

# Funkytown

Words and Music by Steven Greenberg  
arranged by Mike Story/ A. King

♩=126

5

Flute

ff

f

Musical staff for Flute in 4/4 time, starting with a dynamic of *ff* and transitioning to *f* at measure 5. The staff contains notes with accents and slurs.

Clarinet in Bb

ff

f

Musical staff for Clarinet in Bb in 4/4 time, starting with a dynamic of *ff* and transitioning to *f* at measure 5. The staff contains notes with accents and slurs.

Alto Saxophone/ Hrn

ff

f

Musical staff for Alto Saxophone/Horn in 4/4 time, starting with a dynamic of *ff* and transitioning to *f* at measure 5. The staff contains notes with accents and slurs.

Tenor Saxophone

ff

f

Musical staff for Tenor Saxophone in 4/4 time, starting with a dynamic of *ff* and transitioning to *f* at measure 5. The staff contains notes with accents and slurs.

Trumpet I

ff

f

Musical staff for Trumpet I in 4/4 time, starting with a dynamic of *ff* and transitioning to *f* at measure 5. The staff contains notes with accents and slurs.

Trumpet II

ff

f

Musical staff for Trumpet II in 4/4 time, starting with a dynamic of *ff* and transitioning to *f* at measure 5. The staff contains notes with accents and slurs.

Horn in F

ff

f

Musical staff for Horn in F in 4/4 time, starting with a dynamic of *ff* and transitioning to *f* at measure 5. The staff contains notes with accents and slurs.

Trombone I

ff

f

Musical staff for Trombone I in 4/4 time, starting with a dynamic of *ff* and transitioning to *f* at measure 5. The staff contains notes with accents and slurs.

Trombone II/ Baritone

ff

f

Musical staff for Trombone II/Baritone in 4/4 time, starting with a dynamic of *ff* and transitioning to *f* at measure 5. The staff contains notes with accents and slurs.

Tuba

ff

f

♩=126

5

Musical staff for Tuba in 4/4 time, starting with a dynamic of *ff* and transitioning to *f* at measure 5. The staff contains notes with accents and slurs. A tempo marking of ♩=126 is present at the beginning of the staff.

This musical score is for a jazz ensemble and consists of nine staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of two flats. It has a whole rest in the first measure, followed by eighth-note patterns in measures 2-4, and a quarter note in measure 5.
- Cl. (Clarinet):** Treble clef, key signature of two flats. It has a whole rest in the first measure, followed by eighth-note patterns in measures 2-4, and a quarter note in measure 5.
- Alto Sax.:** Treble clef, key signature of one sharp. It has a whole rest in the first measure, followed by eighth-note patterns in measures 2-4, and a quarter note in measure 5.
- Ten. Sax.:** Treble clef, key signature of two flats. It plays a consistent eighth-note pattern throughout all five measures.
- Tpt. (Trumpet 1):** Treble clef, key signature of two flats. It has a whole rest in the first measure, followed by eighth-note patterns in measures 2-4, and a quarter note in measure 5.
- Tpt. (Trumpet 2):** Treble clef, key signature of two flats. It has a whole rest in the first measure, followed by eighth-note patterns in measures 2-4, and a quarter note in measure 5.
- Hn. (Horn):** Treble clef, key signature of two flats. It has a whole rest in the first measure, followed by eighth-note patterns in measures 2-4, and a quarter note in measure 5.
- Tbn. (Trombone):** Bass clef, key signature of two flats. It plays a consistent eighth-note pattern throughout all five measures.
- Bar. (Baritone):** Bass clef, key signature of two flats. It plays a consistent eighth-note pattern throughout all five measures.
- Tba. (Tuba):** Bass clef, key signature of two flats. It plays a consistent eighth-note pattern throughout all five measures.

This musical score is for a jazz ensemble and is located on page 3. It features ten staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is organized into measures, with some measures containing rests for certain instruments. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The overall style is characteristic of a jazz big band arrangement.



Fl. *clap* *play* *f*

Cl. *clap* *play* *f*

Alto Sax. *clap* *play* *f*

Ten. Sax. *clap* *play* *f*

Tpt. *clap* *play* *f*

Tpt. *clap* *play* *f*

Hn. *clap* *play* *f*

Tbn. *clap* *play* *f*

Bar. *clap* *play* *f*

Tba. *clap* *f*

29

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Bar.

Tba.

37

Alto solo

37

This musical score is for a jazz ensemble, likely a big band, and is written for page 7. The score is organized into systems of staves, with each instrument's part clearly labeled on the left. The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.) in two parts, Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of five measures. The Flute, Clarinet, Tenor Saxophone, and Trumpet parts play a rhythmic pattern of eighth notes, often with slurs and accents. The Alto Saxophone part features a more melodic line with various note values and rests. The Horn, Trombone, and Baritone parts play a consistent eighth-note accompaniment. The Tuba part provides a low-frequency accompaniment with eighth notes and rests. The overall texture is dense and characteristic of a big band sound.

This musical score page, numbered 8, features nine staves for various instruments. The key signature is B-flat major (two flats). The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef and play a melodic line with eighth-note patterns and slurs. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) parts are in treble clef and play a steady eighth-note accompaniment. The Trumpet (Tpt.) and Horn (Hn.) parts are in treble clef and play a similar eighth-note accompaniment. The Trombone (Tbn.) part is in bass clef and plays a steady eighth-note accompaniment. The Baritone (Bar.) part is in bass clef and plays a steady eighth-note accompaniment. The Tuba (Tba.) part is in bass clef and plays a steady eighth-note accompaniment. The score is divided into five measures, with a repeat sign at the end of the fifth measure.

53

This musical score is for a jazz ensemble, covering measures 53 through 58. The instruments are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.). The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains measures 53, 54, 55, 56, 57, and 58. The second system contains measures 59, 60, 61, 62, 63, and 64. The music is written in 4/4 time. The first three measures (53-55) feature a melodic line in the woodwinds and a steady bass line. From measure 56, the music transitions to a more rhythmic, harmonic texture with a strong emphasis on the bass line. Dynamics include *ff* (fortissimo) and *f* (forte). Accents are used on several notes in measures 56, 57, 58, 63, and 64. The score concludes with a double bar line at the end of measure 64.

# Funkytown

Flute

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♩=126

ff

5

f

21

clap

mf

29

play

f

37

53

ff

# Funkytown

Clarinet in B $\flat$

Words and Music by Steven Greenberg  
arranged by Mike Story/ A. King

$\text{♩} = 126$

5

*ff*

*f*

21

clap

*mf*

play 29

*f*

37

53

*ff*

# Funkytown

Alto Saxophone/ Hrn

Words and Music by Steven Greenberg  
arranged by Mike Story/ A. King

♩=126

5

ff

f

21

mf

clap

play

29

f

37

Alto solo

53

ff

Detailed description: This is a musical score for Alto Saxophone or Horn. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 126. The first measure is marked with a box containing the number 5 and a dynamic marking of *ff*. The second staff continues the melody. The third staff starts with a box containing the number 21 and includes a *mf* dynamic marking, a 'clap' instruction with a series of 'x' marks, and a 'play' instruction. The fourth staff starts with a box containing the number 29 and a *f* dynamic marking. The fifth staff starts with a box containing the number 37 and is labeled 'Alto solo'. The sixth staff continues the solo. The seventh staff starts with a box containing the number 53 and a *ff* dynamic marking. The score concludes with a double bar line.

# Funkytown

Tenor Saxophone

Words and Music by Steven Greenberg  
arranged by Mike Story/ A. King

♩=126

5

21

clap

mf

play 29

37

53

*ff* *f* *mf* *f*

Detailed description: This is a musical score for Tenor Saxophone. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a *f* marking. A box containing the number '5' is placed above the staff. The second staff continues the melody. The third staff features a box with '21' and a 'clap' instruction above it, with a *mf* dynamic marking below. The fourth staff has a 'play 29' instruction above it. The fifth staff starts with a box containing '37'. The sixth and final staff begins with a box containing '53' and ends with a double bar line. The score includes various musical notations such as notes, rests, and dynamic markings.

# Funkytown

Trumpet I

Words and Music by Steven Greenberg  
arranged by Mike Story/ A. King

♩=126

5

ff

f

21

mf

clap

play

29

f

37

53

ff

Detailed description: This is a musical score for the Trumpet I part of the song 'Funkytown'. The score is written in 4/4 time with a tempo of 126 beats per minute. It begins with a key signature of two flats (B-flat and E-flat). The first staff starts with a fortissimo (ff) dynamic and includes a measure rest marked with a boxed '5'. The second staff continues the melody with various dynamics including fortissimo (f) and mezzo-forte (mf). The third staff features a measure rest marked with a boxed '21', followed by a section with a mezzo-forte (mf) dynamic and a 'clap' instruction. The fourth staff has a fortissimo (f) dynamic and a boxed '29'. The fifth staff has a boxed '37' and continues with rhythmic patterns. The sixth staff has a boxed '53' and ends with a fortissimo (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trumpet II

# Funkytown

Words and Music by Steven Greenberg  
arranged by Mike Story/ A. King

♩=126

5

21

clap

mf

play 29

f

37

53

*ff*

The musical score is written for Trumpet II in 4/4 time with a tempo of 126 beats per minute. It consists of six staves of music. The first staff begins with a *ff* dynamic and a square box containing the number 5. The second staff continues the melody. The third staff starts with a square box containing 21, includes a 'clap' instruction above the staff, and a *mf* dynamic below. The fourth staff begins with 'play 29' and a *f* dynamic. The fifth staff starts with a square box containing 37. The sixth staff begins with a square box containing 53 and a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Horn in F

# Funkytown

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♩=126

*ff* *f* *mf* *clap* *play*

5 21 29 37 53

Trombone I

# Funkytown

Words and Music by Steven Greenberg  
arranged by Mike Story/ A. King

♩=126

The musical score for Trombone I of 'Funkytown' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 126. The score consists of seven staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes a measure marked with a boxed '5'. The second staff continues the melodic line. The third staff features a measure marked with a boxed '21' and includes a 'clap' instruction. The fourth staff starts with a 'play' instruction and a measure marked with a boxed '29', followed by a fortissimo (*f*) dynamic. The fifth staff begins with a measure marked with a boxed '37'. The sixth staff continues the rhythmic pattern. The seventh staff concludes with a measure marked with a boxed '53' and a fortissimo (*ff*) dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

Trombone II/ Baritone

# Funkytown

Words and Music by Steven Greenberg  
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$\text{♩} = 126$

5

*ff* *f*

21

*mf* *clap*

play 29

*f*

37

53

*ff*

Detailed description: This is a musical score for Trombone II/ Baritone of the piece 'Funkytown'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 126. The score consists of seven staves of music. The first staff begins with a dynamic marking of *ff* and a *f* marking. A measure rest is indicated by a box containing the number 5. The second staff continues the melodic line. The third staff features a measure rest marked with a box containing 21, followed by a *mf* marking and a 'clap' instruction. The fourth staff starts with a 'play' instruction and a box containing 29, followed by a *f* marking. The fifth staff begins with a box containing 37. The sixth staff continues the rhythmic pattern. The seventh staff starts with a box containing 53 and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tuba

# Funkytown

Words and Music by Steven Greenberg  
arranged by Mike Story/ A. King

♩=126

5

ff f

21

mf

clap

29

f

37

53

ff

Detailed description: This is a musical score for the Tuba part of the song 'Funkytown'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 126. The score consists of seven staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and includes a measure marked with a boxed '5'. The second staff continues the melody with a dynamic marking of *f* (forte). The third staff features a measure marked with a boxed '21' and includes a 'clap' instruction above the staff. The fourth staff has a measure marked with a boxed '29' and a dynamic marking of *mf* (mezzo-forte). The fifth staff has a measure marked with a boxed '37'. The sixth staff has a measure marked with a boxed '53'. The seventh staff concludes the piece with a final *ff* dynamic marking.