

You Can Call Me Al

$\text{♩} = 130$

Flute

Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Trumpet I in B \flat

Trumpet II in B \flat

Trumpet III in B \flat

Horn in F

Trombone

Trombone II
Baritone Horn

Tuba

A

Musical score for orchestra and choir, page 9, measures 1-4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Bassoon (Bassoon, Bar. Hn.), and Double Bass (Tba.). The vocal parts are: "I am the vine, you are the branches", "I am the vine, you are the branches", "I am the vine, you are the branches", and "I am the vine, you are the branches". The vocal parts are in soprano, alto, tenor, and bass voices. The instrumentation consists of woodwind, brass, and string sections. The vocal parts are in soprano, alto, tenor, and bass voices. The instrumentation consists of woodwind, brass, and string sections.

14

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

21 **B**

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

29

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

You Can Call Me Al

Flute

$\text{♩} = 130$

Flute

$\text{♩} = 130$

1

2

3

4

5

6

7

8

A

2

9

10

11

12

13

14

B

2

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

You Can Call Me Al

Clarinet in B \flat

$\text{♩} = 130$

1

8 **A** 2

16 **B** 2

25

33

You Can Call Me Al

Alto Saxophone

$\text{♩} = 130$

8

A

2

16

B

2

25

33

You Can Call Me Al

Tenor Saxophone

$\text{♩} = 130$

8 **A**

14 **2**

21 **B**

27

33

You Can Call Me Al

Trumpet I in B♭

$\text{♩} = 130$

8 **A** 2

16 **B** 2

26

33

You Can Call Me Al

Trumpet II in B♭

♩ = 130



8

A

2

A musical staff in G major (two sharps) and common time. It starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. This is followed by a measure of eighth notes (dynamic 2), then a measure of eighth notes followed by a sixteenth note, and so on. The section is labeled 'A' and '2'.

16

B

2

A musical staff in G major (two sharps) and common time. It starts with a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note. This is followed by a measure of eighth notes (dynamic 2), then a measure of eighth notes followed by a sixteenth note, and so on. The section is labeled 'B' and '2'.

25

2

A musical staff in G major (two sharps) and common time. It consists of eight measures of a repeating pattern: a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on. The section is labeled '2'.

33

A musical staff in G major (two sharps) and common time. It consists of eight measures of a repeating pattern: a eighth note followed by a sixteenth note, then a eighth note followed by a sixteenth note, and so on.

Trumpet III in B♭

You Can Call Me Al

$\text{♩} = 130$

8 **A**

14

21 **B**

27

33

2

You Can Call Me Al

Horn in F

$\text{♩} = 130$

The musical score consists of six staves of music for Horn in F. The tempo is marked as $\text{♩} = 130$. The key signature is F major (one sharp). The music is divided into sections A and B, with measure numbers 8, 14, 21, 27, and 33 indicated. Measure 8 starts with a dynamic of f and a forte dynamic. Measure 14 starts with a dynamic of f and a forte dynamic. Measure 21 starts with a dynamic of f and a forte dynamic. Measure 27 starts with a dynamic of f and a forte dynamic. Measure 33 starts with a dynamic of f and a forte dynamic. The score includes various performance markings such as grace notes, slurs, and dynamic changes. Section A ends at measure 14 with a forte dynamic. Section B begins at measure 21 with a dynamic of f and a forte dynamic. The score ends at measure 33 with a forte dynamic.

8 **A**

14 **2**

21 **B**

27

33

You Can Call Me Al

Trombone

$\text{♩} = 130$

8 **A**

14 **2**

21 **B**

27

33

You Can Call Me Al

Trombone II Baritone Horn

♩ = 130



9 **A**



14



2

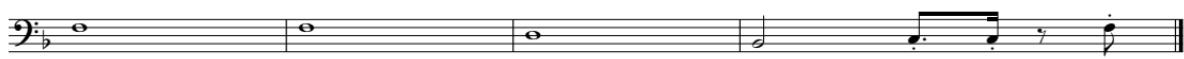
21 **B**



27



33



You Can Call Me Al

Tuba

$\text{♩} = 130$

4

A

13

2

21 **B**

27

33