

Signed, Sealed, Delivered I'm Yours

Words and Music by Stevie Wonder, Syreeta Wright, Lee Garrett and Lul Mae Hardaway

Arr. by Paul Murtha and Anthony King

♩=120

5

Piccolo

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Trumpet in Bb

Horn in F

Trombone

Baritone Horn

Tuba

Snare

Tenors

Basses (4)

Basses (5)

13

Picc. *f* *mf*

Cl. *f* *mf*

Alto Sax. *fp* *f* *mf*

Ten. Sax. *fp* *f* *mf*

Tpt. *f* *mf*

Hn. *fp* *f* *mf*

Tbn. *fp* *mf*

Bar. Hn. *fp* *f* *mf*

Tba. *f* *mf*

S. D.

T. D. *mf*

B. D. (4) *mf* *f* *mf*

B. D. (5) *mf* *f* *mf*

4

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

S. D.

T. D.

B. D. (4)

B. D. (5)

The musical score is written for a large ensemble. The top section includes Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), and Horn (Hn.). The middle section includes Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The bottom section includes Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (4) (B. D. (4)), and Bass Drum (5) (B. D. (5)). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

29 33 5

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

S. D.

T. D.

B. D. (4)

B. D. (5)

f

This page of a musical score is for a jazz ensemble. It contains 12 staves, each for a different instrument or drum. The instruments are: Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), Tuba (Tba.), Snare Drum (S. D.), Tom Drum (T. D.), Bass Drum (4) (B. D. (4)), and Bass Drum (5) (B. D. (5)). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte) are present. The page number '41' is located in the top right corner.

Score for page 7, featuring woodwinds, brass, and percussion. The score is written for the following instruments:

- Piccolo (Picc.)
- Clarinet (Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Trumpet (Tpt.)
- Horn (Hn.)
- Trombone (Tbn.)
- Baritone Horn (Bar. Hn.)
- Tuba (Tba.)
- Snare Drum (S. D.)
- Tom Drum (T. D.)
- Bass Drum (4) (B. D. (4))
- Bass Drum (5) (B. D. (5))

The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The woodwinds and brass parts are primarily in treble and bass clefs, while the percussion parts are in a simplified notation. The score includes dynamic markings such as *fp* (fortissimo piano) and *ff* (fortissimo), and articulation marks like accents (^) and slurs. The woodwinds and brass parts are characterized by long, sustained notes, often with slurs and accents. The percussion parts provide a rhythmic foundation, with the snare drum and tom drum playing a steady pattern of eighth notes, and the bass drums playing a pattern of eighth notes. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines. The woodwinds and brass parts are written in a standard musical notation, while the percussion parts are written in a simplified notation. The score is a page from a larger musical score, as indicated by the page number 7 in the top right corner.

Piccolo

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$\text{♩} = 120$

f *mf*

f *mf* *f*

f

ff *ff*

Clarinet in B $\flat$

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$\text{♩} = 120$

5

13

21

29

33

41

f *mf* *f* *fp* *ff*

Detailed description: This is a musical score for a Clarinet in B-flat, covering measures 1 through 44 of the song "Signed, Sealed, Delivered I'm Yours". The tempo is marked as quarter note = 120. The score is written in 4/4 time. It begins with a rest for the first two measures, followed by a melodic line starting in measure 3. Measure 5 is marked with a box containing the number 5. The music continues with various melodic phrases, including a triplet in measure 13 (marked with a box containing 13) and a series of eighth-note runs starting in measure 21 (marked with a box containing 21). Measure 29 is marked with a box containing 29, and measure 33 is marked with a box containing 33. Measure 41 is marked with a box containing 41. The score includes dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) in measures 5 and 13, *f* in measure 19, *fp* (fortissimo piano) in measure 41, and *ff* (fortissimo) in measure 44. The piece concludes with a final rest in measure 44.

Alto Saxophone

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Words and Music by Stevie Wonder, Syreeta Wright, Lee Garrett and Lul Mae Hardaway

Arr. by Paul Murtha and Anthony King

$\text{♩} = 120$

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 120. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *ff* (fortissimo). There are several measures with accents (^) and slurs. Measure numbers 2, 5, 13, 21, 29, 33, and 41 are indicated in boxes. The score includes triplets in measures 13 and 14, and a four-measure rest in measure 42. The piece concludes with a final chord in measure 45.

Tenor Saxophone

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Arr. by Paul Murtha and Anthony King

$\text{♩} = 120$

5

mf

fp <

13

f

mf

fp <

21

f

29

33

41

fp ————— *ff*

This musical score is for the Tenor Saxophone part of the song 'Signed, Sealed, Delivered I'm Yours'. It is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score consists of six staves of music. Measure numbers 5, 13, 21, 29, 33, and 41 are indicated in boxes above the staves. Dynamic markings include *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), and *ff* (fortissimo). There are also crescendo and decrescendo hairpins. The notation includes eighth notes, quarter notes, and half notes, with many notes having accents (^) above them. Some measures contain triplets of eighth notes. The score ends with a double bar line.

Signed, Sealed, Delivered I'm Yours

Trumpet in B♭

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Arr. by Paul Murtha and Anthony King

♩=120

5

13

21

29

33

41

f *mf* *mf* *fp* *ff*

Horn in F

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Arr. by Paul Murtha and Anthony King

♩=120

2 *f*

5 *fp* *f*

13 *mf* *fp* *f*

21

29 2

33

41 3 *fp* *ff*

Trombone

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Words and Music by Stevie Wonder, Syreeta Wright, Lee Garrett and Lul Mae Hardaway

Arr. by Paul Murtha and Anthony King

$\text{♩} = 120$

The score is written for Trombone in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 120. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as accents, slurs, and breath marks. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Rehearsal marks are placed at measures 5, 13, 21, 29, 33, and 41. The score concludes with a double bar line and repeat dots.

mf *fp* mf *fp* *f* *ff*

Baritone Horn

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♩=120

The musical score is written for Baritone Horn in B-flat major (two flats) and 4/4 time. It consists of six staves of music. The tempo is marked as quarter note = 120. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo). Rehearsal marks are numbered in boxes: 5, 13, 21, 29, 33, and 41. The music features a mix of eighth, quarter, and half notes, with some triplets and slurs. The final measure of the piece is marked with a double bar line.

f *mf* *fp* <

f *mf* *fp* <

f

f

f *fp* < *ff*

Tuba

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♩=120

5

13

21

29

33

41

The musical score is written for a Tuba in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩=120. The score consists of seven staves of music. The first staff begins with a forte (f) dynamic and includes a measure marked with a boxed '5'. The second staff includes a measure marked with a boxed '13'. The third staff includes a measure marked with a boxed '21'. The fourth staff includes a measure marked with a boxed '29'. The fifth staff includes a measure marked with a boxed '33'. The sixth staff includes a measure marked with a boxed '41'. The seventh staff concludes with a fortissimo (ff) dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various dynamic markings such as f, mf, and ff. There are also triplet markings (indicated by a '3' over a group of notes) in the third and fourth staves.

Snares

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$\text{♩} = 120$

f *mf*

5 13 21 29 33 41

f *f*

Tenors

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Arr. by Paul Murtha and Anthony King

♩=120

The musical score is written for two tenors on a grand staff (two staves). It begins with a tempo marking of ♩=120. The first staff contains measures 1 through 12, with a measure rest at measure 5. The second staff contains measures 13 through 20, with a measure rest at measure 16. The third staff contains measures 21 through 28, with a measure rest at measure 24. The fourth staff contains measures 29 through 32, with a measure rest at measure 30. The fifth staff contains measures 33 through 40, with a measure rest at measure 36. The sixth staff contains measures 41 through 48, with a measure rest at measure 44. The seventh staff contains measures 49 through 56, with a measure rest at measure 52. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* (forte) and *mf* (mezzo-forte). Measure numbers 5, 13, 21, 29, 33, 41, and 49 are indicated in boxes above the staves.

f *mf* *mf* *f* *f* *f* *f*

5 13 21 29 33 41 49

6 6

Basses (4)

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$\text{♩} = 120$

5

13

mf *f* *mf*

6 6 6 6

21

29

33

41

V.S.



Basses (5)

Signed, Sealed, Delivered I'm Yours

Words and Music by Stevie Wonder, Syreeta Wright, Lee Garrett and Lul Mae Hardaway

Arr. by Paul Murtha and Anthony King

♩=120

5

13

mf *f* *mf*

6 6 6 6

21

29

33

41

V.S.

This musical score is for the bass part of the song 'Signed, Sealed, Delivered I'm Yours'. It is written for five basses in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The score is divided into systems, with measure numbers 5, 13, 21, 29, 33, and 41 marked at the beginning of their respective lines. The notation includes various chords, mostly triads and dyads, with some sixteenth-note runs starting at measure 29. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A crescendo hairpin is shown between measures 13 and 15, and a decrescendo hairpin between measures 15 and 17. The piece concludes with a 'V.S.' (Volte) instruction at the end of the final line.

