

Bang Bang - I.

Jessie J, Ariana Grande, Minaj

♩ = 160

Piccolo

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Trumpet in I

Trumpet in II

Mellophone in F

Trombone

Euphonium

Tuba

Snare Drum

Marching Tenor Drums

Marching Bass Drum

10

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Mln.

Tbn.

Euph.

Tba.

S. D.

T. D.

B. D.

18

Picc. *ff*

Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. *ff*

Tpt. *ff*

Mln. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. D.

T. D.

B. D.

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Mln.

Tbn.

Euph.

Tba.

S. D.

T. D.

B. D.

34

Picc. *p* *ff* *fp*

Cl. *p* *ff* *fp*

Alto Sax. *p* *ff* *fp*

Ten. Sax. *p* *mf* *mf*

Tpt. *p* *ff* *fp*

Tpt. *p* *ff* *fp*

Mln. *p* *ff* *fp*

Tbn. *p* *mf* *ff*

Euph. *p* *mf* *ff*

Tba. *p* *mf* *ff*

S. D. *p* *mf* *ff*

T. D. *p* *mf* *ff*

B. D. *p* *mf* *ff*

42. [2.]

Picc. *ff*

Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Tpt. *ff*

Tpt. *ff*

Mln. *ff*

Tbn. *ff*

Euph. *ff*

Tba. *ff*

S. D. *ff*

T. D. *ff*

B. D. *ff*

Piccolo

Bang Bang - I.

Jessie J, Ariana Grande, Minaj

$\text{♩} = 160$

Sheet music for Piccolo, featuring measures 1 through 46. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as $\text{♩} = 160$. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *fp* (fortissimo piano). Measure numbers 10, 18, 26, and 34 are boxed. A first ending bracket spans measures 34 to 38, and a second ending bracket spans measures 39 to 42. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests or specific articulation marks like accents and slurs.

Clarinet in B $\flat$

Bang Bang - I.

Jessie J, Ariana Grande, Minaj

$\text{♩} = 160$

9 **10**

17 **18**

25 **26**

33 **34** 1.

40 2.

46

f *ff* *p* *fp*

Jessie J, Ariana Grande, Minaj

Alto Saxophone

$\text{♩} = 160$

10 18 26 34 42 47

f *ff* *p* *ff* *fp*

Tenor Saxophone

Bang Bang - I.

Jessie J, Ariana Grande, Minaj

$\text{♩} = 160$

10 **10**

18 **18**

26 **26**

34 **34**

43

f

ff

p

mf

ff

2

3

1.

2.

The musical score is written for Tenor Saxophone in 4/4 time with a tempo of 160 beats per minute. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure is a whole rest, followed by a quarter note B-flat, an eighth note A-flat, and a quarter note G-flat. This is followed by a quarter rest, a quarter note B-flat, and a quarter note A-flat. The second staff starts at measure 10, marked with a box containing the number 10. It begins with a quarter rest, followed by a quarter note B-flat, and a quarter note A-flat. The third staff starts at measure 18, marked with a box containing the number 18. It begins with a quarter note B-flat, followed by a quarter note A-flat, and a quarter note G-flat. The fourth staff starts at measure 26, marked with a box containing the number 26. It begins with a quarter note B-flat, followed by a quarter note A-flat, and a quarter note G-flat. The fifth staff starts at measure 34, marked with a box containing the number 34. It begins with a quarter rest, followed by a quarter note B-flat, and a quarter note A-flat. The sixth staff starts at measure 43, marked with a box containing the number 43. It begins with a quarter rest, followed by a quarter note B-flat, and a quarter note A-flat. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). It also features articulation marks like accents and slurs. Rehearsal marks are indicated by boxed numbers 10, 18, 26, 34, and 43. Repeat signs with first and second endings are present at measures 34-35 and 43-44.

Trumpet in I

Bang Bang - I.

Jessie J, Ariana Grande, Minaj

♩ = 160

9 **10**

17 **18**

25 **26**

33 **34** 1.

40 2. 2

46

f *ff* *p* *fp*

Trumpet in II

Bang Bang - I.

Jessie J, Ariana Grande, Minaj

$\text{♩} = 160$

9 **10**

17 **18**

25 **26**

33 **34** 1.

40 2.

46

f

ff

p

ff

fp

The musical score is for the Trumpet in II part of the song 'Bang Bang - I.' by Jessie J, Ariana Grande, and Minaj. It is in 4/4 time with a tempo of 160 beats per minute. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. The second staff contains measure 10, marked with a box and the number 10. The third staff contains measure 18, marked with a box and the number 18. The fourth staff contains measure 26, marked with a box and the number 26, and begins with a fortissimo (*ff*) dynamic. The fifth staff contains measure 34, marked with a box and the number 34, and begins with a piano (*p*) dynamic. The sixth staff contains measure 40, marked with a box and the number 40, and includes a first ending bracket. The seventh staff contains measure 46, marked with a box and the number 46, and includes a fortissimo (*ff*) dynamic. The eighth staff concludes the piece. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and repeat signs.

Mellophone in F

Bang Bang - I.

Jessie J, Ariana Grande, Minaj

$\text{♩} = 160$

f

10 **10**

3

18 **18**

ff

26 **26**

34

34 **1.**

p

ff

fp <

42 **2.**

ff

47

Trombone

Bang Bang - I.

Jessie J, Ariana Grande, Minaj

 $\text{♩} = 160$ 

Euphonium

Bang Bang - I.
Jessie J, Ariana Grande, Minaj

♩ = 160



Jessie J, Ariana Grande, Minaj

$\text{♩} = 160$

[illegible]

10 10

Musical notation for measure 10. The staff is in bass clef with one flat (B-flat). The measure contains six eighth notes: B-flat, A, G, F, E, D. There are rests before the first note and after the last note.

18 **18**

ff

26 26

[illegible][illegible]

Snare Drum

Bang Bang - I.

Jessie J, Ariana Grande, Minaj

♩ = 160

10

18

24

26

34

42

46

ff

Marching Tenor Drums

Bang Bang - I.
Jessie J, Ariana Grande, Minaj

$\text{♩} = 160$

The musical score is written for Marching Tenor Drums in 4/4 time. It consists of six staves of music. The first staff begins with a tempo marking of $\text{♩} = 160$. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams. Some notes have accents (>) above them. Measure numbers 10, 18, 25, 31, and 39 are indicated at the start of their respective staves. At measure 34, there are first and second endings marked with '1.' and '2.' above the staff. The score concludes with the initials 'V.S.' at the bottom right.

10

18

25

31

34

39

V.S.



Marching Bass Drum

Bang Bang - I.
Jessie J, Ariana Grande, Minaj

$\text{♩} = 160$

10 10

18 18

26 26

34 34

43

ff

Detailed description: This is a musical score for a Marching Bass Drum, written in 4/4 time with a tempo of 160 beats per minute. The score is organized into five systems, each containing a single staff. The notation uses various rhythmic values including eighth, quarter, and half notes, as well as rests and beams. Measure numbers 10, 18, 26, 34, and 43 are placed at the beginning of their respective systems. Rehearsal marks 1. and 2. are used to denote first and second endings. A double bar line with repeat dots appears at the end of the fourth system. The piece concludes with a final double bar line and a fortissimo (*ff*) dynamic marking.