

Toxic - Part 3

Brittany Spears
Arranged by Adam Castaneda

$\text{♩} = 150$

Violin

Glockenspiel

Vibraphone

Marimba

Strings

Electric Bass

$\text{♩} = 150$

Percussion

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Barrel

for The Estacado High School Marching Band 2026

Brittany Spears
Arranged by Adam Castaneda

5

Vln.

Glock.

Vib.

Mar.

Str.

E. Bass

Perc.

S. D.

T. D.

B. D.

B. D.

Measures 5-7 of the musical score. The score includes staves for Violin (Vln.), Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar.), Strings (Str.), Electric Bass (E. Bass), Percussion (Perc.), and Drums (S. D., T. D., B. D., B. D.). Measures 5 and 6 are mostly rests, with vibraphone and maracas playing. Measure 7 features a full orchestral entry with drums and strings. Dynamics include *f* (forte) and *r* (ritardando).

Measures 5-7 of the musical score. The score includes staves for Violin (Vln.), Glockenspiel (Glock.), Vibraphone (Vib.), Maracas (Mar.), Strings (Str.), Electric Bass (E. Bass), Percussion (Perc.), and Drums (S. D., T. D., B. D., B. D.). Measures 5 and 6 are mostly rests, with vibraphone and maracas playing. Measure 7 features a full orchestral entry with drums and strings. Dynamics include *f* (forte) and *r* (ritardando).

12 **A**

Vln.

Glock.

Vib.

ff

Mar.

ff

Str.

ff

E. Bass

ff

A

Perc.

S. D.

ff R l l r L r l r l r l R l r r L r l l R l l r l R l l r L r l r l r l *f*

T. D.

ff R l l r L r r l r l r l R *f* R l l r L r r l r r l l r L r r L r r L r l r l *mf*

B. D.

ff R 1 1 R *f* *ff* *f*

B. D.

R L R L R R L R

16

Vln.

Glock.

Vib.

Mar.

Str.

E. Bass

Perc.

S. D.

T. D.

B. D.

B. D.

ff

ff

ff

R l l r L r l r l r l

R l l r L r r l

R

L

R

L

R

[illegible]

21 **B**

Vln.

Glock.

Vib.

Mar. *ff*

Str. *ff*

E. Bass *ff*

Perc.

S. D. **B**

T. D.

B. D.

B. D.

R 1 r 1 R R L R L R 1 r 1 R 1 R R R 1 r 1 R 1 R 1 R 1 r 1 1 R L r r L R

R 1 1 r L R L R L R 1 1 r L R 1 1 r L R 1 R 1

R L R L R L R L R L R L R L R L R L R L R

R L R L R L R L R L R L R L R L R L R L R

25

Vln.

Glock.

Vib.

Mar.

Str.

E. Bass

Perc.

S. D.

T. D.

B. D.

B. D.

R L RL R L RL R L

R L RL B R L RL B

R

[illegible]

34

Vln.

Glock.

Vib.

Mar.

Str.

E. Bass

Perc.

S. D.

T. D.

B. D.

B. D.

side

R on L

r L r r L r L r r L r r

R L R R L R

r l r l l r l r l r l

V + + + + +

38 **D**

Vln.

Glock.

Vib.

Mar.

Str.

E. Bass

D

Perc.

S. D.

T. D.

B. D.

B. D.

l r l r l r l r l l rr l r r l

44

Vln.

Glock.

Vib.

Mar.

Str.

E. Bass

Perc.

S. D.

T. D.

B. D.

B. D.

mp

mp

mp

46

Vln.

Glock.

Vib.

Mar.

Str.

E. Bass

Perc.

S. D.

T. D.

B. D.

B. D.

$$f$$

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for a full orchestra and includes the following instruments and parts:

- Vln. (Violin):** Four staves, all showing whole rests.
- Glock. (Glockenspiel):** One staff with a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137,

[illegible]

58

Vln.

Glock.

Vib.

Mar.

Str.

E. Bass

Perc.

S. D.

T. D.

B. D.

B. D.

solo (add 1 ea. count)

Measure 58: Vln. (rest), Glock. (rest), Vib. (quarter note F4), Mar. (quarter note F4), Str. (half note G2), E. Bass (half note G2), Perc. (rest), S. D. (quarter notes: r, B, r, l, l), T. D. (quarter notes: R, L, R, r, l, R), B. D. (quarter notes: r, l, r, r, l, r), B. D. (rest).

Measure 59: Vln. (rest), Glock. (rest), Vib. (rest), Mar. (rest), Str. (half note G2), E. Bass (half note G2), Perc. (rest), S. D. (quarter notes: r, l, r, l, l, r, l), T. D. (quarter notes: R, l, l), B. D. (quarter notes: r, l, r, r, l, r), B. D. (rest).

Measure 60: Vln. (rest), Glock. (rest), Vib. (rest), Mar. (rest), Str. (rest), E. Bass (rest), Perc. (rest), S. D. (solo: quarter notes: x, x, x, x, x, x, x, x), T. D. (rest), B. D. (quarter notes: r, L, L, r, r, r, l), B. D. (rest).

Measure 61: Vln. (rest), Glock. (rest), Vib. (rest), Mar. (rest), Str. (rest), E. Bass (rest), Perc. (rest), S. D. (quarter notes: r, l, r, l, r, l, r, l), T. D. (quarter notes: r, l, r, l, r, l, r, l), B. D. (quarter notes: r, l, r, l, r, l, r, l), B. D. (rest).

62 **F**

Vln.

Glock.

Vib.

Mar.

Str.

E. Bass

F

Perc.

S. D.

T. D.

B. D.

B. D.

66

Vln.

Glock.

Vib.

Mar.

Str.

E. Bass

Perc.

S. D.

T. D.

B. D.

B. D.

r l r r L r l l r l r r L r l l

r l l r r l l r r l l r r l l r r l l r l l l

r l l r r l l R R l l R R l l

r l l r r l l r r l l r r l l r r l l r l l l

R L r l r l r l r l

r l l r r l l r l r l r l r l r r r r l l l l

70

Vln.

Glock.

Vib.

Mar.

Str.

E. Bass

Perc.

S. D.

T. D.

B. D.

B. D.

ff

ff

rlrl lrlr rlrll rlr rlrll R l R l

rlrl lrlr rlrll rlr rlrll L R l

rlrl lrlr rlrll rlr rlrll L L

r r r l rlrll r r lrl rlrll

Musical score for measures 74-77. The score includes staves for Vln., Glock., Vib., Mar., Str., E. Bass, Perc., S. D., T. D., B. D., and another B. D. staff at the bottom.

- Vln.:** Treble clef, key signature of two flats. Measures 74-77 show a melodic line starting on G4, moving up stepwise to A4, then B4, C5, and finally D5 in measure 77.
- Glock.:** Treble clef, key signature of two flats. Measure 74 starts with a fortissimo (*ff*) dynamic. It plays a series of chords: F#4-A4 in measure 74, G4-B4 in measure 75, and A4-C5 in measure 76, ending with a whole rest in measure 77.
- Vib.:** Treble clef, key signature of two flats. All measures contain whole rests.
- Mar.:** Grand staff (treble and bass clefs), key signature of two flats. Measure 74 has a chordal figure in the treble. Measure 75 features a sustained octave chord (F#4-A4) in the treble. Measures 76-77 have whole rests in both hands.
- Str.:** Grand staff, key signature of two flats. Measures 74-75 are silent. In measure 76, the right hand plays a descending eighth-note scale from G4 to D4, while the left hand plays a low octave chord (F#2-A2). This continues in measure 77.
- E. Bass:** Bass clef, key signature of two flats. Measures 74-75 are silent. In measure 76, it plays a low octave chord (F#2-A2), which continues in measure 77.
- Perc.:** Single-line staff with a double bar line. All measures contain whole rests.
- S. D.:** Single-line staff. Measures 74-75 are silent. In measure 76, it plays a triplet of eighth notes (G4-A4-B4) followed by a quarter note (C5). Measure 77 has a whole rest.
- T. D.:** Single-line staff. Measures 74-75 are silent. In measure 76, it plays a complex rhythmic pattern involving triplets and accents. Measure 77 has a whole rest.
- B. D.:** Single-line staff. Measures 74-75 are silent. In measure 76, it plays a triplet of eighth notes (G4-A4-B4). Measure 77 has a whole rest.
- B. D. (bottom):** Single-line staff. Measures 74-75 are silent. In measure 76, it plays a triplet of eighth notes (G4-A4-B4). Measure 77 has a whole rest.