

25 or 6 to 4

Driving Rock

Score for "Driving Rock" in 4/4 time. The score includes parts for the following instruments:

- Piccolo
- Clarinet in B $\flat$
- Alto Saxophone
- Tenor Saxophone
- Trumpet I & II in B $\flat$
- Trumpet III in B $\flat$
- Horn in F
- Trombone
- Baritone Horn
- Tuba

The score is written in 4/4 time. The key signature is one flat (B $\flat$). The Tenor Saxophone, Trombone, Baritone Horn, and Tuba parts include dynamic markings of *f* (forte).

9 **9**

Picc. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. *f* *gliss.* (6)

Bar. Hn. *f*

Tba. *f*

9 **9**

Picc. *f*

Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tpt. *f*

Tpt. *f*

Hn. *f*

Tbn. *f* *gliss.* (6)

Bar. Hn. *f*

Tba. *f*

17 **17**

Picc. *f* *f* 3

Cl. *f* *f*

Alto Sax. *mf* *f* *mf* *f*

Ten. Sax. *mf* *f* *mf* *f*

Tpt. *f* *f*

Tpt. *f* *f*

Hn. *mf* *f* *mf* *f*

Tbn. *mf* *f* *mf* *f*

Bar. Hn. *mf* *f* *mf* *f*

Tba. *mf* *f* *mf* *f*

4

25

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

mf

f

gliss.

(5)

33 **33**

Picc. *fp* *ff*

Cl. *fp* *ff*

Alto Sax. *fp* *ff*

Ten. Sax. *fp* *ff*

Tpt. *fp* *ff*

Tpt. *fp* *ff*

Hn. *fp* *ff*

Tbn. *fp* *ff*

Bar. Hn. *fp* *ff*

Tba. *fp* *ff*

41

Picc. *f* *ff*

Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Tpt. *f* *ff*

Tpt. *f* *ff*

Hn. *f* *ff*

Tbn. *f*

Bar. Hn. *f*

Tba. *f*

49 rall. **50**

Picc. *fff*

Cl. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Tpt. *fff*

Tpt. *fff*

Hn. *fff*

Tbn. *fff*

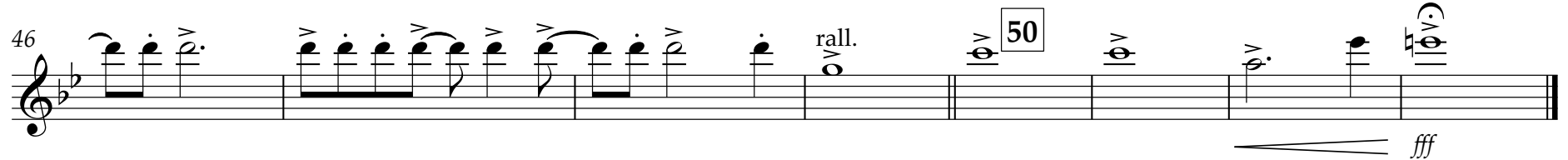
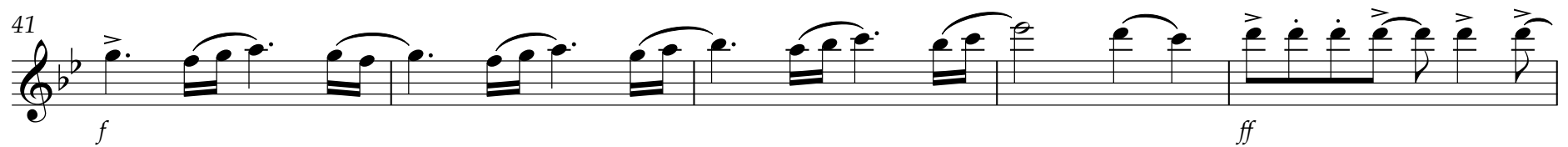
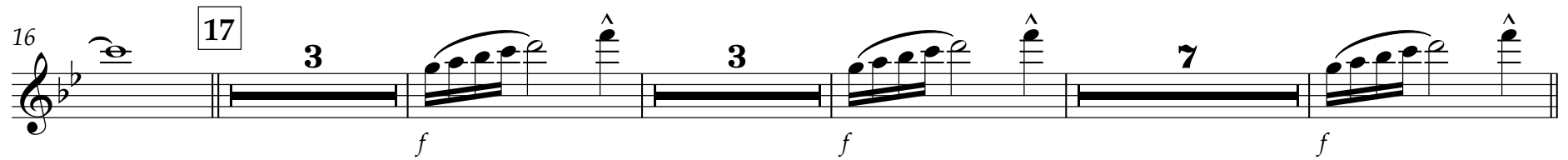
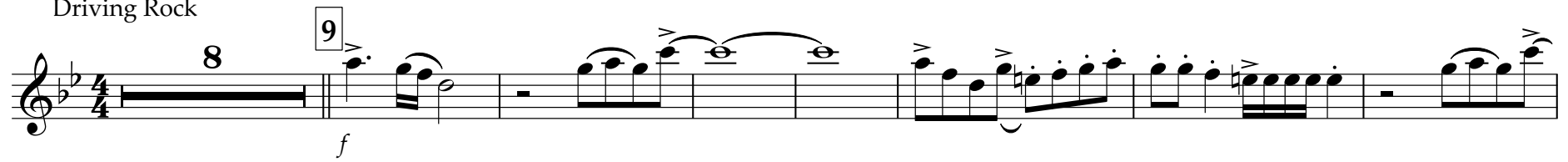
Bar. Hn. *fff*

Tba. *fff*

25 or 6 to 4

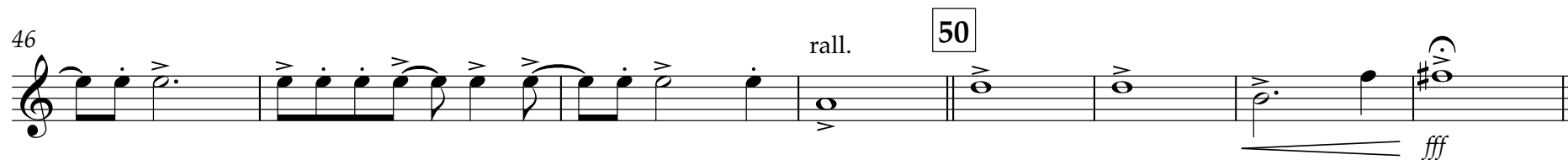
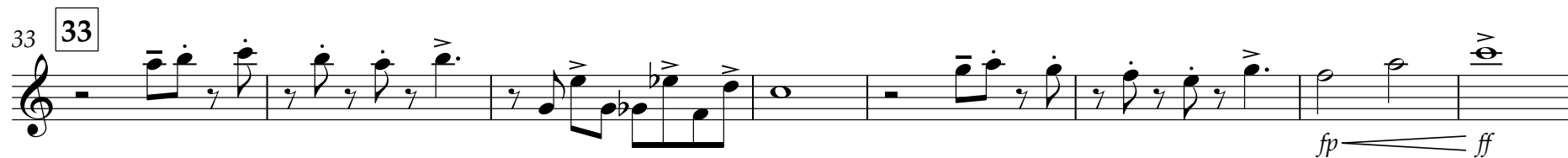
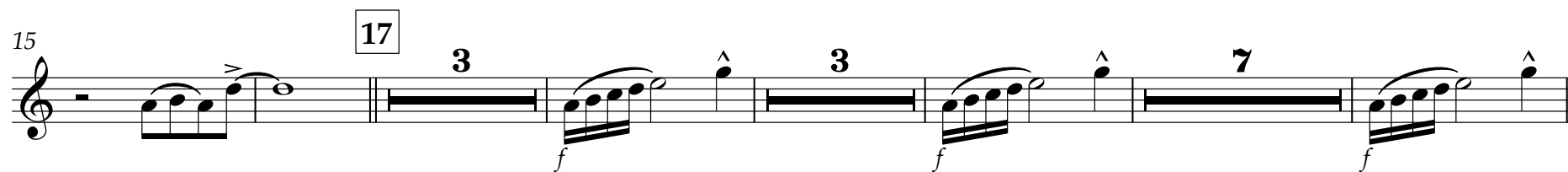
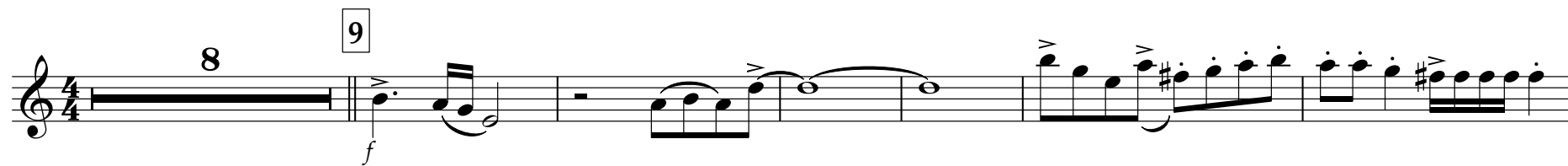
Piccolo

Driving Rock



25 or 6 to 4

Clarinet in B $\flat$



25 or 6 to 4

Alto Saxophone

8

9

f

15

17

mf *f* *mf* *<*

22

f *mf* *f* *mf* *<*

30

33

f

38

fp *ff* *f*

45

ff

50

50

fff

rall.

Detailed description: This is a musical score for an Alto Saxophone, spanning measures 8 to 50. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on a single staff. Measures 8-9 are marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. Measure 15 is marked with a box containing the number 15. Measure 17 is marked with a box containing the number 17. Measure 22 is marked with a box containing the number 22. Measure 30 is marked with a box containing the number 30. Measure 33 is marked with a box containing the number 33. Measure 38 is marked with a box containing the number 38. Measure 45 is marked with a box containing the number 45. Measure 50 is marked with a box containing the number 50. The score includes various musical notations: eighth notes, quarter notes, half notes, and full notes. There are also rests, ties, and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *fp* (fortissimo piano), and *fff* (fortississimo). A *rall.* (rallentando) marking is present at the end of measure 45. The score ends with a double bar line at measure 50.

25 or 6 to 4

Tenor Saxophone

f

8 9

f

16 17

mf *f* *mf* *f*

24

mf *f* *f* *mf* *f*

32 33

fp *ff* *f*

42

ff

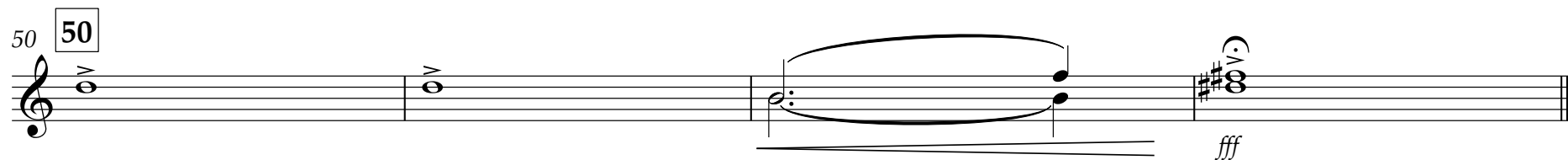
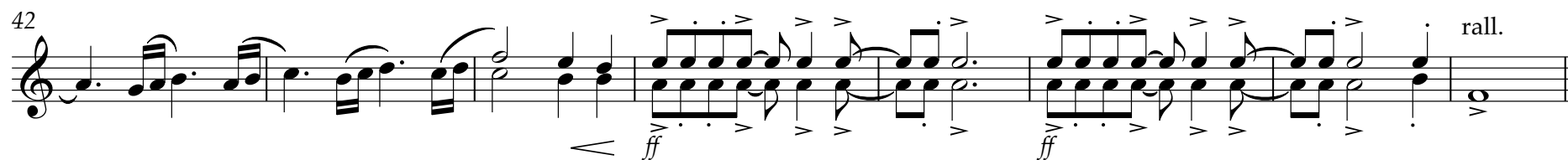
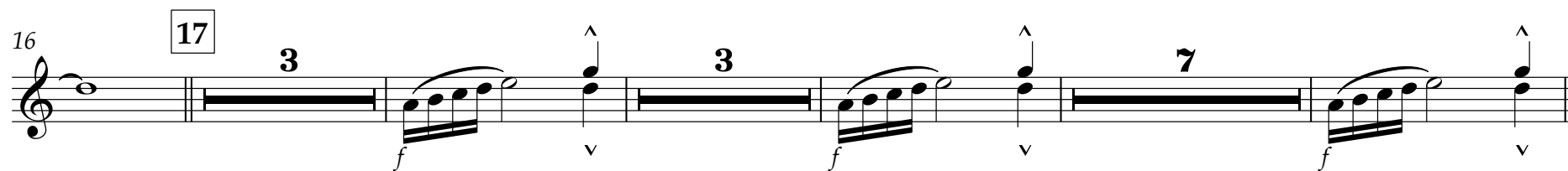
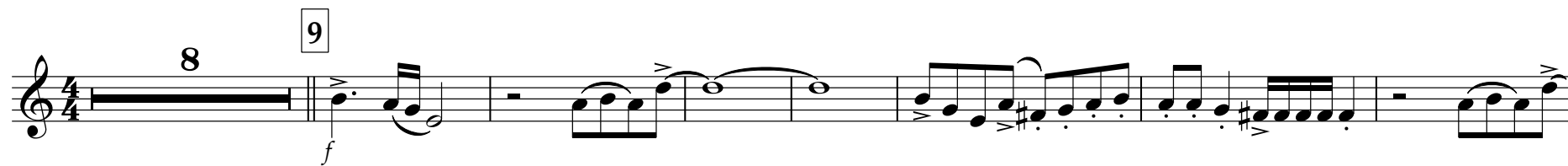
50 50

fff

rall.

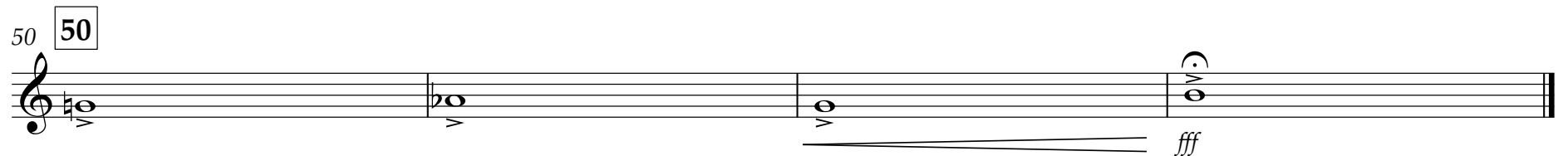
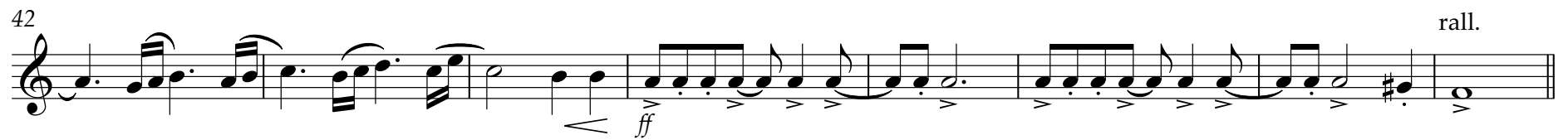
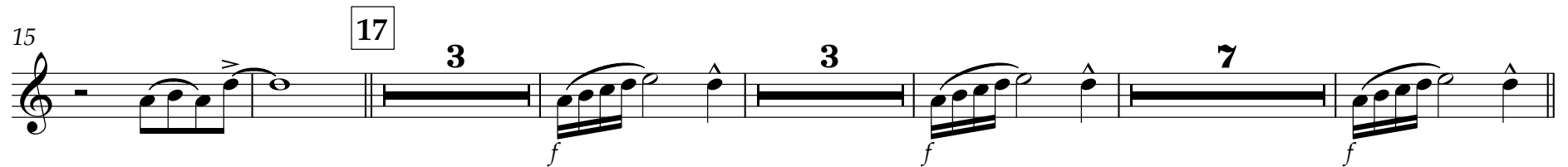
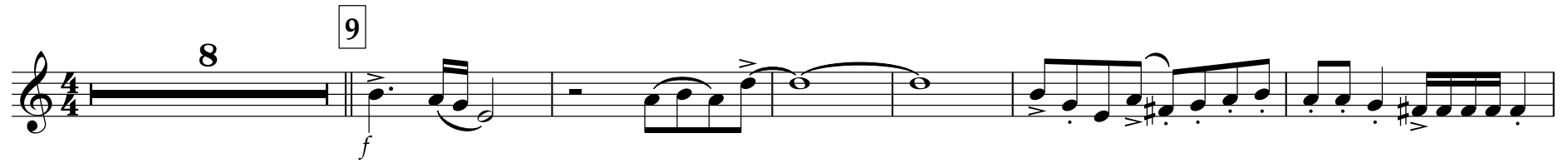
25 or 6 to 4

Trumpet I & II in Bb



25 or 6 to 4

Trumpet III in B♭



25 or 6 to 4

Horn in F

8

9

f

15

17

mf *f* *mf* *<*

22

f *mf* *f* *mf* *<*

30

33

f

38

fp *ff* *f*

45

ff *rall.*

50

50

fff

25 or 6 to 4

Trombone

Musical score for Trombone, titled "25 or 6 to 4". The score is in bass clef, 4/4 time, and B-flat major. It consists of seven staves of music with various dynamics, articulations, and performance markings.

Staff 1: Measures 1-8. Dynamics: *f*.

Staff 2: Measures 9-16. Measure 9 is boxed. Dynamics: *f*. Performance marking: (6).

Staff 3: Measures 17-22. Measure 17 is boxed. Dynamics: *mf*, *f*, *mf*, *f*.

Staff 4: Measures 23-30. Dynamics: *mf*, *f*, (5), *mf*, *f*.

Staff 5: Measures 31-41. Measure 33 is boxed. Dynamics: *fp*, *ff*, *f*.

Staff 6: Measures 42-46.

Staff 7: Measures 47-51. Measure 50 is boxed. Performance marking: *rall.*. Dynamics: *fff*.

25 or 6 to 4

Baritone Horn

8 9

15 17

22

30 33

40

47 50

f

f

mf *f* *mf* *<*

f *mf* *f* *mf* *<*

f *fp*

ff *f*

rall. *fff*

Detailed description: This is a musical score for Baritone Horn, spanning measures 8 to 50. The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into systems of staves. Measure numbers 8, 15, 22, 30, 40, and 47 are placed at the beginning of their respective staves. Measure numbers 9, 17, 33, and 50 are enclosed in boxes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *fp* (fortissimo piano), and *rall.* (rallentando). There are also crescendo and decrescendo hairpins. The score concludes with a double bar line and a fermata over the final note in measure 50.

Tuba

25 or 6 to 4

This musical score is for a Tuba part, titled "25 or 6 to 4". It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score consists of eight staves of music. The first staff begins with a forte (*f*) dynamic. Measure numbers 9, 17, 33, and 50 are indicated in boxes. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *f*, *fp* (fortissimo piano), *ff* (fortissimo), and *fff* (fortississimo). A *rall.* (rallentando) marking is present above the 50th measure. The piece concludes with a final note marked *fff* and a fermata.