



Wayland Baptist University

School of Creative Arts

Pioneer Mallet Studies

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SECTION ONE

EXERCISES

Two-Mallet Exercises

Scale Patterns

Modal Patterns

Scales/Modes Checklist

Hannum Style Exercises

Basics/Floor Exercises

Permutations

Independent Roll Development

Supplemental Exercises

Intervals in Parallel/Contrary Motion

Chord Progressions

SECTION TWO

GUITAR STUDIES

- 1. Develop a logical four mallet sticking habit**
- 2. Continue to work on reading musically**
- 3. Utilize tempo fluctuations to enhance interpretation**
- 4. Perform with dynamic contrast even if unlabeled**
- 5. Learn composer's dates and various backgrounds**
- 6. Heighten sensitivity to different musical styles**
- 7. Exploring various parts of the bar to alter articulation(s)**
- 8. Experiment with mallet choice**
- 9. Delineated clear and logical chord analysis**
- 10. Communicate form and phrases clearly to the audience**
- 11. Create the habit of always marking music with
technical/musical choices you have made**

SECTION THREE

Hymnody and Chorales

- 1. Utilize the “Repetition method” for learning chorales.**
- 2. Work of reading up to four voices at a time musically.**
- 3. Utilize tempo fluctuations to enhance interpretation.**
- 4. Experiment with double laterals and other permutations**
- 5. Perform with dynamics, though none may be given**
- 6. Continue to learn lyricists music composer’s dates**
- 7. Historical/Spiritual contexts behind compositions**
- 8. Heighten sensitivity to different musical styles**
- 9. Exploring different parts of the bar to alter articulation(s)**
- 10. Communicate form and phrases clearly to the audience.**
- 11. Create the habit of always marking music with
technical/musical choices you have made**