

Toxic - Part 1

Percussion Score

Brittany Spears/System of a Down

Arranged by Adam Castaneda

♩ = 84

The percussion score is written for a 4/4 time signature with a tempo of 84 beats per minute. It includes staves for Glockenspiel, Xylophone, Vibraphone, Marimba, Strings, Percussion, Snare Drum, Marching Tenor Drums, and Marching Bass Drum. The score is divided into three measures. The first measure features a half note rest for most instruments, while the Marimba plays a half note. The second measure features a half note rest for most instruments, while the Marimba plays a half note. The third measure features a half note rest for most instruments, while the Marimba plays a half note. The Snare Drum, Marching Tenor Drums, and Marching Bass Drum parts are more complex, featuring various rhythmic patterns and dynamics. The Snare Drum part includes a half note rest, followed by a half note, and then a half note. The Marching Tenor Drums part includes a half note rest, followed by a half note, and then a half note. The Marching Bass Drum part includes a half note rest, followed by a half note, and then a half note. The dynamics for the Snare Drum, Marching Tenor Drums, and Marching Bass Drum parts are marked as *ff* (fortissimo) and *mf* (mezzo-forte).

Glockenspiel

Xylophone

Vibraphone

Marimba

Strings

Percussion

Snare Drum

Marching Tenor Drums

Marching Bass Drum

ff *mf*

ff *mf*

ff *mf*

Brittany Spears/System of a Down

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4

To Xyl.

Glock.

Xyl.

Vib.

Mar.

Str.

Perc.

S. D.

T. D.

B. D.

This musical score page, labeled '2', contains measures 4, 5, and 6 of a percussion section. The instruments are Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), String (Str.), Percussion (Perc.), Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.). The key signature has two flats (B-flat and E-flat). Measure 4 starts with a '4' above the Glockenspiel staff. The Glockenspiel and Vibraphone play chords in measures 4 and 5, with the Glockenspiel moving to the Xylophone in measure 6. The Maracas play a rhythmic pattern in measure 4. The String section has rests in measures 4 and 5, and a sustained note in measure 6. The Percussion section has rests in measures 4 and 5, and a sustained note in measure 6. The Snare Drum, Tom Drum, and Bass Drum play complex rhythmic patterns, including triplets and sixteenth notes, in measures 4, 5, and 6. The Snare Drum and Tom Drum patterns are marked with 'x' for specific notes. The Bass Drum pattern includes a '7' for a specific note. The Snare Drum and Tom Drum patterns end with a series of slanted lines, indicating a rapid or sustained sequence of notes. The Bass Drum pattern ends with a series of slanted lines, indicating a rapid or sustained sequence of notes.

7

Glock.

Xyl.

Vib.

Mar.

Str.

Perc.

S. D.

T. D.

B. D.

The musical score is written for nine percussion instruments: Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Strings (Str.), Percussion (Perc.), Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.). The score is in 3/4 time and consists of two measures. The first measure contains a variety of rhythmic patterns: Glockenspiel, Xylophone, and Vibraphone have whole rests; Maracas and Strings have whole rests; Percussion has a whole rest; Snare Drum has a triplet of eighth notes followed by a quarter rest, then a quarter note with an accent, then a triplet of eighth notes with an accent, and finally a quarter note with an accent; Tom Drum has a triplet of eighth notes followed by a quarter rest, then a quarter note with an accent, then a triplet of eighth notes with an accent, and finally a quarter note with an accent; Bass Drum has a continuous sixteenth-note pattern for the first half of the measure, followed by a quarter rest, then a quarter note with an accent, and finally a quarter note with an accent. The second measure contains: Glockenspiel, Xylophone, and Vibraphone have whole rests; Maracas and Strings have whole rests; Percussion has a whole rest; Snare Drum has a quarter note with an accent, then a quarter note with an accent, then a quarter note with an accent, and finally a quarter note with an accent; Tom Drum has a quarter note with an accent, then a quarter note with an accent, then a quarter note with an accent, and finally a quarter note with an accent; Bass Drum has a quarter note with an accent, then a quarter note with an accent, then a quarter note with an accent, and finally a quarter note with an accent.

9 **A**

Glock. $\text{♩} = 140$

Xyl.

Vib.

mp

Mar.

mp

Str.

mp

A

Perc. $\text{♩} = 140$

S. D.

T. D.

f

B. D.

f *r l r*

14

Glock.

Xyl.

Vib.

Mar.

Str.

Perc.

S. D.

T. D.

B. D.

B

B

"set"

R r l

r l l r r l l r r l l

r l l r r l l r l l

r l l r r l l r l l

r l l r l

r l l r r l l r l r l r l l

r r r r l l l l

18

Glock.

Xyl.

Vib.

Mar.

Str.

Perc.

S. D.

T. D.

B. D.

The musical score is written for nine percussion instruments. The first six instruments (Glock., Xyl., Vib., Mar., Str., and Perc.) have staves that are mostly empty, indicating they are silent for most of the piece. The last three instruments (S. D., T. D., and B. D.) have staves with complex rhythmic patterns. The S. D. part features a series of eighth notes and rests, with dynamics like ^ and > . The T. D. part features a series of eighth notes and rests, with dynamics like ^ and > . The B. D. part features a series of eighth notes and rests, with dynamics like ^ and > . The score is in 4/4 time and consists of 18 measures.

r l r l l r l r r l r l l r l r r l r l

r l r r l r l

R l r L r l R l r L r l

r l r l l r l r r l r l l r l r r l r l

r l r r l r l

L L R L R l r R l r R l r L r l

22 $\text{♩} = 92$

Glock.

Xyl.

Vib.

Mar.

Str.

Perc.

S. D.

T. D.

B. D.

$\text{♩} = 92$

R l l r L r r l R l r l R l r l

r r l l r r r r

26 **C**

Glock.

Xyl.

Vib.

Mar.

Str.

C

Perc.

S. D.

T. D.

B. D.

r l r l l r l r l R r l r l l r l r l l

30

Glock.

Xyl.

Vib.

Mar.

Str.

Perc.

S. D.

T. D.

B. D.

r l r l l r l r l R r l r l l r l r L r l r

The musical score is for a percussion ensemble. It consists of nine staves, each representing a different instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure starts with a rehearsal mark '30'. The Glockenspiel (Glock.) and Xylophone (Xyl.) parts are mostly silent, with the Xylophone playing a short melodic phrase in the fourth measure. The Vibraphone (Vib.) part features a long, sustained chord in the first measure, which is then followed by a series of chords in the subsequent measures. The Maracas (Mar.) part plays a steady, rhythmic pattern throughout the entire piece. The String (Str.) part is silent. The Percussion (Perc.) part is silent. The Snare Drum (S. D.) part plays a series of eighth notes in the first measure, followed by a pattern of eighth and sixteenth notes in the subsequent measures. The Tom Drum (T. D.) part plays a series of eighth notes in the first measure, followed by a pattern of eighth and sixteenth notes in the subsequent measures. The Bass Drum (B. D.) part plays a series of eighth notes in the first measure, followed by a pattern of eighth and sixteenth notes in the subsequent measures. The bottom of the score contains a series of letters (r, l, R, L) that correspond to the rhythmic patterns of the S. D., T. D., and B. D. parts.

D

34

Glock.

Xyl.

Vib.

Mar.

Str.

D

Perc.

S. D.

T. D.

B. D.

p

r *r* *r*

R l l r L r r l R l r l R l r l r L r r L r L r r L R l r l R l r l

38

Glock.

Xyl.

Vib.

Mar.

Str.

Perc.

S. D.

T. D.

B. D.

mp

x

R l r r l l R l r r l l R l r r L r L r r L r r l l r r l l r r l l

42

Glock.

Xyl.

Vib.

Mar.

Str.

Perc.

S. D.

T. D.

B. D.

ff

ff

ff

ff

edge

center

ff

ff

ff

R L R L R

[illegible]

49

Glock.

Xyl.

Vib.

Mar.

Str.

Perc.

S. D.

T. D.

B. D.

R I R I R I

R

I R I R I R

R R R R

R L

R R L

r r r R L R L R

[fake]

center

54

F

Glock.

Xyl.

Vib.

Mar.

Str.

F

Perc.

S. D.

T. D.

B. D.

[illegible]

62

G

Glock.

Xyl.

Vib.

Mar.

Str.

G

Perc.

S. D.

r l r l r l R L r r r r l r

T. D.

mp

B. D.

mf r r r r etc.

66

Glock.

Xyl.

Vib.

Mar.

Str.

Perc.

S. D.

T. D.

B. D.

r l r l r l r l

r l r l r l l

r l r r l

r r r

r l r r l r r

r l r r l

r r r

r l r r l r r

70

H

Glock.

Xyl.

Vib.

Mar.

Str.

H

Perc.

S. D.

T. D.

B. D.

The musical score is written for a percussion ensemble. It consists of seven staves, each representing a different instrument. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. The Glockenspiel (Glock.) and Xylophone (Xyl.) parts feature melodic lines with eighth and sixteenth notes. The Vibraphone (Vib.) part has a more complex, syncopated rhythm. The Maracas (Mar.) part consists of a steady eighth-note pattern. The Strings (Str.) part has long, sustained notes. The Percussion (Perc.) part includes a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The Snare Drum (S. D.), Tom Drum (T. D.), and Bass Drum (B. D.) parts are also included. The dynamics range from mezzo-forte (mf) to fortissimo (f). A rehearsal mark 'H' is placed above the first measure of the Glockenspiel and Percussion staves.

74

Glock.

Xyl.

Vib.

Mar.

Str.

Perc.

S. D.

T. D.

B. D.

r r r r r r r r r l r l r l r l r l R l r L r l

r l r l r l r l r l

r l r l r r l r l r r l r l r r l r l r

I

78

I

Glock.

Xyl.

Vib.

This musical score shows three staves for Glockenspiel (Glock.), Xylophone (Xyl.), and Vibraphone (Vib.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A bracket on the left groups the three staves. A rehearsal mark 'I' is placed above the first staff at measure 78. In each of the three measures (78, 79, and 80), there is a single eighth rest on the first line of each staff, indicating a half-measure rest for all three instruments.

Mar.

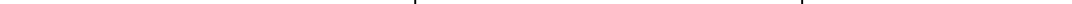
Maracas (Mar.)

Str.



Musical score for strings (Str.) in G minor, measures 1-3. The score shows two staves (treble and bass clef) with a key signature of two flats (Bb and Eb). The first staff has a whole rest in measure 1, a whole note G3 in measure 2, and a whole note F3 in measure 3. The second staff has a whole rest in measure 1, a whole note G2 in measure 2, and a whole note F2 in measure 3.

I

Perc. 

S. D.

R R L R R 1 1

ff

r l r l r l r

r l r l r R 1 1

T. D.

ff

R R L R r l r l r

l R l R l R

l r l r l r r l l

[illegible]

81

Glock.

Xyl.

Vib.

Mar.

Str.

Perc.

S. D.

T. D.

B. D.

R l r r L r l l R l r l R l r l r r L r l r l l r l r l r l r l r l r l

R L L R R L L R R L R L R L R L

84

J

Glock.

Xyl.

Vib.

Mar.

Str.

Perc.

S. D.

T. D.

B. D.

ff

ff

ff

R L R L R

r l r l R l r l

R l r l r L r l r l

r l r l r l r l r l

r l r l

r l l

r l r l r l

R R L

88

Glock.

Xyl.

Vib.

Mar.

Str.

Perc.

S. D.

T. D.

B. D.

r l r r l

r L

r l r r l

R

92

Glock.

Xyl.

Vib.

Mar.

Str.

Perc.

S. D.

T. D.

B. D.

R L R R L R R L R

The musical score is for a percussion ensemble. It consists of nine staves, each representing a different instrument. The first six staves (Glock., Xyl., Vib., Mar., Str., Perc.) are grouped together with a brace on the left. The last three staves (S. D., T. D., B. D.) are grouped together with a brace on the left. The score is in 4/4 time and consists of four measures. The first three measures are for the first six instruments, and the last measure is for the last three. The S. D., T. D., and B. D. parts include rhythmic notation and letter patterns (r, l, R, L) indicating the sequence of strokes. The B. D. part includes a key signature change from B-flat to B-natural in the fourth measure.

96 **K**

Glock.

Xyl.

Vib.

Mar.

Str.

K

Perc.

S. D.

T. D.

B. D.

R

ff

ff

ff

R l r l r r L r l r l l

R l r l r r L r l r l l

101

Glock.

Xyl.

Vib.

Mar.

Str.

Perc.

S. D.

T. D.

B. D.

R L r l r R L r l r R R R L L L R R R L L R R R L L R