

HALE CENTER 2026

♩=152 4

Alto Sax Solo

Flute

Clarinet

Alto Sax

Tenor Sax.

Bari Sax.

Bass Clarinet

Trumpet 1

Trumpet 2

F Horn

Euphonium

Low Brass 1

Low Brass 2

Tuba

Strings (Yamaha Background Strings)

Synth

Bells

Xylo

Brake Drum

Vibraphone

Marimba

Percussion (2 Players)
Concert Bass Drum,
Crash Cymbals, Wind
Chimes, Triangle

Cymbal Rack
Suspended Cymbal, China
Cymbal, Splash Cymbal

Snare Drum

Quad Toms

4 Bass Drums

1 2 3 4

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Fl.

Cl.

Alto

Ten.

Bari.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Pno.

Bls./Xylo.

Vibes

Mar..

Perc

Cym. Rack

S. D.

Tenors

4 Bass Dr

8/17/2026 18:16

9

10

11

12

mp

splash

china

to edge

R l r r l r L r l l r l

R L

R L

13 14 15 16

17

Fl.

Cl.

Alto

Ten

Bari

B. Cl.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Pno.

Bln./Xylo.

Vibes

Mar.

Perc.

Cym. Rack

S. D.

Tenors

4 Bass Dr

brake drum

china

R L

R R R R R

R L

L R L

R l r r l l R l r r l l

8/17/2026 18:16

25

26 27

Fl.

Cl.

Alto

Ten

Bari

B. Cl.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Piano (Yamaha Concert Grand)

Pno.

Bls./Xylo.

Vibes

Mar..

Perc

Cym. Rack

S. D.

Tenors

4 Bass Dr

mf

mf

mf

mf

chn

spl

spl

chn

r l r r l r

r l r r l r

R R L L R

R L L R

R R L L R

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26

27

28

29

30

31

Alto Solo

Fl.

Cl.

Alto

Ten.

Bari

B. Cl.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Pno.

Bls./Xylo.

Vibes

Mar..

Perc

Cym. Rack

S. D.

Tenors

4 Bass Dr

R

chn

spl

chn

chn

3

R

R

L

R

L

R

L

R

pp

[illegible]

Fl.

Cl.

Alto

Ten

Bari

B. Cl.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Pno.

Bls./Xylo.

Vibes

Mar..

Perc

Cym. Rack

S. D.

Tenors

4 Bass Dr

42

Fl.

Cl.

Alto

Ten.

Bari.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Pno.

Bls./Xylo.

Vibes

Mar.

Perc.

Cym. Rack

S. D.

Tenors

4 Bass Dr.

chn

R l r r L r l l R

R

R

Fl.

Cl.

Alto

Ten

Bari

B. Cl.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Pno.

Bls./Xylo. bells

Vibes

Mar..

Perc

Cym. Rack

S. D.

Tenors

4 Bass Dr

ff

51

Fl.
Cl.
Alto
Ten.
Bari.
B. Cl.
Tpt. 1
Tpt. 2
Hn.
L.B. 1
L.B. 2
Tba.
Pno.
Bls./Xylo.
Vibes
Mar..
Perc.
Cym. Rack
S. D.
Tenors
4 Bass Dr

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51 52 53 54

8/17/2026 18:16

59

Fl. *mf*

Cl. *mf*

Alto *mf*

Ten. *mf*

Bari. *mf*

B. Cl. *mf*

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Pno. *mf*

Bls./Xylo. *mp*

Vibes *mp*

Mar.. *mp*

Perc

Cym. Rack

S. D.

Tenors

4 Bass Dr *p*

8/17/2026 18:16

68

Alto Solo

Fl.

Cl.

Alto

Ten

Bari

B. Cl.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Pno.

Bls./Xylo.

Vibes

Mar..

Perc

Cym. Rack

S. D.

Tenors

4 Bass Dr

p

Alto Solo

Fl.

Cl.

Alto

Ten

Bari

B. Cl.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Pno.

Bls./Xylo.

Vibes

Mar..

Perc

Cym. Rack

S. D.

Tenors

4 Bass Dr

8/17/2026 18:16

81

Alto Solo

Fl.

Cl.

Alto

Ten.

Bari.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Pno.

Bls./Xylo.

Vibes

Mar..

Perc

Cym. Rack

S. D.

Tenors

4 Bass Dr

R R L R R R L R R L R

Alto Solo

Fl.

Cl.

Alto

Ten.

Bari.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Pno.

Bls./Xylo.

Vibes

Mar.

Perc.

Cym. Rack

S. D.

Tenors

4 Bass Dr

R R L R R R R

89

Alto Solo

Fl.

Cl.

Alto

Ten.

Bari.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Pno.

Bls./Xylo.

Vibes

Mar.

Perc.

Cym. Rack

S. D.

Tenors

4 Bass Dr

R R L R R L R

Alto Solo

Fl.

Cl.

Alto

Ten

Bari

B. Cl.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Pno.

Bls./Xylo.

Vibes

Mar..

Perc

Cym. Rack

S. D.

Tenors

4 Bass Dr

8/17/2026 18:16

93 94 95 96 97 98

♩=80 **100**

Fl.
Cl.
Alto
Ten.
Bari.
B. Cl.
Tpt. 1
Tpt. 2
Hn.
L.B. 1
L.B. 2
Tba.
Pno.
Bls./Xylo.
Vibes
Mar..
Perc.
Cym. Rack
S. D.
Tenors
4 Bass Dr.

p
mf
triangle
wind chimes

8^{va}
3
3
3

104

Fl.
Cl.
Alto
Ten
Bari
B. Cl.
Tpt. 1
Tpt. 2
Hn.
Euph.
L.B. 1
L.B. 2
Tba.
Pno.
Bls./Xylo.
Vibes
Mar..
Perc
Cym. Rack
S. D.
Tenors
4 Bass Dr

This page of the musical score is for a large ensemble, featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Woodwinds:

- Fl.** (Flute): Rests in measures 1-4, then plays a melodic line starting in measure 5.
- Cl.** (Clarinet): Rests in measures 1-4, then plays a melodic line starting in measure 5.
- Alto** (Alto Saxophone): Rests in measures 1-4, then plays a melodic line starting in measure 5.
- Ten** (Tenor Saxophone): Rests in measures 1-4, then plays a melodic line starting in measure 5.
- Bari** (Baritone Saxophone): Rests in measures 1-4, then plays a melodic line starting in measure 5.
- B. Cl.** (Bass Clarinet): Rests in measures 1-4, then plays a melodic line starting in measure 5.

Brass:

- Tpt. 1** (Trumpet 1): Rests in measures 1-4.
- Tpt. 2** (Trumpet 2): Rests in measures 1-4.
- Hn.** (Horn): Rests in measures 1-4.
- Euph.** (Euphonium): Plays a melodic line starting in measure 1, continuing through measure 5.
- L.B. 1** (Low Brass 1): Plays a sustained note in measure 1, then rests.
- L.B. 2** (Low Brass 2): Plays a sustained note in measure 1, then rests.
- Tba.** (Tuba): Plays a sustained note in measure 1, then rests.

Strings:

- Pno.** (Piano): Plays a sustained note in measure 1, then rests.
- Bls./Xylo.** (Bassoon/XYlophone): Plays a melodic line starting in measure 1, continuing through measure 5.
- Vibes** (Vibraphone): Plays a melodic line starting in measure 1, continuing through measure 5.
- Mar.** (Maracas): Plays a rhythmic pattern starting in measure 1, continuing through measure 5.

Percussion:

- Perc** (Percussion): Rests in measures 1-4.
- Cym. Rack** (Cymbal Rack): Rests in measures 1-4, then plays a sustained note in measure 5.
- S. D.** (Snare Drum): Rests in measures 1-4.
- Tenors** (Tenor Drums): Rests in measures 1-4.
- 4 Bass Dr** (4 Bass Drums): Rests in measures 1-4.

112

Fl.

Cl.

Alto

Ten.

Bari.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Euph.

L.B. 1

L.B. 2

Tba.

Pno.

Bls./Xylo.

Vibes

Mar..

Perc

Cym. Rack

S. D.

Tenors

4 Bass Dr

mp

mp

Fl.

Cl.

Alto

Ten

Bari

B. Cl.

Tpt. 1

Tpt. 2

Hn.

Euph.

L.B. 1

L.B. 2

Tba.

Pno.

Bls./Xylo.

Vibes

Mar.

Perc

Cym. Rack

S. D.

Tenors

4 Bass Dr

p

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131 ♩=152

Fl.
Cl.
Alto
Ten.
Bari.
B. Cl.
Tpt. 1
Tpt. 2
Hn.
Euph.
L.B. 1
L.B. 2
Tba.
Pno.
Bls./Xylo.
Vibes.
Mar..
Perc.
Cym. Rack
S. D.
Tenors
4 Bass Dr.

139

Fl.

Cl.

Alto

Ten

Bari

B. Cl.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Pno.

Bls./Xylo.

Vibes

Mar..

Perc

Cym. Rack

S. D.

Tenors

4 Bass Dr

Fl.

Cl.

Alto

Ten

Bari

B. Cl.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Pno.

Bln./Xylo.

Vibes

Mar..

Perc

Cym. Rack

S. D.

Tenors

4 Bass Dr

mp

147

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including woodwinds, brass, strings, piano, vibraphone, maracas, and percussion. The music is in 4/4 time and features various musical notations, including notes, rests, and dynamic markings.

The instruments and parts shown are:

- Fl. (Flute)
- Cl. (Clarinet)
- Alto (Alto Saxophone)
- Ten. (Tenor Saxophone)
- Bari. (Baritone Saxophone)
- B. Cl. (Bass Clarinet)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. (Horn)
- L.B. 1 (Low Bass 1)
- L.B. 2 (Low Bass 2)
- Tba. (Tuba)
- Pno. (Piano)
- Bls./Xylo. (Bells/Xylophone)
- Vibes (Vibraphone)
- Mar. (Maracas)
- Perc. (Percussion)
- Cym. Rack (Cymbal Rack)
- S. D. (Snare Drum)
- Tenors (Tenor Drums)
- 4 Bass Dr. (Four Bass Drums)

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f*, *8va*, *Reo*). The percussion parts are particularly detailed, showing complex rhythms and patterns.

Fl.

Cl.

Alto

Ten

Bari

B. Cl.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Pno.

Bls./Xylo.

Vibes

Mar..

Perc

Cym. Rack

S. D.

Tenors

4 Bass Dr

Fl.

Cl.

Alto

Ten

Bari

B. Cl.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Pno.

Bls./Xylo.

Vibes

Mar..

Perc

Cym. Rack

S. D.

Tenors

4 Bass Dr

8^{va}

solo

R l r r l R l

*

159

Fl. *f*

Cl. *f*

Alto *f*

Ten. *f*

Bari. *f*

B. Cl. *f*

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Pno. *mf*

Bls./Xylo. *mp*

Vibes *mf*

Mar.. *mf*

Perc

Cym. Rack *mf*

S. D. *mp*

Tenors *mp*

4 Bass Dr *mp*

8th

sus w/stick

both

r r l l

r l l r l r

L R l r r l l r L r l l r

R L R

R L R L R

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The woodwind section (Flute, Clarinet, Alto, Tenor, Bari, Bass Clarinet) and the brass section (Trumpets 1 & 2, Horns, Low Brass 1 & 2, Tuba) are shown. The string section (Piano, Violins, Violas, Cellos, Double Basses) is also present. The percussion section includes Mallets, Snare Drum, Cymbals, and a variety of other drums. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion section is particularly detailed, with specific instructions for mallets and drums. The string section includes a variety of rhythmic patterns and dynamic markings. The woodwind and brass sections are also shown with various musical notations. The score is a page from a larger work, as indicated by the page number '70' in the bottom left corner.

170

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Fl.

Cl.

Alto

Ten.

Bari.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Pno.

Bls./Xylo.

Vibes

Mar..

Perc

Cym. Rack

S. D.

Tenors

4 Bass Dr

f

f *p*

f *p*

177

Fl.

Cl.

Alto

Ten

Bari

B. Cl.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Pno.

Bls./Xylo.

Vibes

Mar..

Perc

Cym. Rack

S. D.

Tenors

4 Bass Dr

Fl.

Cl.

Alto

Ten.

Bari

B. Cl.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Pno.

Bls./Xylo.

Vibes

Mar..

Perc

Cym. Rack

S. D.

Tenors

4 Bass Dr

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180

181

182

[illegible]

Xylo

189

Fl.

Cl.

Alto

Ten.

Bari.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Pno.

Bls./Xylo.

Vibes

Mar..

Perc.

Cym. Rack

S. D.

Tenors

4 Bass Dr.

Fl.

Cl.

Alto

Ten

Bari

B. Cl.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Pno.

Bls./Xylo.

Vibes

Mar..

Perc

Cym. Rack

S. D.

Tenors

4 Bass Dr

R R I R I R

199

Fl.

Cl.

Alto

Ten.

Bari.

B. Cl.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Pno.

Bls./Xylo.

Vibes

Mar..

Perc

Cym. Rack

S. D.

Tenors

4 Bass Dr

f

f

f

199

200

201

Fl.

Cl.

Alto

Ten

Bari

B. Cl.

Tpt. 1

Tpt. 2

Hn.

L.B. 1

L.B. 2

Tba.

Pno.

Bls./Xylo.

Vibes

Mar..

Perc

Cym. Rack

S. D.

Tenors

4 Bass Dr

8/17/2026 18:16

202 203 204 205 206

HALE CENTER 2026 - Score