

The "Hey" Song

♩=160 Swung

This musical score is for the piece "The Hey Song" and is written for a jazz ensemble. The tempo is marked as ♩=160 with a "Swung" feel. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score consists of nine staves, each representing a different instrument:

- Flute:** Plays a melodic line with eighth and quarter notes, often using slurs and ties.
- Clarinet in Bb:** Mirrors the flute's melodic line.
- Alto Saxophone:** Plays a rhythmic accompaniment with dotted quarter notes and eighth notes, often using slurs.
- Tenor Saxophone:** Mirrors the alto saxophone's rhythmic accompaniment.
- Trumpet I, II, and III:** Each trumpet part plays a melodic line similar to the flute and clarinet.
- Horn in F:** Plays a rhythmic accompaniment similar to the saxophones.
- Trombone I and II/Baritone:** Both play a rhythmic accompaniment similar to the saxophones.
- Tuba:** Provides a steady bass line with quarter notes.

18

This musical score is for a jazz ensemble, starting at measure 18. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.) in three parts, Horn (Hn.), Trombone (Tbn.) in two parts, and Tuba (Tba.). The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Clarinet parts are in the upper register, while the Trombone and Tuba parts are in the lower register. The Alto Saxophone and Tenor Saxophone parts are in the middle register. The Horn part is in the lower register. The Trumpet parts are in the upper register. The Tuba part is in the lower register. The music is characterized by a steady, rhythmic flow with occasional melodic flourishes.

26

This musical score is for a brass and woodwind ensemble, covering measures 26, 27, and 28. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The second system includes Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.).

The score is written in 4/4 time. Measures 26 and 27 feature melodic lines for the woodwinds and saxophones, with the brass instruments providing harmonic support. Measure 28 is a repeat of the previous two measures, indicated by a double bar line with repeat dots. Each instrument part in measure 28 is marked with "Repeat 3 x".

The key signature is B-flat major (two flats). The woodwinds and saxophones are in treble clef, while the brass instruments are in bass clef. The tuba part is in the lowest register, while the trumpet and horn parts are in the highest register.

The "Hey" Song

Flute

♩=160 Swung



Alto Saxophone

The "Hey" Song

♩=160 Swung

The musical score is written for Alto Saxophone in 4/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff contains the first eight measures. The second staff begins at measure 9 and includes a repeat sign at the end. The third staff starts at measure 14 and is labeled 'Repeat 3 x'. The fourth staff begins at measure 18 and repeats the first eight measures. The fifth staff starts at measure 26 and includes a repeat sign and is labeled 'Repeat 3 x'. The score concludes with a double bar line.

9

14 Repeat 3 x

18

26 Repeat 3 x

The "Hey" Song

Tenor Saxophone

♩=160 Swung



The "Hey" Song

Trumpet I

♩=160 Swung



The "Hey" Song

Trumpet II

♩=160 Swung



The "Hey" Song

Trumpet III

♩=160 Swung



The "Hey" Song

Horn in F

$\text{♩} = 160$ Swung

9

14 Repeat 3 x

18

26

Repeat 3 x

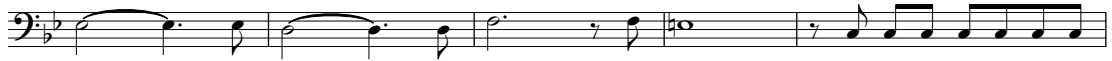
The "Hey" Song

Trombone I

♩=160 Swung



9



14

Repeat 3 x



18



26

Repeat 3 x



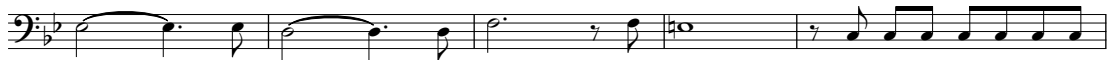
The "Hey" Song

Trombone II/Baritone

♩=160 Swung



9



14

Repeat 3 x



18



26

Repeat 3 x



The "Hey" Song

Tuba

♩=160 Swung



9



14 Repeat 3 x



18



26



Repeat 3 x

