

## Kick-Off

♩=144

Piccolo

Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Trumpet in B♭ I

Trumpet in B♭ II

Horn in F

Trombone

Trombone

Euphonium

Tuba

Snare Drum

Marching Tenor Drums

Marching Bass Drum

Marching Cymbals

# Kick-Off

Piccolo



Clarinet in B $\flat$

## Kick-Off

$\text{♩} = 144$

5

*f* *ff*

# Kick-Off

Alto Saxophone



# Kick-Off

Tenor Saxophone



# Kick-Off

Trumpet in B♭ I



## Kick-Off

Trumpet in B $\flat$  II



# Kick-Off

Horn in F

$\text{♩} = 144$

5

*f* *ff*

The musical score is written for Horn in F. It consists of two staves. The first staff contains four measures of music. The second staff begins with a measure rest labeled '5'. The music continues with a half note, followed by a half note tied to the next measure. The final measure of the second staff is a whole note, marked with a forte (*f*) dynamic. The piece concludes with a double bar line.

# Kick-Off

Trombone

♩=144



# Kick-Off

Trombone

♩=144

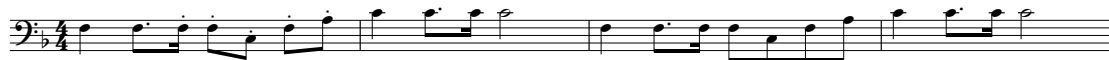
5

*f* *gliss.* *ff*

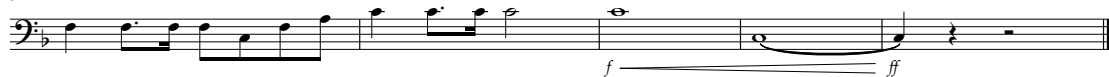
# Kick-Off

Euphonium

♩=144



5



# Kick-Off

Tuba

♩=144



Snare Drum

## Kick-Off

musical notation for a snare drum piece titled "Kick-Off". The notation is written on two staves in 4/4 time. The tempo is marked as 144 BPM. The first staff begins with a snare drum (sd) and a tempo marking of 144. The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and triplets, with accents (^) and slurs. The second staff starts with a measure number of 6 and continues with similar rhythmic patterns, including triplets and a final measure with a double bar line.

Marching Tenor Drums

Kick-Off

sc  $\text{♩} = 144$

6

# Marching Bass Drum

## Kick-Off

sc  $\text{♩} = 144$

The musical score is written on two staves. The first staff is in 4/4 time, indicated by a '4' over and under the staff line. It begins with a 'sc' (snare drum) marking and a tempo of 144 beats per minute. The notation consists of vertical stems with 'x' marks, representing drum hits. There are several groups of sixteenth-note patterns, some of which are beamed together. The second staff begins with a '6' marking, indicating a sixteenth-note pattern. It continues with similar notation, including beamed sixteenth notes and rests. The piece concludes with a double bar line.

Marching Cymbals

## Kick-Off

