

Funkytown

Words and Music by Steven Greenberg
arranged by Mike Story/ A. King

♩=126

Flute

Clarinet in Bb

Alto Saxophone/Hrn

Tenor Saxophone

Trumpet I

Trumpet II

Horn in F

Trombone I

Trombone II/Baritone

Tuba

5

5

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Bar.

Tba.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Bar.

Tba.

This musical score is for a woodwind and brass ensemble, page 3. The score is written for ten parts: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems of five staves each. The first system contains the Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and the first Trumpet. The second system contains the second Trumpet, Horn, Trombone, Baritone, and Tuba. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Tenor Saxophone and Trombone parts include accents (^) and breath marks (v). The Tuba part includes a breath mark (v) and a fermata.

This image shows a page of a musical score for a band, covering measures 20 through 24. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet 1 (Tpt.), Trumpet 2 (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.). The key signature is B-flat major (two flats), and the time signature is 4/4. The music is in common time. The score is divided into five measures. Measures 20 and 21 are marked with a double bar line and a repeat sign. Measures 22 and 23 are marked with a double bar line and a repeat sign. Measure 24 is the final measure on this page. The dynamics are marked as *mf* (mezzo-forte) for measures 22, 23, and 24. The notation includes various musical symbols such as notes, rests, and accidentals. The page number 21 is indicated in a box at the bottom center.

Fl. *clap* *play* *f*

Cl. *clap* *play* *f*

Alto Sax. *clap* *play* *f*

Ten. Sax. *clap* *play* *f*

Tpt. *clap* *play* *f*

Tpt. *clap* *play* *f*

Hn. *clap* *play* *f*

Tbn. *clap* *play* *f*

Bar. *clap* *play* *f*

Tba. *clap* *f*

29

37

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Bar.

37

Tba.

Alto solo

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Bar.

Tba.

This musical score is for page 7 of a jazz ensemble arrangement. It features eight staves, each for a different instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The score is organized into six measures. The Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), and Trumpet 1 (Tpt.) parts play a rhythmic pattern of eighth notes in the first, third, and fifth measures, with rests in the second, fourth, and sixth measures. The Clarinet (Cl.) and Tenor Saxophone (Ten. Sax.) parts also play a similar pattern in the second, fourth, and sixth measures, with rests in the first, third, and fifth measures. The Alto Saxophone (Alto Sax.) part plays a melodic line throughout all six measures. The Horns (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.) parts play a rhythmic pattern of eighth notes in the first, third, and fifth measures, with rests in the second, fourth, and sixth measures. The Tuba (Tba.) part also plays a similar pattern in the second, fourth, and sixth measures, with rests in the first, third, and fifth measures.

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Bar.

Tba.

This musical score is for page 8 of a piece. It features eight staves, each representing a different instrument. The woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone) and brass (Trumpet, Trombone, Baritone) sections play a rhythmic pattern of eighth notes, often beamed together. The Flute and Clarinet parts include various accidentals (flats, naturals, and a sharp) and some notes with accents. The Horns play a simpler pattern of eighth notes. The Trombone and Baritone parts are in the bass clef and play a pattern of eighth notes. The Tuba part is in the bass clef and plays a pattern of eighth notes. The Alto Saxophone and Tenor Saxophone parts are in the treble clef and play a pattern of eighth notes. The Trumpet parts are in the treble clef and play a pattern of eighth notes. The overall texture is a rhythmic accompaniment for a melody that is not present on this page.

53

Fl.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Tpt.

Hn.

Tbn.

Bar.

53

Tba.

The musical score is for a jazz ensemble, spanning measures 53 to 58. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Trumpet (Tpt.), Trumpet (Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), and Tuba (Tba.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. Dynamics include ff (fortissimo) and f (forte). The score is divided into two systems, with measure 53 marked at the beginning of each system.

Funkytown

Flute

Words and Music by Steven Greenberg
arranged by Mike Story/ A. King

♩=126

ff

5

f

21

mf

clap

29

play

f

37

53

ff

Funkytown

Clarinet in B $\flat$

Words and Music by Steven Greenberg
arranged by Mike Story/ A. King

$\text{♩} = 126$

ff

5

f

21

mf

clap

play 29

f

37

53

ff

Funkytown

Alto Saxophone/ Hrn

Words and Music by Steven Greenberg
arranged by Mike Story/ A. King

♩=126

5

ff *f*

21

mf *clap* *play*

29

f

37

Alto solo

53

ff

Funkytown

Tenor Saxophone

Words and Music by Steven Greenberg
arranged by Mike Story/ A. King

♩=126

5

ff

f

21

mf

clap

play 29

37

53

ff

f

Funkytown

Trumpet I

♩=126

Words and Music by Steven Greenberg
arranged by Mike Story/ A. King

5

ff

f

21

mf

clap

play

29

f

37

53

ff

Funkytown

Trumpet II

Words and Music by Steven Greenberg
arranged by Mike Story/ A. King

$\text{♩} = 126$

5

21

clap

mf

play 29

37

53

ff

f

mf

f

ff

The musical score for Trumpet II of "Funkytown" is written in 4/4 time with a tempo of 126 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 21, 29, 37, and 53 marked at the beginning of their respective lines. The score includes various musical notations such as notes, rests, and dynamic markings (*ff*, *f*, *mf*). A "clap" instruction is placed above the staff at measure 21. The score ends with a double bar line at measure 53.

Horn in F

Funkytown

Words and Music by Steven Greenberg
arranged by Mike Story/ A. King

♩=126

5

ff *f*

21 *mf* *clap* *play*

29

37

53 *ff*

The musical score is for the Horn in F part of the song 'Funkytown'. It is written in 4/4 time with a tempo of 126 beats per minute. The key signature has one flat (Bb). The score consists of six staves of music. The first staff starts with a forte (ff) dynamic and a half note G4. The second staff continues with a half note G4 and a half note F#4. The third staff starts with a half note G4 and a half note F#4, followed by a half note G4 and a half note F#4. The fourth staff starts with a half note G4 and a half note F#4, followed by a half note G4 and a half note F#4. The fifth staff starts with a half note G4 and a half note F#4, followed by a half note G4 and a half note F#4. The sixth staff starts with a half note G4 and a half note F#4, followed by a half note G4 and a half note F#4. The score includes various dynamics (ff, f, mf) and articulations (accents, slurs). There are also performance instructions like 'clap' and 'play'.

Funkytown

Trombone I

Words and Music by Steven Greenberg
arranged by Mike Story/ A. King

♩=126

5

ff *f*

21

mf *clap*

play 29

f

37

53

ff

Detailed description: This is a musical score for Trombone I of the song 'Funkytown'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 126. The score consists of seven staves of music. The first staff begins with a fortissimo (*ff*) dynamic and includes a measure marked with a box containing the number 5. The second staff continues the melody. The third staff features a mezzo-forte (*mf*) dynamic and a 'clap' instruction. The fourth staff includes a 'play' instruction and a measure marked with a box containing the number 29, followed by a fortissimo (*f*) dynamic. The fifth staff has a measure marked with a box containing the number 37. The sixth staff continues the rhythmic pattern. The seventh staff begins with a fortissimo (*ff*) dynamic and includes a measure marked with a box containing the number 53. The score concludes with a double bar line.

Funkytown

Trombone II/ Baritone

Words and Music by Steven Greenberg
arranged by Mike Story/ A. King

♩=126

5

ff *f*

21

mf *clap*

play 29

f

37

53

ff

Detailed description: This is a musical score for Trombone II/ Baritone of the song 'Funkytown'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as quarter note = 126. The score consists of seven staves of music. The first staff begins with a fortissimo (*ff*) dynamic and a forte (*f*) dynamic. It features a melodic line with eighth and sixteenth notes, including accents and slurs. A measure rest of 5 measures is indicated. The second staff continues the melodic line. The third staff includes a measure rest of 21 measures, followed by a mezzo-forte (*mf*) section with a 'clap' instruction. The fourth staff begins with a 'play' instruction and a measure rest of 29 measures, followed by a forte (*f*) section. The fifth staff starts with a measure rest of 37 measures. The sixth staff continues the rhythmic pattern. The seventh staff begins with a fortissimo (*ff*) dynamic and ends with a double bar line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Funkytown

Tuba

♩=126

Words and Music by Steven Greenberg
arranged by Mike Story/ A. King

5

ff f

21

mf

clap

29

37

53

ff

Detailed description: This is a musical score for the Tuba part of the song 'Funkytown'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩=126. The score consists of seven staves of music. The first staff begins with a measure marked 'ff' (fortissimo) and a measure marked 'f' (forte). A box containing the number '5' is placed above the staff. The second staff continues the melody. The third staff has a box with '21' above it, followed by a measure marked 'mf' (mezzo-forte), and then a measure with a 'clap' instruction. The fourth staff has a box with '29' above it. The fifth staff has a box with '37' above it. The sixth staff continues the melody. The seventh staff has a box with '53' above it and ends with a measure marked 'ff'. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.