

# You Can Call Me Al

♩ = 130

Flute

Clarinet in B♭

Alto Saxophone

Tenor Saxophone

Trumpet I in B♭

Trumpet II in B♭

Trumpet III in B♭

Horn in F

Trombone

Trombone II  
Baritone Horn

Tuba

The musical score is for the song "You Can Call Me Al" and is written for a large ensemble. It consists of 8 measures. The tempo is marked as ♩ = 130. The key signature has one sharp (F#) and the time signature is 4/4. The instruments are arranged in a grand staff with the following parts: Flute (treble clef, playing eighth notes and quarter notes), Clarinet in B♭ (treble clef, playing eighth notes and quarter notes), Alto Saxophone (treble clef, playing eighth notes and quarter notes), Tenor Saxophone (treble clef, playing eighth notes and quarter notes), Trumpet I in B♭ (treble clef, playing eighth notes and quarter notes), Trumpet II in B♭ (treble clef, playing eighth notes and quarter notes), Trumpet III in B♭ (treble clef, playing eighth notes and quarter notes), Horn in F (treble clef, playing eighth notes and quarter notes), Trombone (bass clef, playing eighth notes and quarter notes), Trombone II / Baritone Horn (bass clef, playing eighth notes and quarter notes), and Tuba (bass clef, playing eighth notes and quarter notes). The score is written in a single system with 8 measures.

9

This musical score page contains measures 9 through 13 of a piece. The ensemble consists of Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), three Trumpets (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone Horn (Bar. Hn.), and Tuba (Tba.). The key signature has one sharp (F#), and the time signature is 4/4. Measures 9 and 10 are marked with a '9' and a box containing the letter 'A'. In measures 9 and 10, the Flute and Clarinet are silent, while the other instruments play. In measures 11 through 13, all instruments are active. The Flute and Clarinet play a melodic line starting on G4. The Alto Saxophone plays a similar melodic line. The Tenor Saxophone, Trombone, Baritone Horn, and Horn play a rhythmic pattern of eighth notes. The three Trumpets play a melodic line starting on G4. The Tuba plays a rhythmic pattern of eighth notes.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

14

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

21 **B**

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

29

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

The musical score is written for a jazz ensemble. It consists of 8 staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems of four measures each. The first system (measures 29-32) features a melodic line in the woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) and a rhythmic pattern in the brass (Trumpets, Horn, Trombone, Baritone Horn, Tuba). The second system (measures 33-36) shows a more complex harmonic texture with various instruments playing chords and single notes. The notation includes various musical symbols such as notes, rests, and accidentals.

## Flute

♩ = 130



## Clarinet in Bb

♩ = 130

♩ = 150



16

B

[illegible]

33 

Alto Saxophone

# You Can Call Me Al

$\text{♩} = 130$

8

**A**

2

16

**B**

2

25

33

Detailed description: This is a musical score for the Alto Saxophone part of the song 'You Can Call Me Al'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 130. The score consists of five staves of music. The first staff contains measures 1 through 7, all featuring a repeating eighth-note pattern. The second staff begins at measure 8 and includes a section labeled 'A' (measures 8-9) and a double bar line with a '2' indicating a repeat (measures 10-11). It continues with eighth-note patterns and a half-note rest. The third staff starts at measure 16 and includes a section labeled 'B' (measures 16-17) and a double bar line with a '2' indicating a repeat (measures 18-19). It continues with eighth-note patterns and a half-note rest. The fourth staff contains measures 25 through 32, mostly with the repeating eighth-note pattern, ending with two measures of whole rests. The fifth staff contains measures 33 through 36, continuing the repeating eighth-note pattern.

Tenor Saxophone

# You Can Call Me Al

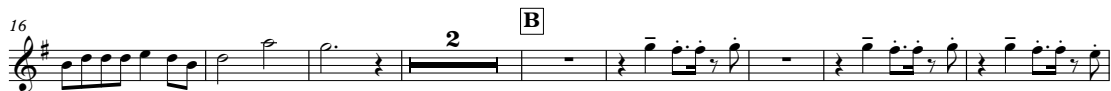
$\text{♩} = 130$



# You Can Call Me Al

Trumpet I in B $\flat$

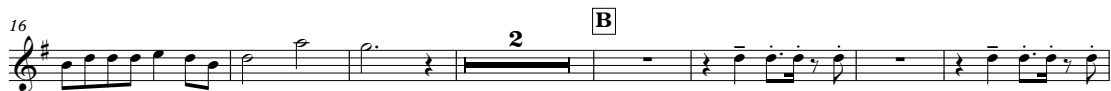
$\text{♩} = 130$



# You Can Call Me Al

Trumpet II in B $\flat$

$\text{♩} = 130$



Trumpet III in B♭

## You Can Call Me Al

♩ = 130

Musical score for Trumpet III in B♭, featuring a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 130. The score consists of five staves of music, with measures numbered 1 through 33. The notation includes eighth notes, quarter notes, and rests. A repeat sign with a first ending bracket labeled '2' appears at measure 14. Section markers 'A' and 'B' are placed above the staves at measures 8 and 21, respectively. The score concludes with a double bar line at measure 33.

8 **A**

14 **2**

21 **B**

27

33

Horn in F

# You Can Call Me Al

♩ = 130



# You Can Call Me Al

Trombone

$\text{♩} = 130$



Trombone II Baritone Horn

# You Can Call Me Al

♩ = 130



9

**A**



14



21

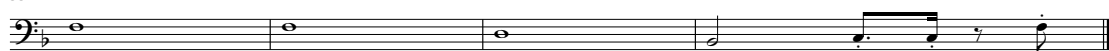
**B**



27



33



Tuba

# You Can Call Me Al

♩ = 130

A



13



21

B



27



33

