

25 or 6 to 4

Driving Rock

Score for "Driving Rock" (25 or 6 to 4). The score is in 4/4 time and includes dynamic markings like *f* (forte).

Instruments and their parts:

- Piccolo: Rests throughout.
- Clarinet in B \flat : Rests throughout.
- Alto Saxophone: Rests throughout.
- Tenor Saxophone: *f* (forte) melody line.
- Trumpet I & II in B \flat : Rests throughout.
- Trumpet III in B \flat : Rests throughout.
- Horn in F: Rests throughout.
- Trombone: *f* (forte) melody line.
- Baritone Horn: *f* (forte) melody line.
- Tuba: *f* (forte) melody line.

9 **9**

Picc. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. *f* *gliss.* (6)

Bar. Hn. *f*

Tba. *f*

17 **17**

Picc. *f* *f* 3

Cl. *f* *f*

Alto Sax. *mf* *f* *mf* *f*

Ten. Sax. *mf* *f* *mf* *f*

Tpt. *f* *f*

Tpt. *f* *f*

Hn. *mf* *f* *mf* *f*

Tbn. *mf* *f* *mf* *f*

Bar. Hn. *mf* *f* *mf* *f*

Tba. *mf* *f* *mf* *f*

This musical score page contains measures 25 through 30 of the piece 'The Rose Tree'. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 25-29 are rests; measure 30 has a melodic line starting on G4, marked *f*.
- Cl.** (Clarinet): Measures 25-29 are rests; measure 30 has a melodic line starting on G4, marked *f*.
- Alto Sax.**: Measures 25-29 have a melodic line starting on G4, marked *mf* in measure 25 and *f* in measure 26. Measure 30 has a melodic line starting on G4, marked *f*.
- Ten. Sax.**: Measures 25-29 have a melodic line starting on G4, marked *mf* in measure 25 and *f* in measure 26. Measure 30 has a melodic line starting on G4, marked *f*.
- Tpt.** (Trumpet): Measures 25-29 are rests; measure 30 has a melodic line starting on G4, marked *f*.
- Hn.** (Horn): Measures 25-29 have a melodic line starting on G4, marked *mf* in measure 25 and *f* in measure 26. Measure 30 has a melodic line starting on G4, marked *f*.
- Tbn.** (Trombone): Measures 25-29 have a melodic line starting on G4, marked *mf* in measure 25 and *f* in measure 26. Measure 30 has a melodic line starting on G4, marked *f*.
- Bar. Hn.** (Baritone Horn): Measures 25-29 have a melodic line starting on G4, marked *mf* in measure 25 and *f* in measure 26. Measure 30 has a melodic line starting on G4, marked *f*.
- Tba.** (Tuba): Measures 25-29 have a melodic line starting on G4, marked *mf* in measure 25 and *f* in measure 26. Measure 30 has a melodic line starting on G4, marked *f*.

The score includes various musical notations such as notes, rests, and dynamic markings (*mf*, *f*). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

33 **33**

Picc. *fp* *ff*

Cl. *fp* *ff*

Alto Sax. *fp* *ff*

Ten. Sax. *fp* *ff*

Tpt. *fp* *ff*

Tpt. *fp* *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff*

Bar. Hn. *fp* *ff*

Tba. *fp* *ff*

41

Picc. *f* *ff*

Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Hn. *f* *ff*

Tbn. *f*

Bar. Hn. *f*

Tba. *f*

49 **50**

Picc. *rall.* *fff*

Cl. *rall.* *fff*

Alto Sax. *rall.* *fff*

Ten. Sax. *rall.* *fff*

Tpt. *rall.* *fff*

Tpt. *rall.* *fff*

Hn. *rall.* *fff*

Tbn. *rall.* *fff*

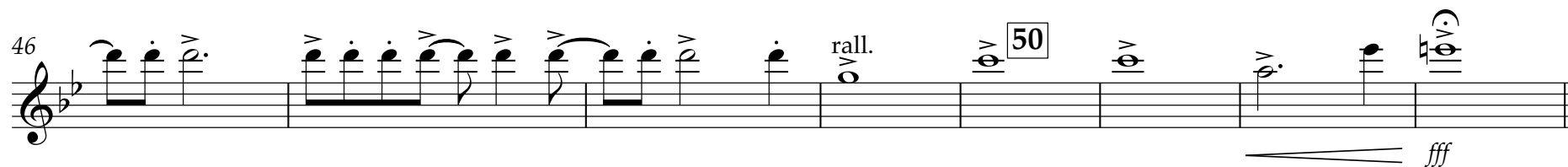
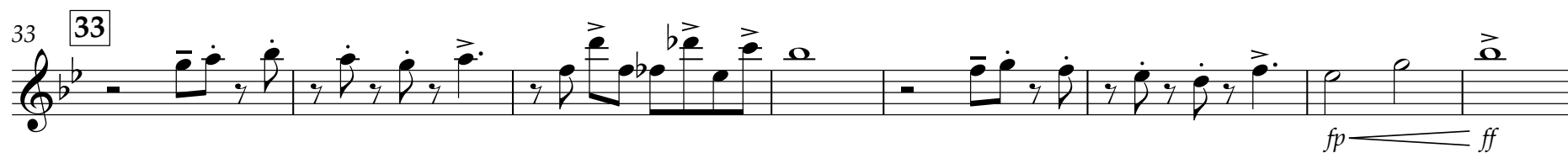
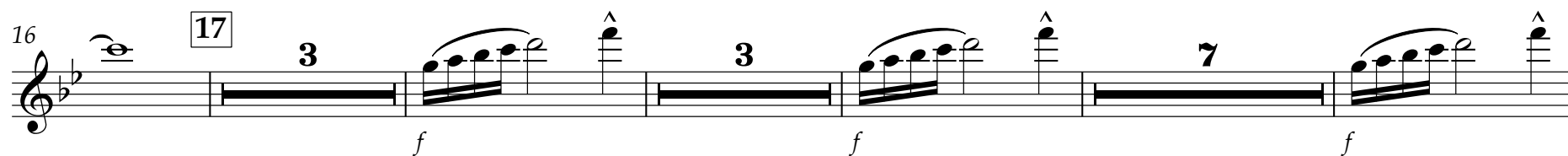
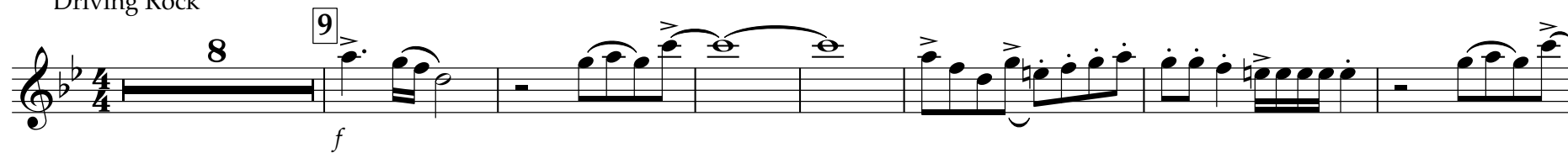
Bar. Hn. *rall.* *fff*

Tba. *rall.* *fff*

25 or 6 to 4

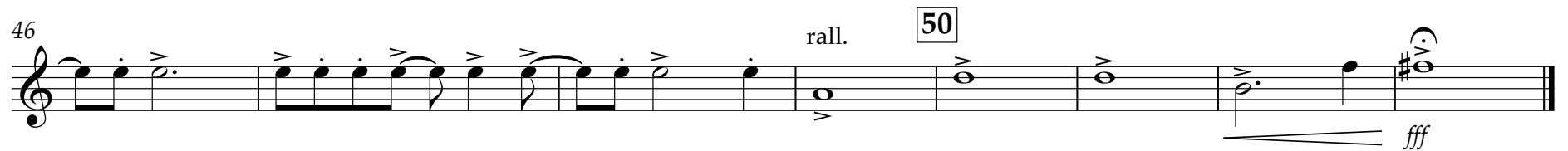
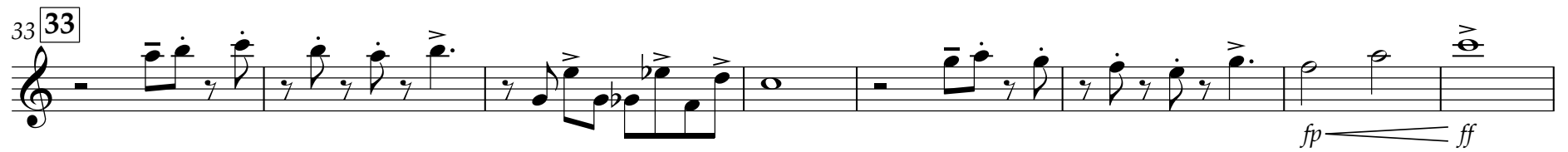
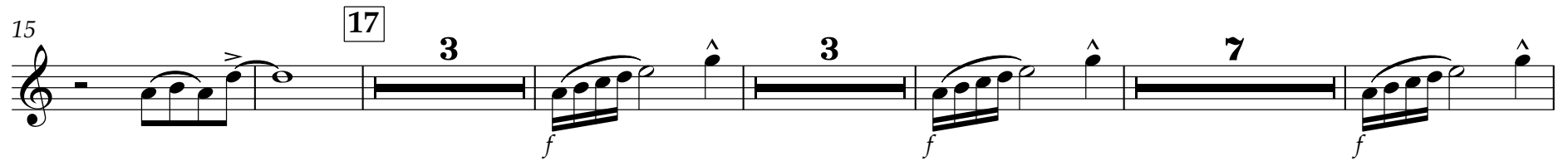
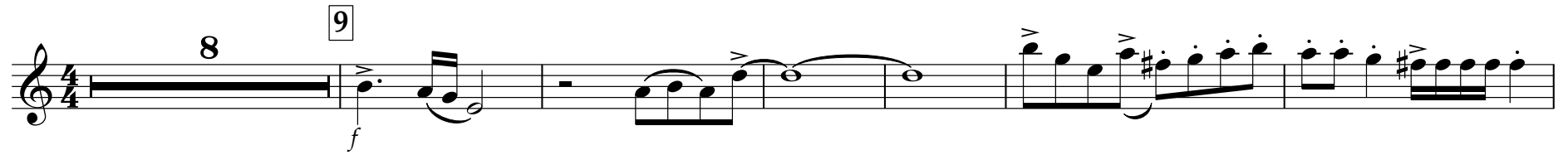
Piccolo

Driving Rock



25 or 6 to 4

Clarinet in B \flat



25 or 6 to 4

Alto Saxophone

8 9 *f*

15 17 *mf* *f* *mf* *f*

23 *mf* *f* *mf* *f*

31 33 *fp*

40 *ff* *f* *ff*

46 *rall.* 50 *fff*

25 or 6 to 4

Tenor Saxophone

8 **9**

16 **17**

24

32 **33**

42

50 **50**

f

f

mf *f*

mf *f*

mf *f*

ff *ff* *f*

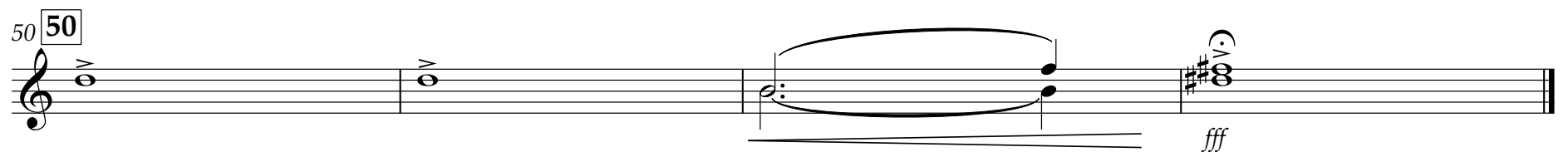
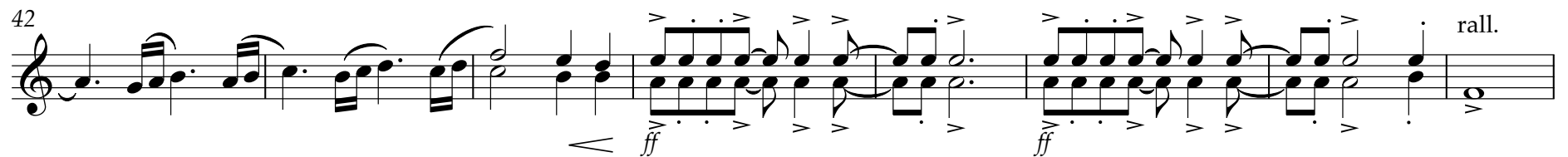
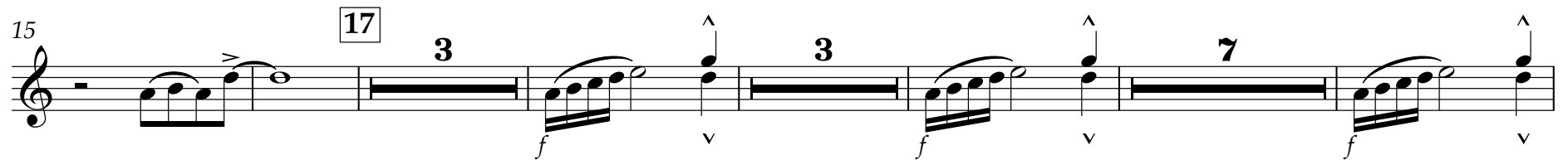
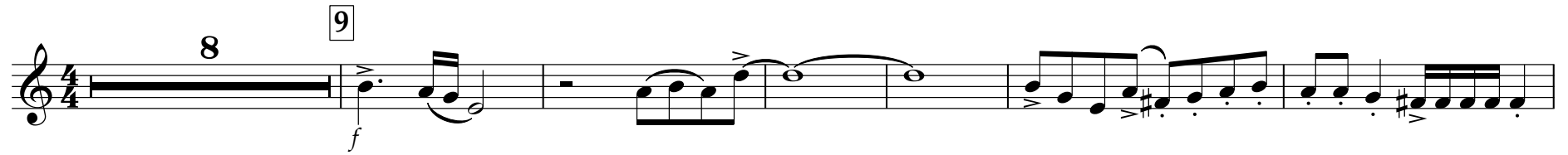
ff

fff

rall.

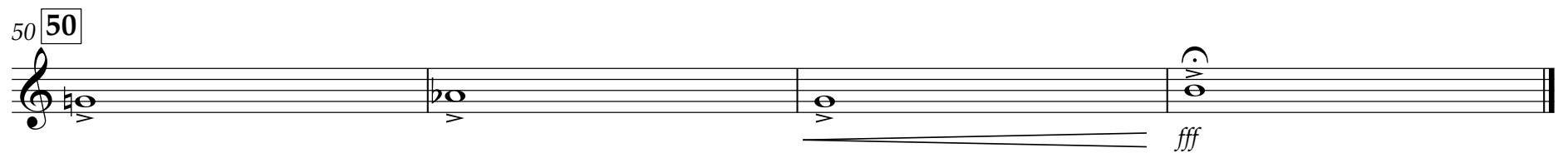
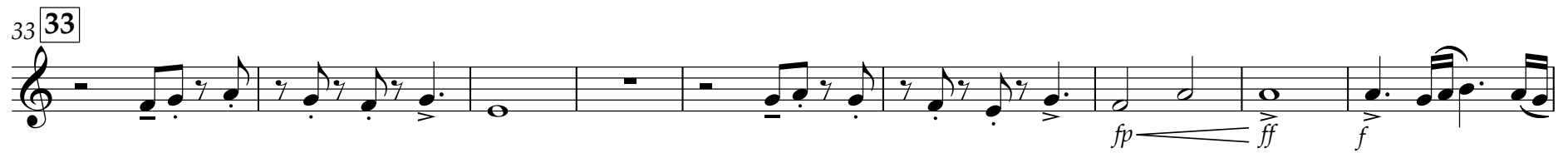
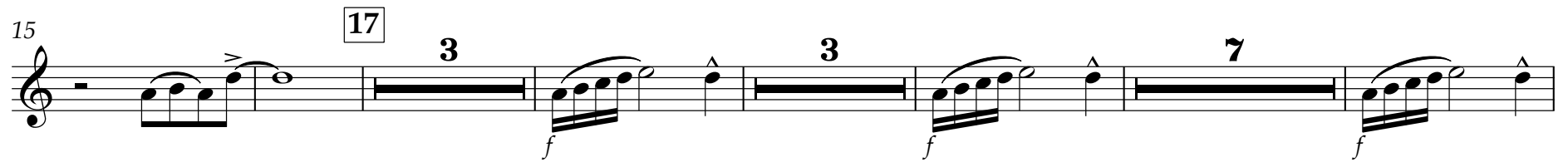
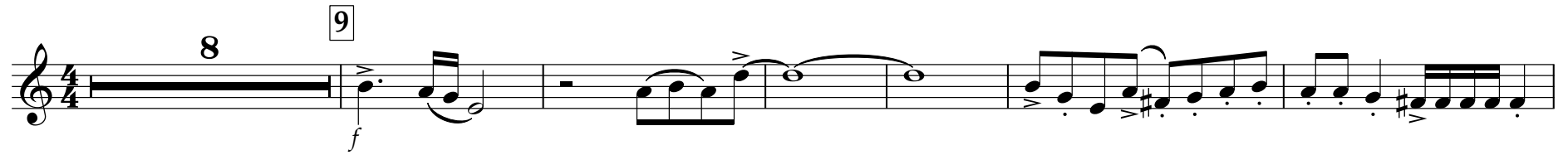
25 or 6 to 4

Trumpet I & II in B \flat



25 or 6 to 4

Trumpet III in B♭



25 or 6 to 4

Horn in F

8

9

f

15

17

mf *f* *mf* *f*

23

mf *f* *mf* *f*

31

33

fp

40

ff *f* *ff*

46

rall.

50

fff

25 or 6 to 4

Trombone

8

15

23

31

42

47

50

51

f

f

mf

f

mf

f

mf

f

mf

f

fp

ff

f

rall.

fff

25 or 6 to 4

Baritone Horn

8 9

15 17

22

30 33

40

47 50

f

f

mf *f* *mf* *<*

f *mf* *f* *mf* *<*

f *fp*

ff *f*

rall. *fff*

Detailed description: This is a musical score for a Baritone Horn, spanning measures 8 to 50. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into systems of staves. Measure numbers 8, 15, 22, 30, 40, and 47 are placed at the beginning of their respective staves. Measure numbers 9, 17, 33, and 50 are enclosed in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (fortissimo piano) are used throughout. Performance instructions include a *rall.* (rallentando) marking above measure 49 and crescendo/decrescendo hairpins. The score concludes with a double bar line at the end of measure 50.

25 or 6 to 4

Tuba

8 9

15 17

22

28

33 33

41

f *fp* *ff*

V.S.

2

47

rall.

50

Tuba

