

Uptown Funk!

♩ = 116

Musical score for Uptown Funk! featuring the following instruments:

- Piccolo
- Clarinet in B $\flat$
- Alto Saxophone
- Tenor Saxophone
- Trumpet I
- Trumpet II - III
- Mellophone in F
- Trombone
- Euphonium
- Tuba

The score is written for 10 instruments. The tempo is marked as 116 beats per minute (♩ = 116). The key signature is one flat (B $\flat$). The Tuba part includes a dynamic marking of *f* (forte) at the beginning of the first measure.

5

Picc. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *mf*

Tpt. I

Tpt. II-III

Mln. *f*

Tbn. *mf*

Euph. *mf*

Tba.

9

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt. I

Tpt. II-III

Mln.

Tbn.

Euph.

Tba.

3

Measures 9-15 of a musical score for a jazz ensemble. The score includes parts for Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet I, Trumpet II-III, Mellophone, Trombone, Euphonium, and Tuba. Measure 9 is marked with a box containing the number 9. The key signature has one sharp (F#) and the time signature is 4/4. The Piccolo and Clarinet parts play a melody of eighth notes. The Alto Saxophone plays a melody of quarter notes. The Tenor Saxophone plays a melody of eighth notes. The Trumpet I, II, and III parts play a melody of quarter notes. The Mellophone plays a melody of quarter notes. The Trombone plays a melody of eighth notes. The Euphonium plays a melody of eighth notes. The Tuba plays a melody of quarter notes. The score ends with a repeat sign and a fermata over the final measure.

Score for measures 17-20, featuring Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet I, Trumpet II-III, Mellophone, Trombone, Euphonium, and Tuba.

Measures 17-20:

- Picc.:** Measures 17-18: Quarter notes G4 and A4. Measure 19: Quarter rest, then half note G4. Measure 20: Quarter rest, then half note G4.
- Cl.:** Measures 17-18: Quarter notes G4 and A4. Measure 19: Quarter rest, then half note G4. Measure 20: Quarter rest, then half note G4.
- Alto Sax.:** Measures 17-18: Quarter notes G4 and A4. Measure 19: Quarter rest. Measure 20: Quarter rest.
- Ten. Sax.:** Measures 17-18: Quarter notes G4 and A4. Measure 19: Quarter note G4, eighth notes G4-A4-B4, quarter note G4. Measure 20: Quarter note G4, eighth notes G4-A4-B4, quarter note G4.
- Tpt. I:** Measures 17-18: Quarter notes G4 and A4. Measure 19: Quarter rest, then half note G4. Measure 20: Quarter rest, then half note G4.
- Tpt. II-III:** Measures 17-18: Quarter notes G4 and A4. Measure 19: Quarter rest, then half note G4. Measure 20: Quarter rest, then half note G4.
- Mln.:** Measures 17-18: Quarter notes G4 and A4. Measure 19: Quarter rest. Measure 20: Quarter rest.
- Tbn.:** Measures 17-18: Quarter notes G4 and A4. Measure 19: Quarter note G4, eighth notes G4-A4-B4, quarter note G4. Measure 20: Quarter note G4, eighth notes G4-A4-B4, quarter note G4.
- Euph.:** Measures 17-18: Quarter notes G4 and A4. Measure 19: Quarter note G4, eighth notes G4-A4-B4, quarter note G4. Measure 20: Quarter note G4, eighth notes G4-A4-B4, quarter note G4.
- Tba.:** Measures 17-18: Quarter notes G4 and A4. Measure 19: Quarter rest. Measure 20: Quarter rest.

Score for a brass and woodwind ensemble, page 5. The score is written for the following instruments: Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet I (Tpt. I), Trumpet II-III (Tpt. II-III), Mellophone (Mln.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The music is in 4/4 time and features a variety of dynamics and articulations.

Instrument Parts:

- Picc.**: Starts with a rest, then plays a half note sf (fortissimo) in the second measure, followed by a melodic line in the third measure.
- Cl.**: Starts with a rest, then plays a half note sf in the second measure, followed by a melodic line in the third measure.
- Alto Sax.**: Plays a continuous melodic line throughout the three measures, featuring a long note in the second measure.
- Ten. Sax.**: Starts with a rest, then plays a half note f (forte) in the second measure, followed by a melodic line in the third measure.
- Tpt. I**: Starts with a rest, then plays a half note sf in the second measure, followed by a melodic line in the third measure.
- Tpt. II-III**: Starts with a rest, then plays a half note sf in the second measure, followed by a melodic line in the third measure.
- Mln.**: Plays a continuous melodic line throughout the three measures, featuring a long note in the second measure.
- Tbn.**: Plays a continuous melodic line throughout the three measures, featuring a long note in the second measure.
- Euph.**: Starts with a rest, then plays a half note f in the second measure, followed by a melodic line in the third measure.
- Tba.**: Starts with a rest, then plays a half note f in the second measure, followed by a melodic line in the third measure.

Key Features:

- Articulation**: Many notes are marked with accents ($>$).
- Phrasing**: Long notes and slurs are used to indicate phrasing, particularly in the Alto Sax, Tpt. II-III, and Mln. parts.
- Dynamics**: The score includes sf (fortissimo) and f (forte) markings.

6

25

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt. I

Tpt. II-III

Mln.

Tbn.

Euph.

Tba.

Score for a band, page 7. The score includes parts for Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet I, Trumpet II-III, Mellophone, Trombone, Euphonium, and Tuba. The music is in 4/4 time with a key signature of one sharp (F#).

Picc. (Piccolo): Treble clef, F# key signature. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.

Cl. (Clarinet): Treble clef, F# key signature. Part 1: Quarter notes G4, A4, B4, C5. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.

Alto Sax. (Alto Saxophone): Treble clef, F# key signature. Part 1: Quarter note G4. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter note G4.

Ten. Sax. (Tenor Saxophone): Treble clef, F# key signature. Part 1: Quarter note G4. Part 2: Quarter note G4. Part 3: Quarter note G4.

Tpt. I (Trumpet I): Treble clef, F# key signature. Part 1: Quarter note G4. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.

Tpt. II-III (Trumpet II-III): Treble clef, F# key signature. Part 1: Quarter note G4. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter notes G4, A4, B4, C5.

Mln. (Mellophone): Treble clef, F# key signature. Part 1: Quarter note G4. Part 2: Quarter notes G4, A4, B4, C5. Part 3: Quarter note G4.

Tbn. (Trombone): Bass clef, F# key signature. Part 1: Quarter note G3. Part 2: Quarter notes G3, A3, B3, C4. Part 3: Quarter notes G3, A3, B3, C4.

Euph. (Euphonium): Bass clef, F# key signature. Part 1: Quarter note G3. Part 2: Quarter note G3. Part 3: Quarter note G3.

Tba. (Tuba): Bass clef, F# key signature. Part 1: Quarter note G3. Part 2: Quarter notes G3, A3, B3, C4. Part 3: Quarter note G3.

33

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt. I

Tpt. II-III

Mln.

Tbn.

Euph.

Tba.

This musical score is for a jazz ensemble, featuring ten parts across three systems. The instruments are Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet I (Tpt. I), Trumpet II-III (Tpt. II-III), Mellophone (Mln.), Trombone (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The score is written in 4/4 time with a key signature of one sharp (F#). The first system contains the Picc., Cl., and Alto Sax. parts. The second system contains the Ten. Sax., Tpt. I, Tpt. II-III, and Mln. parts. The third system contains the Tbn., Euph., and Tba. parts. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Alto Sax. part has a melodic line with slurs and accents. The Ten. Sax. part has a rhythmic pattern of eighth notes. The Tpt. I part has a rhythmic pattern of eighth notes. The Tpt. II-III part has a melodic line with slurs and accents. The Mln. part has a melodic line with slurs and accents. The Tbn. part has a rhythmic pattern of eighth notes. The Euph. part has a rhythmic pattern of eighth notes. The Tba. part has a rhythmic pattern of eighth notes.

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt. I

Tpt. II-III

Mln.

Tbn.

Euph.

Tba.

37

10

37

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt. I

Tpt. II-III

Mln.

Tbn.

Euph.

Tba.

The musical score consists of ten staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The Piccolo (Picc.) and Clarinet (Cl.) parts are in the upper register, while the other instruments are in the lower register. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts are in the middle register. The Trumpet I (Tpt. I) part is in the upper register, and the Trumpets II-III (Tpt. II-III) part is in the middle register. The Mellophone (Mln.) part is in the middle register. The Trombone (Tbn.) part is in the lower register. The Euphonium (Euph.) part is in the lower register. The Tuba (Tba.) part is in the lower register. The score includes various musical notations such as notes, rests, and dynamic markings.

Score for measures 11-14, featuring the following instruments:

- Picc.** (Piccolo): Treble clef, key of B-flat. Measures 11-13: whole rests. Measure 14: eighth-note melody with accents.
- Cl.** (Clarinet): Treble clef, key of B-flat. Measures 11-13: whole rests. Measure 14: eighth-note melody with accents.
- Alto Sax.**: Treble clef, key of B-flat. Measures 11-13: eighth-note patterns with accents. Measure 14: whole rest.
- Ten. Sax.**: Treble clef, key of B-flat. Measures 11-13: whole notes. Measure 14: eighth-note melody with accents.
- Tpt. I** (Trumpet I): Treble clef, key of B-flat. Measures 11-13: whole rests. Measure 14: eighth-note melody with accents.
- Tpt. II-III** (Trumpet II-III): Treble clef, key of B-flat. Measures 11-13: whole notes. Measure 14: eighth-note melody with accents.
- Mln.** (Mellophone): Treble clef, key of B-flat. Measures 11-13: eighth-note patterns with accents. Measure 14: whole rest.
- Tbn.** (Trombone): Bass clef, key of B-flat. Measures 11-13: eighth-note patterns with accents. Measure 14: eighth-note melody with accents.
- Euph.** (Euphonium): Bass clef, key of B-flat. Measures 11-13: whole notes. Measure 14: eighth-note melody with accents.
- Tba.** (Tuba): Bass clef, key of B-flat. Measures 11-13: eighth-note patterns with accents. Measure 14: eighth-note melody with accents.

12

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt. I

Tpt. II-III

Mln.

Tbn.

Euph.

Tba.

The musical score for page 12 features ten staves. The Piccolo (Picc.) and Clarinet (Cl.) parts are in treble clef with a key signature of one flat (Bb). The Piccolo part consists of whole notes with a Bb symbol above the staff. The Clarinet part features eighth and sixteenth notes with accents. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts are in treble clef with a key signature of one sharp (F#). The Alto Saxophone part includes eighth and sixteenth notes with accents and slurs. The Tenor Saxophone part includes eighth and sixteenth notes with accents and slurs. The Trumpet I (Tpt. I) part is in treble clef with a key signature of one sharp (F#), featuring eighth and sixteenth notes with accents. The Trumpet II-III (Tpt. II-III) part is in treble clef with a key signature of one sharp (F#), featuring whole notes with a Bb symbol above the staff. The Mellophone (Mln.) part is in treble clef with a key signature of one sharp (F#), featuring eighth and sixteenth notes with accents. The Trombone (Tbn.) part is in bass clef with a key signature of one flat (Bb), featuring eighth and sixteenth notes with accents. The Euphonium (Euph.) part is in bass clef with a key signature of one flat (Bb), featuring whole notes with a Bb symbol above the staff. The Tuba (Tba.) part is in bass clef with a key signature of one flat (Bb), featuring eighth and sixteenth notes with accents.

Score for page 13, featuring the following instruments:

- Picc.
- Cl.
- Alto Sax.
- Ten. Sax.
- Tpt. I
- Tpt. II-III
- Mln.
- Tbn.
- Euph.
- Tba.

The score is written in 4/4 time. The key signature changes from one sharp (F#) to one flat (Bb) in the second measure. The Piccolo part features a melodic line with a trill in the final measure. The Clarinet part has a rhythmic pattern of eighth notes. The Alto Saxophone and Tenor Saxophone parts have melodic lines with trills. The Trumpet I part has a melodic line with trills. The Trumpet II-III part has a rhythmic pattern of eighth notes. The Mellophone part has a melodic line with trills. The Trombone part has a melodic line with trills. The Euphonium part has a melodic line with trills. The Tuba part has a melodic line with trills.

Uptown Funk!

Piccolo

$\text{♩} = 116$

4

5

f

9

17

sf sf sf sf ff

25

f

33

37

This musical score is for the Piccolo part of 'Uptown Funk!'. It is written in 4/4 time with a tempo of 116 beats per minute. The key signature has one flat (B-flat). The score consists of seven staves. The first staff begins with a 4-measure rest, followed by a 5-measure rest, and then a series of eighth-note chords with accents, marked with a forte (*f*) dynamic. The second staff continues with eighth-note chords and rests, marked with a mezzo-forte (*sf*) dynamic. The third staff features a series of eighth-note chords with accents, marked with a forte (*f*) dynamic, followed by a melodic line marked with a fortissimo (*ff*) dynamic. The fourth staff continues with eighth-note chords and rests, marked with a forte (*f*) dynamic. The fifth staff features a series of eighth-note chords with accents, marked with a forte (*f*) dynamic. The sixth staff continues with eighth-note chords and rests, marked with a mezzo-forte (*sf*) dynamic. The seventh staff features a series of eighth-note chords with accents, marked with a forte (*f*) dynamic, followed by a melodic line marked with a fortissimo (*ff*) dynamic.

Uptown Funk!

Clarinet in B $\flat$

$\text{♩} = 116$

4

5

f

9

17

sf sf sf sf ff

25

f

33

37

Uptown Funk!

Alto Saxophone

♩ = 116

4

5

9

f

17

2

25

33

37

ff

This musical score is for the Alto Saxophone part of 'Uptown Funk!'. It is written in 4/4 time with a tempo of 116 beats per minute. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 4, 5, 9, 17, 25, 33, and 37 marked at the beginning of their respective lines. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and quarter notes, as well as rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score ends with a double bar line.

Tenor Saxophone

Uptown Funk!

♩ = 116

4

5

9

mf

17

2

25

ff

33

37

The musical score is written for Tenor Saxophone in G major (one sharp) and 4/4 time. The tempo is marked as 116 beats per minute. The score consists of six staves of music. The first staff begins with a 4-measure rest, followed by a 5-measure rest, and then a 9-measure rest. The music starts with a mezzo-forte (*mf*) dynamic. The second staff contains measures 17 through 24, starting with a forte (*f*) dynamic. The third staff contains measures 25 through 32, starting with a fortissimo (*ff*) dynamic. The fourth staff contains measures 33 through 36, and the fifth staff contains measures 37 through 44. The score ends with a double bar line at the end of the sixth staff.

Uptown Funk!

Trumpet I

♩ = 116

5 3 9

f

17

sf sf sf sf ff

25

ff

33

37

4

The image shows the first six staves of the Trumpet I part for the song 'Uptown Funk!'. The music is in G major (one sharp) and 4/4 time. The tempo is marked as 116 beats per minute. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte), *sf* (sforzando), and *ff* (fortissimo). Rehearsal marks are numbered in boxes: 5, 9, 17, 25, 33, and 37. Some measures contain repeat signs. The notation includes slurs, ties, and accents. The first staff starts with a tempo marking '♩ = 116'. The second staff has a measure with a '2' above it, indicating a second ending. The third staff has a measure with a '25' above it. The fourth staff has a measure with a '33' above it. The fifth staff has a measure with a '37' above it. The sixth staff has a measure with a '4' above it. The score is written for a single trumpet part.

Trumpet II - III

Uptown Funk!

$\text{♩} = 116$

The musical score is written for Trumpet II and III in G major (one sharp) and 4/4 time. The tempo is marked as 116 beats per minute. The score consists of six staves of music. The first staff begins with a 4-measure rest, followed by a 3-measure rest, and then a series of eighth and sixteenth notes. The second staff continues with eighth notes and includes dynamic markings of *sf* (sforzando). The third staff features a 25-measure rest, followed by a series of eighth notes and a *ff* (fortissimo) marking. The fourth staff starts with a 33-measure rest, followed by a series of eighth notes and a *ff* marking. The fifth staff begins with a 37-measure rest, followed by a series of eighth notes and a *ff* marking. The sixth staff continues with eighth notes and a *ff* marking. The score concludes with a double bar line.

Mellophone in F

Uptown Funk!

♩ = 116

4

5

9

17

2

25

33

37

The musical score is written for a mellophone in F, featuring a key signature of one flat (Bb) and a tempo of 116 beats per minute. The piece is in 4/4 time. The score is divided into six systems, each containing a single staff. The first system begins with a 4-measure rest, followed by a 5-measure phrase. The second system starts with a 9-measure phrase, followed by a 2-measure phrase. The third system contains a 25-measure phrase. The fourth system contains a 33-measure phrase. The fifth system contains a 37-measure phrase. The sixth system contains a final 4-measure phrase. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'f' and 'ff'. The piece concludes with a final double bar line.

Uptown Funk!

Trombone

$\text{♩} = 116$

4

5

9

mf

17

f

25

ff

33

37

This musical score is for the Trombone part of 'Uptown Funk!'. It is written in bass clef with a key signature of one flat (B-flat). The tempo is marked as 116 beats per minute. The piece is in 4/4 time. The score consists of eight staves. The first staff begins with a 4-measure rest, followed by a 5-measure rest, and then a 9-measure rest. The music starts with a mezzo-forte (*mf*) dynamic. The second staff continues the melody with a forte (*f*) dynamic. The third staff features a series of eighth-note runs. The fourth staff has a fortissimo (*ff*) dynamic marking. The fifth staff continues the eighth-note runs. The sixth staff has a fortissimo (*ff*) dynamic marking. The seventh staff continues the eighth-note runs. The eighth staff concludes the piece with a final chord.

Euphonium

Uptown Funk!

$\text{♩} = 116$

4

5

9

mf

f

17

2

25

ff

33

37

The score is written for Euphonium in bass clef with a key signature of one flat (B-flat). The tempo is marked as 116 beats per minute. The piece is divided into measures, with measure numbers 4, 5, 9, 17, 25, 33, and 37 indicated by boxed numbers. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets, as well as rests and slurs. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Tuba

Uptown Funk!

♩ = 116

5

9

17 3

25 *f* *ff*

33

37

The musical score is written for Tuba in bass clef with a key signature of one flat (B-flat). The tempo is marked as 116 beats per minute. The score consists of seven staves of music. The first staff contains measures 1 through 8, with a measure number '5' above the staff. The second staff contains measures 9 through 16, with a measure number '9' above the staff. The third staff contains measures 17 through 24, with a measure number '17' above the staff and a triplet of eighth notes in measure 18. The fourth staff contains measures 25 through 32, with a measure number '25' above the staff and dynamic markings *f* and *ff*. The fifth staff contains measures 33 through 40, with a measure number '33' above the staff. The sixth staff contains measures 41 through 48, with a measure number '37' above the staff. The seventh staff contains measures 49 through 56, with a measure number '37' above the staff. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings and measure numbers.