

The Star Spangled Banner

1990 Revision

Francis Scott Key (1779 -1843)

This musical score is for a large band arrangement of "The Star Spangled Banner". It features 15 staves, each for a different instrument. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two systems. The first system contains 10 measures, and the second system contains 10 measures. The instruments are listed on the left: Piccolo, Clarinet in B-flat 1, Alto Saxophone 1 + 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Baritone Horn, Baritone, and Tuba. The Piccolo part has a first ending (1.) and a second ending (2.) in the final measure of the first system. The score is written in a standard musical notation with various note values, rests, and articulation marks.

Piccolo

Clarinet in B \flat 1

Alto Saxophone 1 + 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Trombone 1

Trombone 2

Trombone 3

Baritone Horn

Baritone

Tuba

10 10 18 22

Picc. 

Cl. 1 

A. Sax. 1 + 2 

T. Sax. 

Bari. Sax. 

1st Tpt. 

2nd Tpt. 

3rd Tpt. 

Hn. 1 + 2 

Hn. 3 + 4 

Tbn. 1 

Tbn. 2 + 3 

Tbn. 

Bar. Hn. 

Bar. 

Tba. 

Detailed description: This is a page of a musical score for a large ensemble, likely a concert band or symphonic band. The page contains 14 staves, each representing a different instrument or section. The instruments listed on the left are Piccolo (Picc.), Clarinet 1 (Cl. 1), Alto Saxophones 1 and 2 (A. Sax. 1 + 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (1st Tpt.), Trumpet 2 (2nd Tpt.), Trumpet 3 (3rd Tpt.), Horns 1 and 2 (Hn. 1 + 2), Horns 3 and 4 (Hn. 3 + 4), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbn. 2 + 3), Trombone 4 (Tbn.), Baritone Horn (Bar. Hn.), Baritone (Bar.), and Tuba (Tba.). The score is written in a common time signature (C) and features a variety of musical notations including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings. The page is numbered 2 at the top left. There are three boxed numbers at the top: 10, 18, and 22, which likely indicate measure numbers or rehearsal marks. The Piccolo staff starts with a rest for the first 10 measures, then enters with a melodic line. The other instruments follow with their respective parts, creating a rich, textured sound.

24

This musical score page contains measures 24, 25, and 26 for a 15-piece orchestra. The instruments are arranged in 15 staves, each with a label to its left. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into three measures by vertical bar lines. Measure 24 begins with a key signature change from B-flat major to A-flat major (three flats). The notation includes various note values (quarter, eighth, and half notes), rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). Many notes are tied across measure boundaries. The woodwind section (Piccolo, Clarinet 1, Alto Saxophone 1+2, Tenor Saxophone, Baritone Saxophone, 1st and 2nd Trumpets, 3rd Trumpet, Horns 1+2, Horns 3+4, and Trombone 1) primarily plays sustained notes or rests. The brass section (Trombones 2+3, Trombone, Baritone Horn, Baritone, and Tuba) provides a harmonic foundation with sustained notes and rests.

Picc.

Cl. 1

A. Sax.
1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Tbn.

Bar. Hn.

Bar.

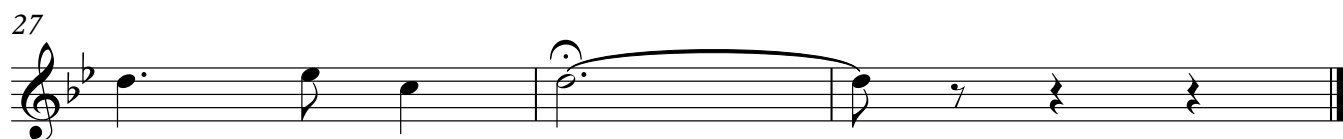
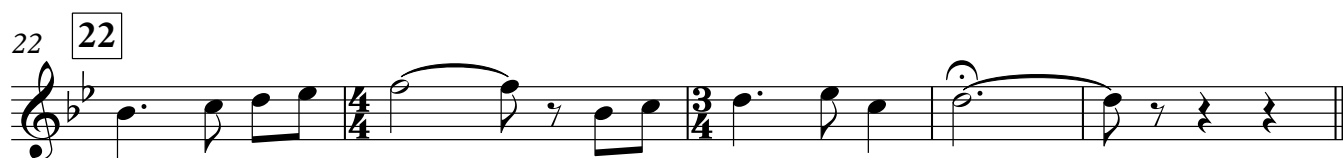
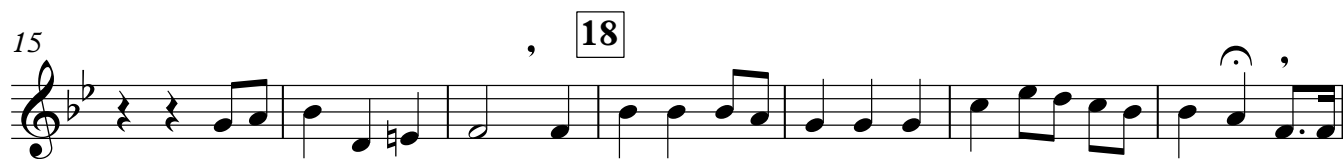
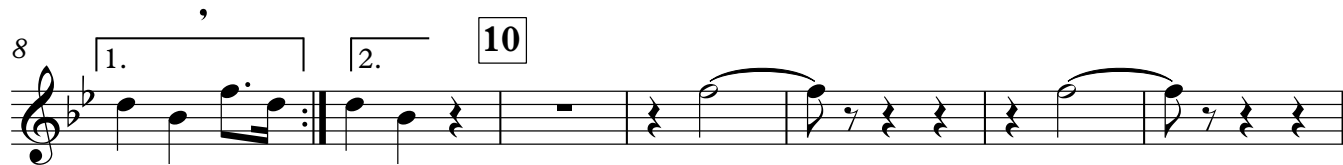
Tba.

Piccolo

The Star Spangled Banner

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Francis Scott Key (1779 -1843)



Clarinet in Bb 1

Francis Scott Key (1779 -1843)

8

1. 2. 10

15 18

22 22

27

The Star Spangled Banner

Alto Saxophone 1 + 2

1990 Revision

Francis Scott Key (1779 -1843)

Musical score for Alto Saxophone 1 + 2, featuring the melody of "The Star Spangled Banner" in G major (one sharp) and 3/4 time. The score is divided into five systems, with measure numbers 8, 15, 22, and 27 indicated at the start of their respective lines. The first system contains measures 1 through 7. The second system begins at measure 8 and includes a first ending bracket (1.) and a second ending bracket (2.) leading to measure 10. The third system begins at measure 15 and includes a bracketed measure number 18. The fourth system begins at measure 22 and includes a bracketed measure number 22. The fifth system begins at measure 27 and includes a bracketed measure number 27. The score concludes with a double bar line at the end of the fifth system.

Tenor Saxophone

The Star Spangled Banner

1990 Revision

Francis Scott Key (1779 -1843)

Musical score for Tenor Saxophone, 1990 Revision. The score is written in treble clef, 3/4 time signature, and key of G major (one sharp). The piece consists of five staves of music. The first staff contains measures 1 through 7. The second staff contains measures 8 through 14, with a first ending bracket over measures 8-9 and a second ending bracket over measures 10-14. The third staff contains measures 15 through 21, with a first ending bracket over measures 15-16 and a second ending bracket over measures 17-21. The fourth staff contains measures 22 through 26, with a first ending bracket over measures 22-23 and a second ending bracket over measures 24-26. The fifth staff contains measures 27 through 30, with a first ending bracket over measures 27-28 and a second ending bracket over measures 29-30. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

8 1. 2. 10

15 18

22 22

27

Baritone Saxophone

The Star Spangled Banner

1990 Revision

Francis Scott Key (1779 -1843)

8

1. , 2. 10

15 18

21 22

27

The musical score is written for Baritone Saxophone in G major (one sharp) and 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody starts with a quarter rest followed by a quarter note G4, then a half note A4. The second staff continues the melody with a quarter note B4, a quarter note C5, and a quarter note D5. The third staff features a first ending bracket over measures 8 and 9, followed by a second ending bracket over measures 10 and 11. The fourth staff contains measures 15 through 22, including a key signature change to F major (no sharps or flats) at measure 21. The fifth staff concludes the piece with a final double bar line.

Trumpet in Bb 1

The Star Spangled Banner

1990 Revision

Francis Scott Key (1779 -1843)

Musical score for Trumpet in Bb 1, The Star Spangled Banner, 1990 Revision. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music is divided into five systems, each starting with a measure number in a box. The first system starts at measure 1. The second system starts at measure 8 and includes a first ending bracket (1.) and a second ending bracket (2.) leading to measure 10. The third system starts at measure 15 and includes a measure number 18. The fourth system starts at measure 22 and includes a measure number 22. The fifth system starts at measure 27 and includes a measure number 27. The score ends with a double bar line.

8 1. 2. 10

15 18

22 22

27

Trumpet in Bb 2

The Star Spangled Banner

1990 Revision

Francis Scott Key (1779 -1843)

Musical score for Trumpet in Bb 2, The Star Spangled Banner, 1990 Revision. The score is written in 3/4 time and consists of five staves of music. The key signature is one flat (Bb). The score includes measure numbers 8, 10, 15, 18, 22, and 27. The music features various note values, rests, and dynamic markings. The score ends with a double bar line.

8 1. 2. 10

15 18

22 22

27

Trumpet in B \flat 3

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8 1. 2. 10

15 18

22 22

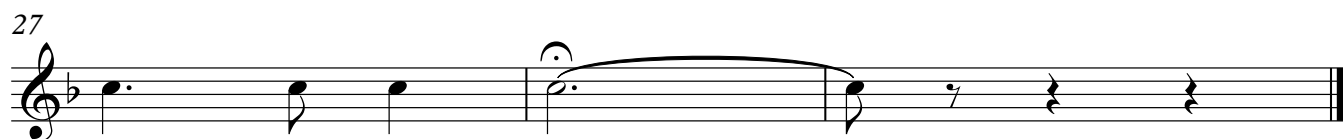
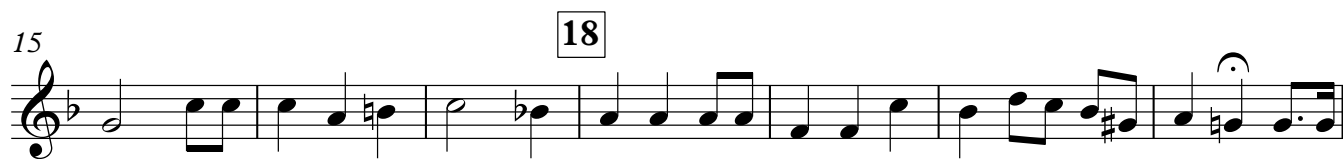
27

Horn in F 1

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Francis Scott Key (1779 -1843)



Horn in F 2

The Star Spangled Banner

1990 Revision

Francis Scott Key (1779 -1843)

Musical score for Horn in F 2, 1990 Revision. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The music is divided into five systems, each starting with a measure number in a box. The first system starts at measure 1. The second system starts at measure 8 and includes a first ending bracket (1.) and a second ending bracket (2.) leading to measure 10. The third system starts at measure 15 and includes a measure number 18. The fourth system starts at measure 22 and includes a measure number 22. The fifth system starts at measure 27. The score concludes with a double bar line.

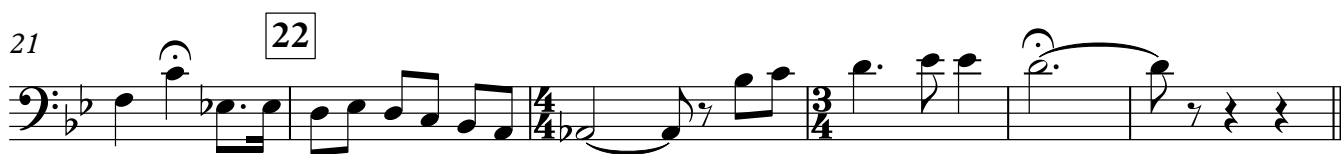
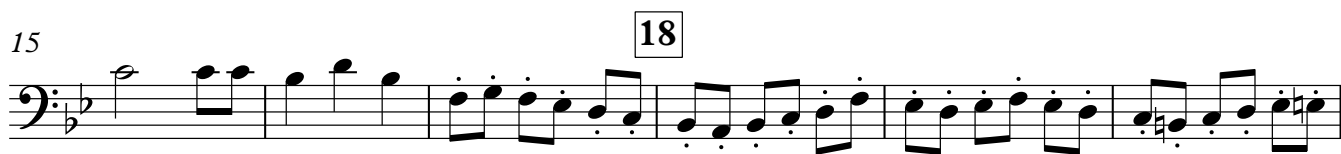
1. 2. 10 15 18 22 27

Trombone 1

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Trombone 2

Francis Scott Key (1779 -1843)

8

1. , 2.

10

15

18

21

22

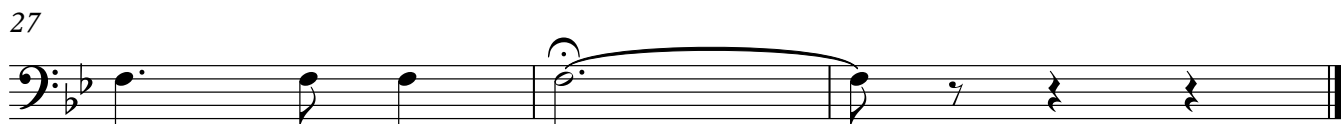
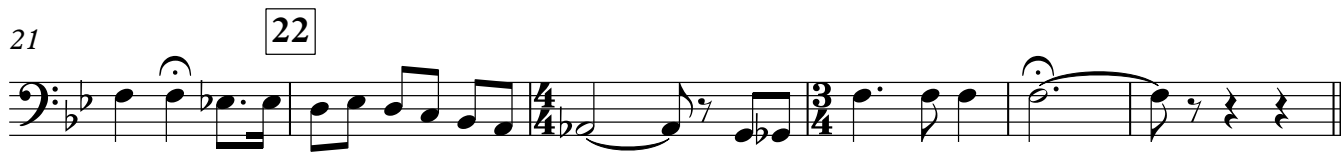
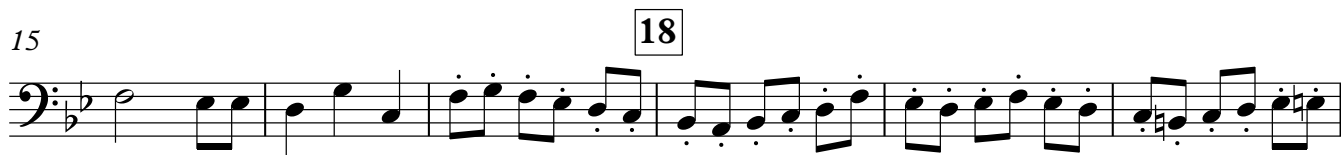
27

Trombone 3

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Baritone Horn

The Star Spangled Banner

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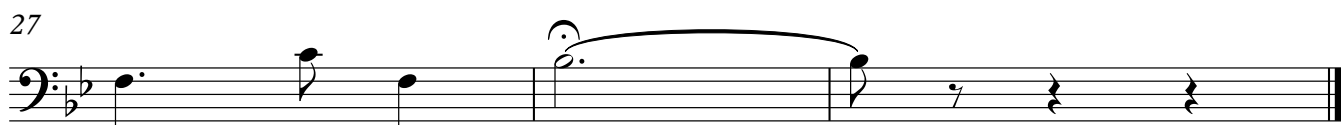
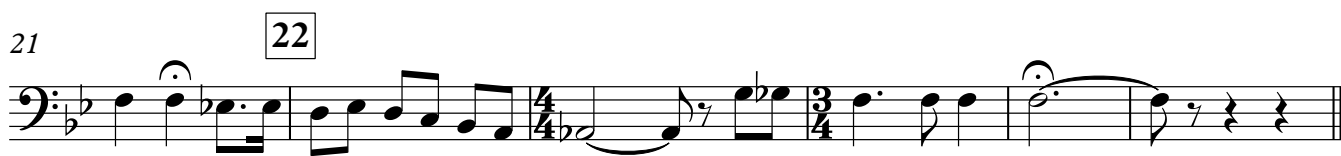
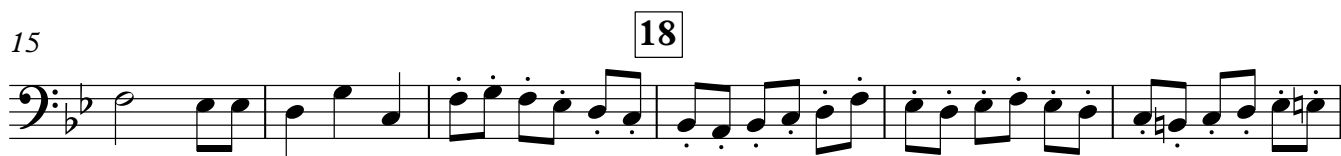
Musical score for Baritone Horn, The Star Spangled Banner, 1990 Revision. The score is written in treble clef, key of B-flat major (two flats), and 3/4 time. It consists of five staves of music. The first staff contains measures 1 through 7. The second staff begins at measure 8 and includes a first ending bracket (1.) and a second ending bracket (2.) leading to measure 10. The third staff begins at measure 15 and includes a bracket leading to measure 18. The fourth staff begins at measure 21 and includes a bracket leading to measure 22. The fifth staff begins at measure 27 and concludes the piece with a double bar line. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Baritone

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Tuba

The Star Spangled Banner

1990 Revision

Francis Scott Key (1779 -1843)

8 1. 2. 10

15 18

21 22

27

The musical score is written for Tuba in bass clef, key of B-flat major (two flats), and 3/4 time. It consists of five staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff includes a first ending bracket and a measure rest. The third staff features a complex sixteenth-note passage. The fourth staff includes a measure rest and a change in time signature to 4/4, then back to 3/4. The fifth staff concludes with a long note and a final double bar line.