

# The Star Spangled Banner

1990 Revision

Francis Scott Key (1779 -1843)

The musical score consists of 15 staves, each representing a different instrument. The instruments are listed on the left side of the score. The score is divided into two sections, 1. and 2., indicated by brackets at the end of the score. The instruments are: Piccolo, Clarinet in B♭ 1, Alto Saxophone 1 + 2, Tenor Saxophone, Baritone Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Baritone Horn, Baritone, and Tuba. The score is in 3/4 time and uses a key signature of one sharp (F#). The music is written on five-line staves, with some staves having a bass clef and others a treble clef. The instruments play various notes and rests, with some staves having more activity than others at different points in the score.

10

Picc.

Cl. 1

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Tbn.

Bar. Hn.

Bar.

Tba.

18

22

24

Picc.

Cl. 1

A. Sax. 1 + 2

T. Sax.

Bari. Sax.

1st Tpt.

2nd Tpt.

3rd Tpt.

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2 + 3

Tbn.

Bar. Hn.

Bar.

Tba.

Piccolo

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1

8 1. 2. 10

15 18

22 22

27

Clarinet in Bb 1

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The musical score consists of five staves of music for Clarinet in Bb. The key signature is Bb, and the time signature is 3/4 for the first two staves, then changes to 4/4, 3/4, and 4/4. The music is divided into measures by vertical bar lines and includes measure numbers (8, 10, 15, 18, 22, 27) and measure endings (1. and 2.). Measure 27 features a bassoon part with a bass clef, a Bb clef, and a bass staff. Measure 27 also includes a circled bass clef and a bass staff, indicating a bassoon part. Measure 27 ends with a bassoon part, indicated by a bass clef and a bass staff.

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Alto Saxophone 1 + 2

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1. 2. 10

15 18

22

Tenor Saxophone

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1. 2. 10

15 18

22

Baritone Saxophone

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8      1.      2.      10

15      18

21      22

27

Trumpet in Bb 1

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The musical score consists of five staves of music for trumpet. The key signature is B-flat major (two flats). The time signature varies: 3/4 for the first staff, 2/4 for the second, 15/8 for the third, 4/4 for the fourth, and 3/4 for the fifth. Measure numbers 1 through 27 are indicated. Measure 8 starts with a 1. and 2. dynamic. Measure 10 is boxed. Measure 18 is boxed. Measure 22 is boxed. Measure 27 ends with a fermata over the first note of the 3/4 time signature.

Trumpet in Bb 2

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The musical score consists of five staves of music for trumpet. The key signature is B-flat major (two flats). The time signature varies throughout the piece, including 3/4, 2/4, 4/4, and 3/8. Measure numbers are indicated at the beginning of each staff: 8, 10, 15, 18, 22, and 27. Measure 8 starts with a 1. and 2. dynamic. Measure 10 starts with a dynamic 10. Measure 15 starts with a dynamic 15. Measure 18 starts with a dynamic 18. Measure 22 starts with a dynamic 22. Measure 27 starts with a dynamic 27. The music includes various note values such as eighth and sixteenth notes, and rests. There are also slurs and grace notes. The score ends with a final measure on staff 27.

Trumpet in B $\flat$  3

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1. , 2. 10

15 18

22 22

Horn in F 1

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The musical score consists of five staves of music for Horn in F 1. The key signature is one flat (B-flat). The time signature is 2/4 for the first two staves, then changes to 4/4, 3/4, and 4/4 again. The music is divided into measures by vertical bar lines. Measure numbers are placed above the staff at the beginning of each measure: 1, 2, 10, 15, 18, 22, and 27. Measure 10 is enclosed in a box. Measure 22 is enclosed in a box. Measure 18 is enclosed in a box. Measure 27 is enclosed in a box. Measure 10 has two endings: 1. and 2. The score ends with a final measure on a double bar line.

Horn in F 2

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The musical score consists of five staves of music for Horn in F2. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The score includes measure numbers 8, 10, 15, 18, 22, and 27. Measure 8 starts with a dynamic 'f' and includes a first ending (bracketed) and a second ending (bracketed). Measure 10 follows the second ending. Measure 15 begins with a dynamic 'p'. Measure 18 starts with a dynamic 'f'. Measure 22 starts with a dynamic 'p' and includes a key change to common time (indicated by '4'). Measure 27 starts with a dynamic 'p' and includes a key change to common time (indicated by '3'). The score concludes with a final dynamic 'f'.

Trombone 1

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8      1. ,      2.      10

15      18

21      22

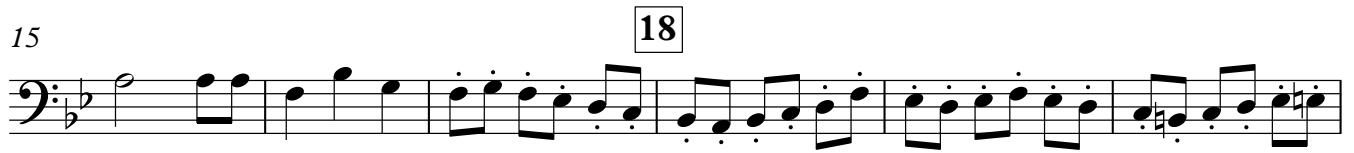
27

Trombone 2

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Trombone 3

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8      1.      2.      10

15      1.      2.      18

21      1.      2.      22

27

Baritone Horn

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1 2 10

15 18

21 22

27

Baritone

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8      1. ,      2.      10

15      18

21      22

27

Tuba

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8      1.      2.      10

15      1.      2.      18

21      1.      2.      22

27      1.      2.      27