

Sir Duke

Words and Music by Steve Wonder
Arr. by Paul Murtha and Anthony King

$\text{♩} = 112$

Piccolo *f*

Clarinet in B $\flat$ *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Trumpet in B $\flat$ *f*

Horn in F *f*

Trombone *f*

Baritone Horn *f*

Tuba

Snares (rim)

Tenors

Basses (4)

Basses (5)

Cymbals

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

S. D.

T. D.

B. D. (4)

B. D. (5)

Cym.

mf

mf

mf

mf

mf

Picc. *sing*

Cl. *sing*

Alto Sax. *sing*

Ten. Sax. *sing*

Tpt. *sing*

Hn. *sing*

Tbn. *sing*

Bar. Hn. *sing*

Tba. *sing*

S. D.

T. D.

B. D. (4)

B. D. (5)

Cym.

This page of the musical score is for a large ensemble, featuring woodwinds, brass, and percussion. The score is in 2/4 time and includes a rehearsal mark 37. The instruments listed are Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Baritone Horn, Tuba, Snare Drum, Tom Drum, Bass Drum (4 and 5), and Cymbal. The woodwinds and brass parts are written in treble and bass clefs, while the percussion parts are in a simplified notation. The score shows a complex arrangement of notes, rests, and dynamic markings, with a key signature of one sharp (F#).

6

45

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

S. D.

T. D.

B. D. (4)

B. D. (5)

Cym.

The musical score is written for a large ensemble. The top section includes Piccolo (Picc.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The bottom section includes Snare Drum (S. D.), Tenor Drum (T. D.), Bongos (B. D. (4) and B. D. (5)), and Cymbals (Cym.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and rests. The key signature is one sharp (F#).

7

Piccolo

Sir Duke

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$\text{♩} = 112$

f

9 8 17 *mf* *f* *mf*

21

sing 29

play 37

45

ff

This musical score is for the Piccolo part of the song 'Sir Duke'. It is written in 4/4 time with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The score consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes measure numbers 9, 8, and 17, with dynamics of mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*). The third staff starts at measure 21. The fourth staff includes measure 29, marked 'sing', and measure 37, marked 'play'. The fifth staff starts at measure 45. The sixth staff concludes with a fortissimo (*ff*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing triplets.

Sir Duke

Clarinet in B $\flat$

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$\text{♩} = 112$

f

9 3

17 *mf* *f* *mf* 21

sing 29

play 37

45

ff

Sir Duke

Alto Saxophone

Words and Music by Steve Wonder
Arr. by Paul Murtha and Anthony King

♩=112

f

9 3

17 *mf* *f* *mf*

21

sing 29

play 37

45 *ff*

Tenor Saxophone

Sir Duke

Words and Music by Steve Wonder
Arr. by Paul Murtha and Anthony King

♩=112

f

mf

mf *f* *mf*

sing

play

f

Sir Duke

Trumpet in Bb

Words and Music by Steve Wonder
Arr. by Paul Murtha and Anthony King

♩=112

The musical score is written for a Trumpet in Bb. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as ♩=112. The first measure is marked with a forte (f) dynamic. The second staff contains measures 9 through 17, with a mezzo-forte (mf) dynamic marking. The third staff contains measures 21 through 29, with a mezzo-forte (mf) dynamic marking. The fourth staff contains measures 37 through 45, with a mezzo-forte (mf) dynamic marking. The fifth staff contains measures 49 through 57, with a mezzo-forte (mf) dynamic marking. The sixth staff contains measures 61 through 69, with a mezzo-forte (mf) dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (f, mf) and articulation marks (accents, slurs). The key signature remains one sharp (F#) throughout the piece.

f

mf

f *mf*

mf

mf

mf

Sir Duke

Horn in F

Words and Music by Steve Wonder
Arr. by Paul Murtha and Anthony King

♩=112

Musical score for Horn in F, measures 1-48. The score is written in 4/4 time with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The score is divided into systems of staves. Measure numbers 9, 17, 21, 29, 37, 45, and 48 are indicated in boxes. Dynamics include *mf* (mezzo-forte), *f* (forte), *mf*, *ff* (fortissimo), and *ff*. Performance markings include *sing* and *play*. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, as well as slurs and ties.

Sir Duke

Trombone

Words and Music by Steve Wonder
Arr. by Paul Murtha and Anthony King

♩=112

9

mf

17

mf f mf

21

sing 29

37

play

45

ff

Detailed description: This is a musical score for the Trombone part of the song 'Sir Duke'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as quarter note = 112. The piece is in 4/4 time. The score consists of eight staves of music. The first staff begins with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff has mf, f, and mf dynamics. The fourth staff has mf, f, and mf dynamics. The fifth staff has a 'sing' instruction above the first measure. The sixth staff has a 'play' instruction above the first measure. The seventh staff has a mezzo-forte (mf) dynamic. The eighth staff ends with a fortissimo (ff) dynamic. There are various musical notations including eighth notes, sixteenth notes, and rests. There are also some performance markings like 'sing' and 'play'.

Baritone Horn

Sir Duke

Words and Music by Steve Wonder
Arr. by Paul Murtha and Anthony King

♩=112

f

9

mf

17

mf *f* *mf*

21

sing 29

play 37

45

ff

Sir Duke

Tuba

Words and Music by Steve Wonder
Arr. by Paul Murtha and Anthony King

♩=112

7

9

mf

17

21

mf

sing 29

6

37

45

6

The musical score is written for a Tuba in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 112. The score consists of five staves. The first staff begins with a measure rest followed by a 7-measure rest, then starts the melody at measure 9. The second staff continues the melody from measure 17. The third staff includes a vocal line starting at measure 29, marked 'sing', and a 6-measure rest. The fourth staff continues the melody from measure 45. The fifth staff begins with a 45-measure rest, followed by a 6-measure rest, and ends with a final chord. Dynamics include *mf* (mezzo-forte) and *sing* (sing).

Snares

Sir Duke

Words and Music by Steve Wonder
Arr. by Paul Murtha and Anthony King

♩=112 (rim)

9

17

f *mf* *f*

21

29

37

45

ff

Detailed description: This is a musical score for the snare drum part of the song 'Sir Duke'. The tempo is marked as 112 beats per minute, with a note indicating '(rim)' for the first line. The score is written on ten staves, each beginning with a double bar line and a snare drum symbol. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests. Dynamic markings are used throughout: 'f' (forte) at measures 17 and 29, 'mf' (mezzo-forte) at measure 18, and 'ff' (fortissimo) at the end of the piece. Measure numbers 9, 17, 21, 29, 37, and 45 are enclosed in boxes above the staves. The arrangement is by Paul Murtha and Anthony King, and the words and music are by Steve Wonder.

Tenors

Sir Duke

Words and Music by Steve Wonder
Arr. by Paul Murtha and Anthony King

♩=112

3 3 9

17

f *mf*

21

f

29

2 2

37

45

2 2

ff

Sir Duke

Words and Music by Steve Wonder
Arr. by Paul Murtha and Anthony King

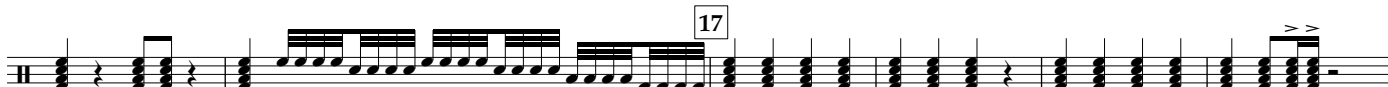
$\text{♩} = 112$



9



17



21



29



37



45

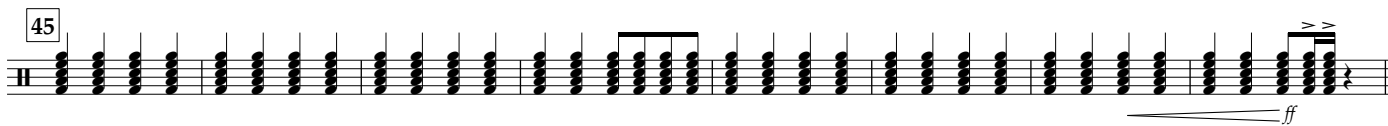
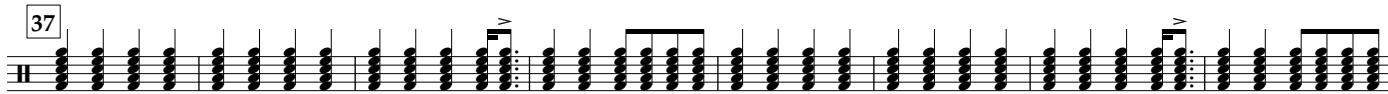
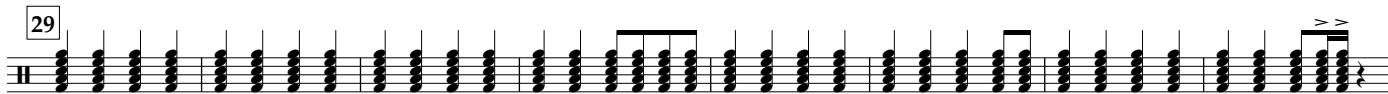
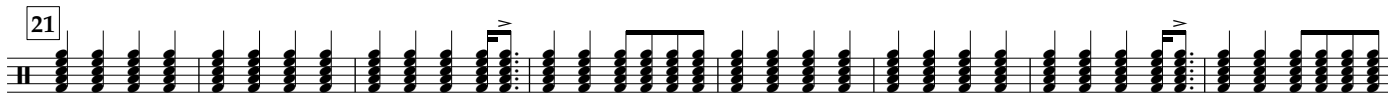
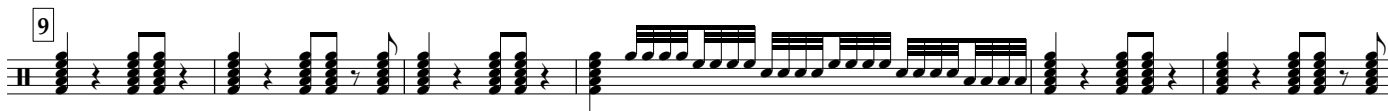


ff

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♩=112



Cymbals

Sir Duke

Words and Music by Steve Wonder
Arr. by Paul Murtha and Anthony King

♩=112

TACET

