

Etude #2

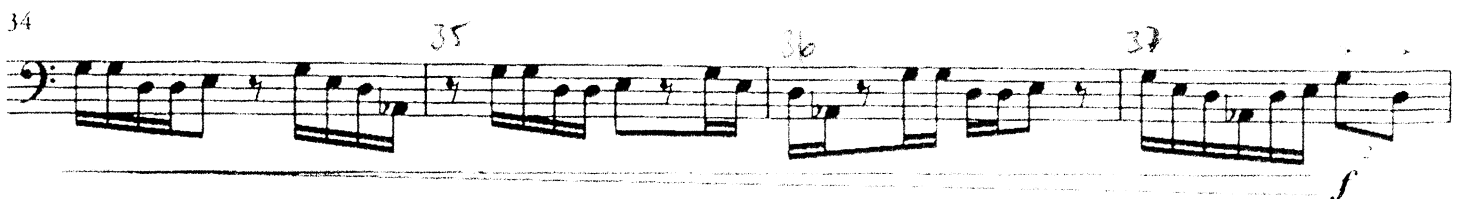
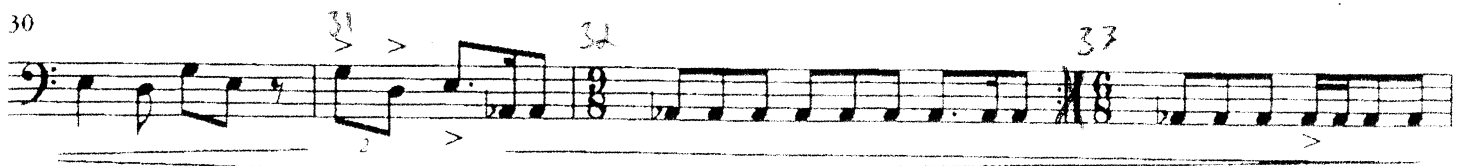
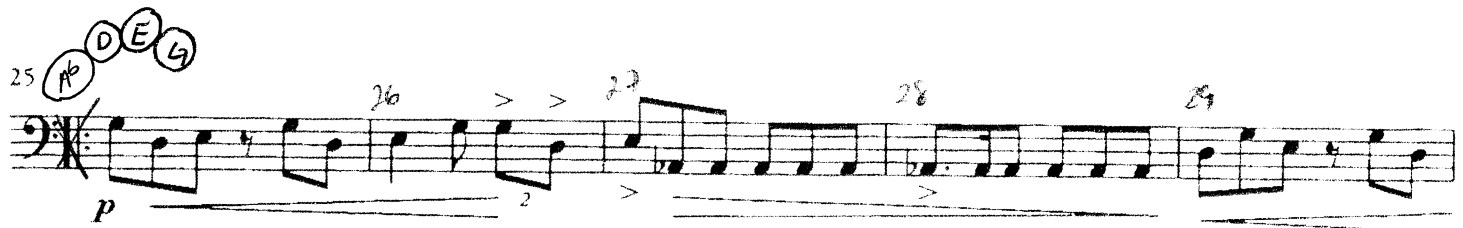
Inspiration for this etude comes from a very important rhythm (dotted eighth, sixteenth, eighth) found in Beethoven's *Symphony No. 7*. This rhythm is also found in Beethoven's *Symphony No. 9* (but in 3/4) and Tchaikovsky's *Symphony No. 4* (but rhythmically inverted). Ensembles often struggle with this rhythm. Instead of sounding triplet-based, it often sounds like a duple rhythm. It is often the job of the timpanist to be a "rhythmic cop" and to ensure this rhythm is interpreted correctly. The technical challenge of bars 56-59 should dictate the tempo for this etude.

Not too Fast ♩. = 72 ($\text{♩} = 216$)



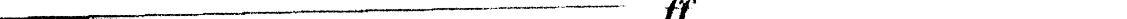
General sound

A: C D F



47 

55 Musical score for bass clef, measures 55-58. Measure 55: quarter note G2, quarter note A2, quarter note B2. Measure 56: quarter note C3, quarter note D3, quarter note E3. Measure 57: quarter note F3, quarter note G3, quarter note A3. Measure 58: quarter note B3, quarter note C4, quarter note D4. Dynamics: *p*. Fingerings: 3, 3, 1. Accents: > 3.

59  60 61 *ff* 26 - D, 29 - C

66

f

p

> > >

69

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a style that includes many beamed eighth and sixteenth notes, suggesting a fast, rhythmic piece. There are several large, handwritten-style scribbles over the notation, possibly indicating a specific performance style or a correction. The notation ends with a final measure containing a triplet of eighth notes.

[illegible]

79

Handwritten musical notation for measure 79. The staff is in bass clef. The first half of the measure contains a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The second half contains two triplets of eighth notes: F2, E2, D2 and C2, B1, A1. The measure ends with a double bar line. There are handwritten annotations: a bracket under the first eighth note, a bracket under the first triplet, and a bracket under the second triplet. A wavy line is drawn above the staff, and a small 'v' is written below the first eighth note.