

25 or 6 to 4

Driving Rock

Piccolo

Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Trumpet I & II in B \flat

Trumpet III in B \flat

Horn in F

Trombone

Baritone Horn

Tuba

f

f

f

9

Picc. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. *f*

Bar. Hn. *f*

Tba.

gliss.

(6)

17

Picc. -

Cl. -

Alto Sax. - *mf* - *f* - *mf* - *f* -

Ten. Sax. - *mf* - *f* - *mf* - *f* -

Tpt. - *f* - *v* - *f* - *v* -

Tpt. - *f* - *v* - *f* - *v* -

Hn. - *mf* - *f* - *mf* - *f* -

Tbn. - *mf* - *f* - *mf* - *f* -

Bar. Hn. - *mf* - *f* - *mf* - *f* -

Tba. - *mf* - *f* - *mf* - *f* -

3

25

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

mf

f

mf

f

mf

f

mf

f

mf

f

gliss.

(5)

mf

f

mf

f

mf

f

f

f

Musical score for orchestra and brass section, page 6, measure 41. The score includes parts for Picc., Cl., Alto Sax., Ten. Sax., Tpt., Tpt., Hn., Tbn., Bar. Hn., and Tba. The Picc., Cl., Alto Sax., Ten. Sax., Tpt., Tpt., and Hn. parts play eighth-note patterns. The Tbn., Bar. Hn., and Tba. parts play sixteenth-note patterns. Dynamics include *f* and *ff*.

41

Picc. *f*

Cl. *f*

ff

Alto Sax. *f*

ff

Ten. Sax. *f*

ff

Tpt. *f*

ff

ff

Tpt. *f*

ff

Hn. *f*

ff

Tbn. *f*

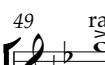
Bar. Hn. *f*

Tba. *f*

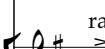
49 rall.

50

7

Picc. 

Cl. 

Alto Sax. 

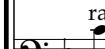
Ten. Sax. 

Tpt. 

Tpt. 

Hn. 

Tbn. 

Bar. Hn. 

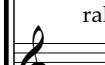
Tba. 

all. 

all. 

all. 

all. 

all. 

all. 

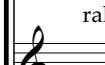
all. 

all. 

all. 

all. 

all. 

all. 

all. 

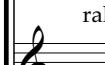
all. 

all. 

all. 

all. 

all. 

all. 

all. 

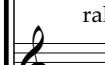
all. 

all. 

all. 

all. 

all. 

all. 

all. 

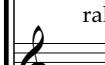
all. 

all. 

all. 

all. 

all. 

all. 

all. 

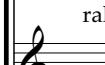
all. 

all. 

all. 

all. 

all. 

all. 

all. 

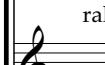
all. 

all. 

all. 

all. 

all. 

all. 

all. 

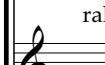
all. 

all. 

all. 

all. 

all. 

all. 

all. 

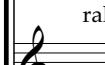
all. 

all. 

all. 

all. 

all. 

all. 

all. 

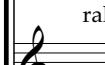
all. 

all. 

all. 

all. 

all. 

all. 

all. 

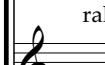
all. 

all. 

all. 

all. 

all. 

all. 

all. 

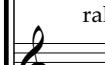
all. 

all. 

all. 

all. 

all. 

all. 

all. 

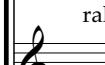
all. 

all. 

all. 

all. 

all. 

all. 

all. 

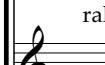
all. 

all. 

all. 

all. 

all. 

all. 

all. 

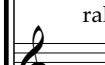
all. 

all. 

all. 

all. 

all. 

all. 

all. 

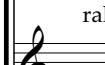
all. 

all. 

all. 

all. 

all. 

all. 

all. 

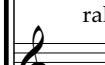
all. 

all. 

all. 

all. 

all. 

all. 

all. 

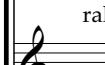
all. 

all. 

all. 

all. 

all. 

all. 

all. 

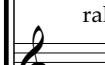
all. 

all. 

all. 

all. 

all. 

all. 

all. 

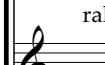
all. 

all. 

all. 

all. 

all. 

all. 

all. 

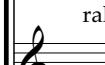
all. 

all. 

all. 

all. 

all. 

all. 

all. 

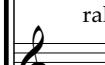
all. 

all. 

all. 

all. 

all. 

all. 

all. 

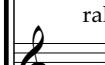
all. 

all. 

all. 

all. 

all. 

all. 

all. 

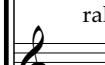
all. 

all. 

all. 

all. 

all. 

all. 

all. 

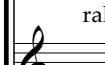
all. 

all. 

all. 

all. 

all. 

all. 

all. 

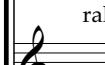
all. 

all. 

all. 

all. 

all. 

all. 

all. 

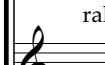
all. 

all. 

all. 

all. 

all. 

all. 

all. 

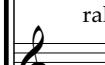
all. 

all. 

all. 

all. 

all. 

all. 

all. 

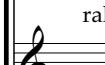
all. 

all. 

all. 

all. 

all. 

all. 

all. 

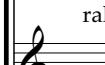
all. 

all. 

all. 

all. 

all. 

all. 

all. 

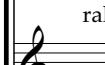
all. 

all. 

all. 

all. 

all. 

all. 

all. 

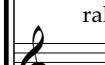
all. 

all. 

all. 

all. 

all. 

all. 

all. 

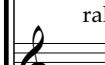
all. 

all. 

all. 

all. 

all. 

all. 

all. 

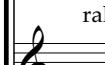
all. 

all. 

all. 

all. 

all. 

all. 

all. 

all. 

all. <img alt="Double Bass note with a downward arrow and a 'rall.' instruction" data-bbox="100 860 15

25 or 6 to 4

Piccolo

Driving Rock

46

rall.

50

fff

25 or 6 to 4

Clarinet in B♭

8

9

f

15

17

3

3

7

f

33

fp — *ff*

41

f

ff

46

rall.

50

fff

25 or 6 to 4

Alto Saxophone

8 9

15 17

23

31 33

40

46 50

25 or 6 to 4

Tenor Saxophone

4

f

8 **9**

16 **17**

mf *f* *mf* *f*

24

mf *f* *mf* *f*

32 **33**

fp *ff* *f*

42

ff *rall.*

50 **50**

fff

25 or 6 to 4

Trumpet I & II in B♭

8 9

f

15 17 3 3 7

f v *f* v *f* v

33 33

fp *ff* *f*

42

ff *ff*

rall.

50 50

ff

25 or 6 to 4

Trumpet III in B♭

8 9

15 17 3 3 7

33 [33]

42

rall.

50 [50]

25 or 6 to 4

Horn in F

8 9

15 17

23

31 33

40

46

rall. 50

fff

25 or 6 to 4

Trombone

8 **9**

15 **17**

23

31 **33**

42

47 **rall.** **50**

fff

25 or 6 to 4

Baritone Horn

Musical score for bassoon, page 10, measures 8-50. The score is in 4/4 time with a key signature of one flat. Measure 8: Dynamics f, measure 9: Dynamics f. Measure 15: Dynamics mf, measure 17: Dynamics f, measure 22: Dynamics f, measure 28: Dynamics mf, measure 30: Dynamics f, measure 33: Dynamics fp, measure 40: Dynamics ff, f, measure 47: Dynamics f, measure 50: Dynamics fff. Measure numbers 9, 17, 33, and 50 are boxed.

25 or 6 to 4

Tuba

8 **9**

15 **17**

22

28

33 **33**

41

f **V.S.**

fp **ff**

The musical score consists of five staves of bassoon music. The first staff starts with a dynamic *f*. Measure 8 begins with a sixteenth-note pattern. Measure 9 starts with a sixteenth-note pattern. Measure 15 begins with a sixteenth-note pattern. Measure 17 starts with a sixteenth-note pattern. Measure 22 begins with a sixteenth-note pattern. Measure 28 begins with a sixteenth-note pattern. Measure 33 begins with a sixteenth-note pattern. Measure 41 begins with a sixteenth-note pattern. Measure 33 ends with a dynamic *fp* followed by **ff**. Measure 41 ends with a dynamic *f*. Measure 33 is boxed with a double-line box. Measures 9, 17, 33, and 41 are also boxed with single-line boxes.

2

47

rall.

Tuba

50

