

# Carry On My Wayward Son

This musical score is for the song "Carry On My Wayward Son" and is written for a large ensemble of instruments. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are Flute, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Trumpet I & II in B-flat, Trumpet III in B-flat, Horn in F, Trombone, Baritone Horn, and Tuba. The score is divided into two main sections: a first section from measure 1 to 12, and a second section from measure 13 to 18. The first section begins with a forte (*f*) dynamic. The second section begins with a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, slurs, and ties. The Flute and Clarinet parts feature a melodic line in the first section, while the other instruments provide harmonic support. In the second section, the instruments play a more complex, rhythmic pattern. The score concludes with a final measure in the second section.

Flute

Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Trumpet I & II in B♭

Trumpet III in B♭

Horn in F

Trombone

Baritone Horn

Tuba

10

Fl. *mf*

Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *mf*

Tpt.

Hn. *mf*

Tbn.

Bar. Hn.

Tba.

Detailed description: This musical score page contains measures 10 through 17. The key signature is B-flat major (two flats). The score is for a large ensemble. Measures 10-14 feature a melodic line in the Flute and Tenor Saxophone, with harmonic support from the Clarinet and Alto Saxophone. Measures 15-17 show a more active role for the Horn and Trombone sections, with the Trumpet 1 and Baritone Horn playing specific rhythmic patterns. The Tuba and Trumpet 2 remain silent throughout. Dynamics include mezzo-forte (mf) and accents.





Fl. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax.

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn.

Bar. Hn.

Tba. *f*

To Coda

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

*f*

*f*

*f*

Fl. *mf* *fp*

Cl. *mf* *fp*

Alto Sax. *mf* *fp*

Ten. Sax. *fp*

Tpt. *mf* *fp*

Tpt. *mf* *fp*

Hn. *mf* *fp*

Tbn. *fp*

Bar. Hn. *fp*

Tba. *fp*

Detailed description: This page contains measures 39 and 40 of a musical score. The key signature has two flats (B-flat and E-flat). Measure 39 is marked with a box containing the number 39. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), two Trumpets (Tpt.), Horns (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The Flute and Clarinet parts have dynamic markings of *mf* in measure 39 and *fp* in measure 40. The Alto Saxophone part has *mf* in measure 39 and *fp* in measure 40. The Tenor Saxophone part has *fp* in measure 40. The Trumpet parts have *mf* in measure 39 and *fp* in measure 40. The Horn part has *mf* in measure 39 and *fp* in measure 40. The Trombone part has *fp* in measure 40. The Baritone Horn part has *fp* in measure 40. The Tuba part has *fp* in measure 40. The score ends with the instruction 'D.S. al Coda'.

35

7

Coda

Play 4x

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

39

Fl. *f* *ff*

Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar. Hn. *f* *ff*

Tba. *f* *ff*

Detailed description: This page of a musical score, labeled '8' in the top left and '39' in a box at the top, contains ten staves for various instruments. The key signature has two flats (B-flat and E-flat). The woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) and brass (Trumpets, Horns, Trombone, Baritone Horn, Tuba) sections are marked with a forte (*f*) dynamic at the start of measure 39 and a fortissimo (*ff*) dynamic at the start of measure 40. The woodwinds and brass play sustained chords or single notes, while the reeds (Alto and Tenor Saxophones) play eighth-note patterns. The Tenor Saxophone part includes a triplet of eighth notes in measure 39. The Trombone, Baritone Horn, and Tuba parts feature a rhythmic eighth-note pattern in measure 39. Measure 40 features a complex texture with many triplets of eighth notes in the woodwinds and brass, and a more melodic line in the reeds. The score concludes with a double bar line at the end of measure 40.



## Flute

## Carry On My Wayward Son

10 *f* 18 *ff* 3

*mf*

26 8 *f* To Coda

33 *f*

39 *mf* *fp* D.S. al Coda

Coda 35 Play 4x 2 39 *mf* *f* *ff* *f*

*ff*

Detailed description: This is a musical score for a flute part. It consists of eight staves of music. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. Measure numbers 10, 18, 26, 33, 35, and 39 are indicated in boxes. The piece concludes with a Coda section and a double bar line.

Clarinet in B $\flat$ 

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in 4/4 time and features a single melodic line on a grand staff. It includes various dynamics (f, mf, ff, fp), articulations (accents, slurs), and performance instructions like "To Coda" and "D.S. al Coda". The score is divided into measures with measure numbers 10, 18, 26, 33, 39, and 35 (marked "Play 4x 2").

Alto Saxophone

# Carry On My Wayward Son

10 *f*

18 *mf*

26 *f* To Coda

33

39 *mf* D.S. al Coda

Coda *mf* 35 Play 4x *f* *ff*

39 *f* *ff*

Detailed description: This is a musical score for the Alto Saxophone part of the song 'Carry On My Wayward Son'. The score is written in 4/4 time and consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). It contains measures 10 through 17, featuring a melody of eighth and quarter notes with a forte (*f*) dynamic. The second staff contains measures 18 through 25, with a melody of quarter and eighth notes and a mezzo-forte (*mf*) dynamic. The third staff contains measures 26 through 32, starting with a repeat sign and ending with a 'To Coda' instruction. The fourth staff contains measures 33 through 38, with a mezzo-forte (*mf*) dynamic. The fifth staff contains measures 39 through 46, ending with a 'D.S. al Coda' instruction. The sixth staff is the Coda section, marked with a Coda symbol and containing measures 47 through 54, with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*ff*). The seventh staff contains measures 55 through 62, with a fortissimo (*f*) dynamic. The eighth staff contains measures 63 through 70, with a fortissimo (*ff*) dynamic. The score includes various musical notations such as beams, slurs, and dynamic markings.

Tenor Saxophone

# Carry On My Wayward Son

Musical score for Tenor Saxophone of "Carry On My Wayward Son". The score is written in 4/4 time and consists of seven staves of music.

- Staff 1:** Measures 1-9. Starts with a forte (*f*) dynamic. Ends with a fortissimo (*ff*) dynamic and a fermata.
- Staff 2:** Measures 10-17. Starts with a mezzo-forte (*mf*) dynamic.
- Staff 3:** Measures 18-25. Ends with a fortissimo (*fp*) dynamic and a fermata.
- Staff 4:** Measures 26-32. Ends with a double bar line and the instruction "To Coda".
- Staff 5:** Measures 33-38. Ends with a fortissimo (*fp*) dynamic and a fermata.
- Staff 6:** Measures 39-44. Starts with a Coda symbol. Ends with a fortissimo (*ff*) dynamic and a fermata. The instruction "D.S. al Coda" is written below the staff.
- Staff 7:** Measures 45-54. Starts with a forte (*f*) dynamic. Ends with a fortissimo (*ff*) dynamic and a fermata. The instruction "Play 4x" is written above the staff.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4.

# Carry On My Wayward Son

Trumpet I & II in Bb

10

18

26 %

33

35 Play 4x 2

39

39

Coda

D.S. al Coda

ff

ff

ff

ff

To Coda

Trumpet III in B $\flat$ 

The image displays a musical score for the song "The Rose Tree". The score is written for a single melodic line in G major, 4/4 time. It consists of 39 measures, with some measures marked with measure numbers in boxes (10, 18, 26, 33, 35, 39). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamics markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (fortissimo piano). The score is divided into sections by repeat signs and includes a "Coda" section starting at measure 35. The key signature has one sharp (F#), and the time signature is 4/4. The score is presented on a single page with a white background and black musical notation.

Horn in F

# Carry On My Wayward Son

10 *f* *ff*

18 *mf* *fp*

26 % *f* To Coda

33 *f*

39 *mf* *fp* D.S. al Coda

35 Play 4x *mf* *ff*

39 *f* *ff*

Detailed description: This is a musical score for a Horn in F part. The music is in 4/4 time and B-flat major. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. It contains measures 1 through 9, ending with a repeat sign. The second staff starts at measure 10, marked with a box containing the number 10 and a fortissimo (f) dynamic. It contains measures 10 through 17, ending with a repeat sign. The third staff starts at measure 18, marked with a box containing the number 18 and a mezzo-forte (mf) dynamic. It contains measures 18 through 25, ending with a repeat sign. The fourth staff starts at measure 26, marked with a box containing the number 26 and a forte (f) dynamic. It contains measures 26 through 32, ending with a repeat sign. The fifth staff starts at measure 33, marked with a box containing the number 33 and a forte (f) dynamic. It contains measures 33 through 38, ending with a repeat sign. The sixth staff starts at measure 39, marked with a box containing the number 39 and a mezzo-forte (mf) dynamic. It contains measures 39 through 44, ending with a repeat sign. The seventh staff starts at measure 35, marked with a box containing the number 35 and the instruction 'Play 4x'. It contains measures 35 through 44, ending with a repeat sign. The eighth staff starts at measure 39, marked with a box containing the number 39 and a forte (f) dynamic. It contains measures 39 through 44, ending with a repeat sign. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

## Trombone

## Carry On My Wayward Son

Musical score for Trombone, featuring measures 1 through 39. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

Measure 10 includes a 4-measure rest. Measure 18 includes a 4-measure rest. Measure 26 includes a 4-measure rest. Measure 33 includes a 4-measure rest. Measure 39 includes a 4-measure rest.

Dynamics include *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), and *ff* (fortissimo).

Performance instructions include "To Coda" and "D.S. al Coda".

The score concludes with a Coda section starting at measure 39, marked with a Coda symbol (a circle with a cross) and the word "Coda".



Baritone Horn

# Carry On My Wayward Son

Musical score for Baritone Horn of "Carry On My Wayward Son". The score is written in bass clef, 4/4 time, and B-flat major (two flats). It consists of seven staves of music.

**Staff 1:** Measures 1-9. Includes dynamics *f* and *ff*. Features triplets in measures 8 and 9.

**Staff 2:** Measures 10-17. Measure 10 is marked with a box containing "10" and a "4" below it. Measure 18 is marked with a box containing "18".

**Staff 3:** Measures 19-25. Measure 26 is marked with a box containing "26". The staff ends with the instruction "To Coda".

**Staff 4:** Measures 27-32. Measure 33 is marked with a box containing "33".

**Staff 5:** Measures 34-38. Measure 39 is marked with a box containing "39". The staff ends with the instruction "D.S. al Coda".

**Staff 6:** Measures 39-44. Measure 39 is marked with a box containing "39". Measure 40 is marked with a box containing "Coda". Measure 41 is marked with a box containing "35" and "Play 4x". The staff includes dynamics *mf*, *f*, and *ff*.

**Staff 7:** Measures 45-50. Measure 39 is marked with a box containing "39". The staff includes dynamics *f* and *ff*. Features triplets in measures 49 and 50.

## Tuba

## Carry On My Wayward Son

10 8 18

mf

26  $\text{\textcircled{S}}$

To Coda

33

39 D.S. al Coda

$\text{\textcircled{C}}$  Coda

35 Play 4x

f ff

39

3 3

ff

Detailed description: This is a musical score for the Tuba part of the song 'Carry On My Wayward Son'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of seven staves of music. The first staff contains measures 1 through 18, with measure numbers 10, 8, and 18 boxed above. It includes triplets and a fortissimo (ff) dynamic. The second staff contains measures 19 through 25, with measure numbers 10, 8, and 18 boxed above, and a mezzo-forte (mf) dynamic. The third staff contains measures 26 through 32, with measure numbers 26 and 33 boxed above, and a fortissimo (f) dynamic. It includes a repeat sign and a 'To Coda' instruction. The fourth staff contains measures 33 through 38, with measure numbers 33 and 39 boxed above. The fifth staff contains measures 39 through 44, with measure numbers 39 and 35 boxed above, and a 'D.S. al Coda' instruction. The sixth staff contains measures 45 through 50, with measure numbers 35 and 39 boxed above, and a 'Coda' symbol. It includes a 'Play 4x' instruction and fortissimo (f) and fortissimo (ff) dynamics. The seventh staff contains measures 51 through 56, with measure numbers 39 and 35 boxed above, and fortissimo (ff) dynamics. It includes triplets and a final fortissimo (ff) dynamic.