

**5**

arr. Waters

♩ = 120

5

Piccolo

Clarinet in Bb

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in I

Trumpet in II-III

Mellophone in F

Trombone

Euphonium

Tuba

Snare Drum

Marching Tenor Drums

Marching Bass Drum

13 21

Picc.

Cl.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Mln.

Tbn.

Euph.

Tba.

S. D.

T. D.

B. D.

*fp*

*fp*

*fp*

*sf*

*fp*

*f*

*p*

*f*

*p*

*f*

*p*

25

Picc. *p* *sf*

Cl. *p* *sf*

Alto Sax. *fp* *sf*

Ten. Sax. *fp* *sf*

Bari. Sax. *fp* *sf*

Tpt. *fp* *sf*

Tpt. *fp* *sf*

Mln. *fp* *sf*

Tbn. *fp* *sf*

Euph. *fp* *sf*

Tba. *fp* *sf*

S. D. *f* *p* *f*

T. D. *f* *p* *f*

B. D. *f* *p* *f*

33

Picc. *sf* *ff* *sf*

Cl. *sf* *ff* *sf*

Alto Sax. *sf* *ff* *sf*

Ten. Sax. *sf* *ff* *sf*

Bari. Sax. *sf* *ff* *sf*

Tpt. *sf* *ff* *sf*

Tpt. *sf* *ff* *sf*

Mln. *sf* *ff* *sf*

Tbn. *sf* *ff* *sf*

Euph. *sf* *ff* *sf*

Tba. *sf* *ff* *sf*

S. D. *ff* *sf*

T. D. *ff* *sf*

B. D. *ff*

# Apache

Piccolo

arr. Waters

$\text{♩} = 120$

**ff** **f** **p** **sf** **sf** **ff** **sf**

**5** **13** **21** **25** **33**

**2** **3** **3**

# Apache

Clarinet in B $\flat$

arr. Waters

$\text{♩} = 120$

ff

5

f

13

21

2

25

3

3

p

sf

sf

sf

33

ff

sf

Alto Saxophone

# Apache

arr. Waters

$\text{♩} = 120$

ff

5

f

13

21

fp

25

3

3

33

ff

sf

Tenor Saxophone

# Apache

arr. Waters

$\text{♩} = 120$

ff

2

5

f

13

21

fp

25

3

3

33

ff

sf

sf

sf

Baritone Saxophone

# Apache

arr. Waters

$\text{♩} = 120$

**ff** **2** **5** **f**

**11** **13**

**19** **21** **ff**

**25** **25** **3** **3** **33** **ff**

# Apache

Trumpet in I

arr. Waters

$\text{♩} = 120$

*ff* *f* *f*

5 13 21 25 33

*sf* *sf* *ff* *sf* *fp*

Trumpet in II-III

# Apache

arr. Waters

♩ = 120

ff

2

5

f

13

21

fp

25

3

3

33

ff

sf

Mellophone in F

# Apache

arr. Waters

♩ = 120

ff

2

5

f

13

21

25

3

3

33

sf

sf

ff

sf

# Apache

Trombone

arr. Waters

♩ = 120

The score is written for Trombone in bass clef, key of B-flat major (two flats), and 4/4 time. It consists of four staves of music. The first staff begins with a *ff* dynamic and a half note G2, followed by a quarter rest, then a quarter note G2 with an accent (^), a quarter rest, and a quarter note G2 with an accent (^). This is followed by a quarter note F2 with an accent (^), a quarter note E2 with an accent (^), and a quarter note D2 with an accent (^). A measure rest of 2 measures is indicated by a thick bar line. The second staff begins with a quarter note G2 with an accent (^), a quarter rest, and a quarter note G2 with an accent (^). This is followed by a quarter note F2 with an accent (^), a quarter note E2 with an accent (^), and a quarter note D2 with an accent (^). A measure rest of 2 measures is indicated by a thick bar line. The third staff begins with a quarter note G2 with an accent (^), a quarter rest, and a quarter note G2 with an accent (^). This is followed by a quarter note F2 with an accent (^), a quarter note E2 with an accent (^), and a quarter note D2 with an accent (^). A measure rest of 2 measures is indicated by a thick bar line. The fourth staff begins with a quarter note G2 with an accent (^), a quarter rest, and a quarter note G2 with an accent (^). This is followed by a quarter note F2 with an accent (^), a quarter note E2 with an accent (^), and a quarter note D2 with an accent (^). A measure rest of 2 measures is indicated by a thick bar line. The score concludes with a final quarter note G2 with an accent (^).

*ff* *f* *sf* *fp*

2 5 13 21 25 33

## Euphonium

## Apache

arr. Waters

♩ = 120

5

2

ff

f

13

21

25

3

3

33

sf

sf

ff

sf

*ff*

*f*

*fp*

*fp*

*sf*

*sf*

*ff*

*sf*

## Tuba

## Apache

arr. Waters

 $\text{♩} = 120$ 

5

2

13

21

25

3

3

33

*ff*

*f*

*mf*

*fp*

*sf*

# Snare Drum

## Apache

arr. Waters

$\text{♩} = 120$

*ff* *f*

**5**

**13**

**21**

*f* *p* *f*

**25**

*p* *f*

The musical score for 'Apache' on snare drum is composed of six staves. The first staff begins with a tempo marking of 120 beats per minute and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings of *ff* and *f*. A box containing the number 5 is placed above the fifth measure. The second staff continues the pattern with similar notation and dynamics. The third staff starts with a box containing the number 13. The fourth staff includes a box with the number 21 and features a dynamic shift from *f* to *p* and back to *f*, indicated by a slur. The fifth staff begins with a box containing the number 25 and shows a dynamic shift from *p* to *f*. The sixth staff concludes the piece with continuous sixteenth-note patterns.

V.S.

2

## Snare Drum

Musical score for Snare Drum, measure 33. The notation is on a single staff with a key signature of one sharp (F#). The measure is divided into two parts by a double bar line. The first part, marked *ff* (fortissimo), contains a sequence of notes: a quarter note with an accent (^), a quarter note with an accent (^), an eighth note with an accent (^) followed by a sixteenth note with an accent (^), a quarter note with an accent (^), and a quarter note with an accent (^). The second part, marked *sf* (sforzando), contains a sequence of notes: a quarter note with an accent (^), a quarter note with an accent (^), an eighth note with an accent (^) followed by a sixteenth note with an accent (^), a quarter note with an accent (^), and a quarter note with an accent (^). The measure ends with a double bar line.

# Marching Tenor Drums

## Apache

arr. Waters

♩ = 120

*ff*

5 **5**

*f*

11 **13**

16

V.S.

21 **21**

25 **25**

29

33 **33**

*p* *f* *p*

*f*

*ff* *sf*

The musical score consists of four staves of music. The first staff (measures 21-24) features a melody with eighth-note patterns and accents, with dynamics *p* and *f* indicated. The second staff (measures 25-28) continues the melody with a forte (*f*) dynamic. The third staff (measures 29-32) shows a more complex rhythmic pattern with accents and a final measure with a fermata. The fourth staff (measures 33-36) begins with a fortissimo (*ff*) dynamic, followed by a section with accents and a sforzando (*sf*) dynamic, ending with a fermata.

Marching Bass Drum

# Apache

arr. Waters

$\text{♩} = 120$

The sheet music is written for a marching bass drum in 2/4 time. It consists of five staves of music. The first staff begins with a tempo marking of quarter note = 120. The music is characterized by a series of eighth-note patterns, often beamed in groups of four. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *f* (forte). Rehearsal marks are indicated by boxed numbers 5, 13, 21, 25, and 33. The piece concludes with a final double bar line.

*ff* *f* *f* *p* *f* *p* *f* *ff*