

Ojo del Tigre

♩ = 132

Flute

Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Trumpet I & II in B♭

Trumpet III in B♭

Horn in F

Trombone

Baritone Horn

Tuba

ff *fp*

The musical score is for a piece titled "Ojo del Tigre". It is written in 4/4 time with a tempo of 132 beats per minute. The score features ten instruments: Flute, Clarinet in B♭, Alto Saxophone, Tenor Saxophone, Trumpet I & II in B♭, Trumpet III in B♭, Horn in F, Trombone, Baritone Horn, and Tuba. The key signature is one sharp (F#). The score is divided into two systems. The first system consists of measures 1 through 8, and the second system consists of measures 9 through 16. The Flute, Clarinet in B♭, Alto Saxophone, Tenor Saxophone, Trumpet I & II in B♭, Trombone, Baritone Horn, and Tuba parts all begin with a forte (*ff*) dynamic. The Clarinet in B♭, Alto Saxophone, Tenor Saxophone, Trumpet I & II in B♭, Trombone, Baritone Horn, and Tuba parts all have a fortissimo (*fp*) dynamic marking at the end of the first system. The Trumpet III in B♭ part is silent throughout the piece. The score is written for a large ensemble, likely a jazz or big band.

7

Fl. *f*

Cl. *f*

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *f*

Tpt.

Hn. *mf*

Tbn. *mf*

Bar. Hn. *mf*

Tba. *f*

This musical score is for a jazz arrangement of 'The Sound of Silence'. It features a saxophone quartet (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) and a brass section (Trumpet, Trombone, Baritone Horn, Tuba). The score is written for 10 staves, with the first four staves for the saxophones and the last six for the brass instruments. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time, with a tempo of 120 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The saxophone parts are characterized by melodic lines and rhythmic patterns, while the brass section provides harmonic support and a strong rhythmic foundation. The overall style is a blend of jazz and pop, with a focus on the saxophone quartet's performance.

23

Fl. *f*

Cl.

Alto Sax. *mf*

Ten. Sax. *mf*

Tpt. *f*

Tpt.

Hn. *mf*

Tbn. *mf*

Bar. Hn. *mf*

Tba.

The musical score is for measures 23 through 27. The key signature changes from one sharp (F#) to one flat (Bb) at the beginning of measure 23. The time signature is common time. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line starting on G4, marked *f*.
- Clarinet (Cl.):** Harmonic line starting on E4.
- Alto Saxophone (Alto Sax.):** Harmonic line starting on E4, marked *mf*.
- Tenor Saxophone (Ten. Sax.):** Harmonic line starting on E4, marked *mf*.
- Trumpet 1 (Tpt.):** Melodic line starting on G4, marked *f*.
- Trumpet 2 (Tpt.):** Rest.
- Horn (Hn.):** Harmonic line starting on E4, marked *mf*.
- Trombone (Tbn.):** Harmonic line starting on E4, marked *mf*.
- Baritone Horn (Bar. Hn.):** Harmonic line starting on E4, marked *mf*.
- Tuba (Tba.):** Bass line starting on G2.

Fl.

Cl.

The Flute and Clarinet staves are part of a woodwind section. The Flute staff is in G major (one sharp) and the Clarinet staff is in B major (two sharps). Both staves show a melodic line with eighth notes and triplets. The Flute staff has a first ending bracket over the final two measures, marked with a '1.' and a repeat sign. The Clarinet staff follows a similar melodic pattern with triplets and eighth notes.

Alto Sax.

Ten. Sax.

The Alto Saxophone and Tenor Saxophone staves are part of a saxophone section. Both staves are in B major (two sharps). The Alto Saxophone staff features a melodic line with eighth notes and quarter notes. The Tenor Saxophone staff follows a similar melodic pattern with eighth notes and quarter notes.

Tpt.

Tpt.

Hn.

The Trumpet, Trumpet, and Horn staves are part of a brass section. The first two Trumpet staves are in B major (two sharps), and the Horn staff is in G major (one sharp). The first Trumpet staff shows a melodic line with eighth notes and quarter notes. The second Trumpet staff is mostly empty, indicating a rest. The Horn staff follows a similar melodic pattern with eighth notes and quarter notes.

Tbn.

Bar. Hn.

Tba.

The Trombone, Baritone Horn, and Tuba staves are part of a brass section. The Trombone and Baritone Horn staves are in G major (one sharp), and the Tuba staff is in B major (two sharps). The Trombone staff features a melodic line with eighth notes and quarter notes. The Baritone Horn staff follows a similar melodic pattern with eighth notes and quarter notes. The Tuba staff shows a melodic line with eighth notes and quarter notes.

Fl. 33 *fp* *ff* *fp* *ff*

Cl. *fp* *ff* *fp* *ff*

Alto Sax. *fp* *ff* *fp* *ff*

Ten. Sax. *fp* *ff* *fp* *ff*

Tpt. *fp* *ff* *fp* *ff*

Tpt.

Hn. *fp* *ff* *fp* *ff*

Tbn. *fp* *ff* *fp* *ff*

Bar. Hn. *fp* *ff* *fp* *ff*

Tba. *ff* *ff*

Ojo del Tigre

Flute

$\text{♩} = 132$

ff *fp*

7 *f* *f* 3

15 8 23 *f* 1.

33 *ff* 37 *ff*

Clarinet in B♭

Musical score for "The Rose Tree" in G major, 4/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings include *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), *mf* (mezzo-forte), and *ff* again at the end. There are also accents (^) and slurs. The score includes repeat signs with first and second endings. The first ending is marked with a bracket and the number 1, and the second ending is marked with a bracket and the number 2. The score ends with a double bar line and repeat dots.

Ojo del Tigre

Alto Saxophone

♩ = 132

7 *ff* *fp*

15 *mf*

23 *f* *mf*

33 *fp*

37 *ff* *fp* *ff*

Detailed description: This is a musical score for the Alto Saxophone part of a piece titled 'Ojo del Tigre'. The tempo is marked as quarter note = 132. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff has a measure rest at the beginning. The third staff features a first ending bracket and a second ending bracket. The fourth staff contains a first ending bracket and a second ending bracket. The fifth staff has a measure rest at the beginning. The sixth staff begins with a repeat sign and a first ending bracket. Dynamics include fortissimo (ff), fortissimo piano (fp), mezzo-forte (mf), and forte (f). There are also hairpins for crescendo and decrescendo.

Ojo del Tigre

Tenor Saxophone

♩ = 132

Musical score for Tenor Saxophone, titled "Ojo del Tigre". The tempo is marked as ♩ = 132. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music features various dynamics including *ff* (fortissimo), *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte). The score includes repeat signs, first and second endings, and measure numbers 7, 15, 23, 33, and 37. The notation includes eighth notes, quarter notes, and half notes, often with slurs and accents.

7 *ff* *fp*

15 *mf*

23 *f* *mf* 33 *fp*

37 *ff* *fp* *ff*

Trumpet I & II in B♭

Ojo del Tigre

♩ = 132

ff

fp

f

mf

f

fp

ff

ff

7

15

23

33

37

1.

2.

Ojo del Tigre

Trumpet III in B♭

♩ = 132

3 2 7 8

15 8 23 7 3 1. 2. 33 4 37 3

Ojo del Tigre

Horn in F

♩ = 132

ff

7

mf

15

f

23

1. mf 2. 33

fp

37

ff

ff

Ojo del Tigre

Trombone

♩ = 132

ff

fp

7

mf

15

f

23

1. mf 2. 33

fp

37

ff

fp

ff

Detailed description: This is a musical score for Trombone in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = 132. The score consists of six staves. The first staff begins with a fortissimo (ff) dynamic and features a series of eighth notes with accents, followed by a decrescendo to fortissimo piano (fp). A first ending bracket spans measures 7 to 15, marked mezzo-forte (mf). The second staff continues with a forte (f) dynamic, featuring eighth notes and quarter notes with accents. A second ending bracket spans measures 23 to 33, marked mezzo-forte (mf). The third staff shows a first ending (1.) and a second ending (2.) leading to measure 33, marked fortissimo piano (fp). The fourth staff begins at measure 37 with a fortissimo (ff) dynamic, followed by a decrescendo to fortissimo piano (fp) and then back to fortissimo (ff). The score concludes with a final fortissimo (ff) dynamic.

Baritone Horn

Ojo del Tigre

 $\text{♩} = 132$

7 *ff* *fp*

15 *mf*

23 *f* *mf*

33 *fp*

37 *ff* *fp* *ff*

The musical score is written for Baritone Horn in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 132. The score consists of six staves of music. The first staff begins with a forte (ff) dynamic and a first ending bracket. The second staff starts with a mezzo-forte (mf) dynamic. The third staff begins with a forte (f) dynamic. The fourth staff contains a first ending bracket and a mezzo-forte (mf) dynamic. The fifth staff starts with a fortissimo (fp) dynamic. The sixth staff concludes with a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, along with slurs, ties, and dynamic markings.

Ojo del Tigre

Tuba

♩ = 132

7 *ff*

15

23

1. 33 32.

37

ff *ff*

Detailed description: This is a musical score for a Tuba part. It consists of six staves of music in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 132. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *ff* (fortissimo) at the beginning and end of the piece. Measure numbers 7, 15, 23, 33, and 37 are indicated in boxes. There are repeat signs at measures 7, 15, 23, and 37. The score ends with a double bar line and repeat signs.