

Don't You Worry 'Bout a Thang

Words and Music by Sevie Wonder
Arr. by: Paul Murtha and Anthony King

♩=144

This musical score is for a 12-piece band arrangement of the song "Don't You Worry 'Bout a Thang". The score is written for the following instruments:

- Piccolo
- Clarinet in B $\flat$
- Alto Saxophone
- Tenor Saxophone
- Trumpet in B $\flat$
- Horn in F
- Trombone
- Baritone Horn
- Tuba
- Snares
- Tenors
- Basses (4)
- Basses (5)

The score is in 4/4 time with a tempo of 144 beats per minute. The key signature has three flats (B $\flat$, E $\flat$, A $\flat$). The arrangement features a complex interplay between the woodwinds, brass, and rhythm section. The woodwinds and brass parts often play melodic lines with various articulations like trills and slurs. The rhythm section, including the snare, tenors, and basses, provides a solid foundation with syncopated patterns and a strong backbeat. Dynamics such as *f* (forte) and *ff* (fortissimo) are used throughout to create a powerful and energetic sound.

Picc. *mf* *f*

Cl. *mf* *f*

Alto Sax. *mf* *f*

Ten. Sax. *f*

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Bar. Hn. *mf* *f*

Tba. *mf* *f*

S. D. *mf*

T. D. *mf*

B. D. (4) *mf*

B. D. (5) *mf*

18

24

Picc. *fp* *f*

Cl. *fp* *f*

Alto Sax.

Ten. Sax. *fp* *f*

Tpt. *fp* *f*

Hn.

Tbn. *fp* *f*

Bar. Hn. *fp* *f*

Tba. *fp* *f*

S. D.

T. D.

B. D. (4) *mf*

B. D. (5) *mf*

4

32

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

S. D.

T. D.

B. D. (4)

B. D. (5)

The musical score is written for a large ensemble. The woodwinds (Piccolo, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Baritone Horn, Tuba) and brass (Trombone, Baritone Horn, Tuba) sections are in B-flat major or D-flat major. The percussion section (Snare Drum, Tom Drum, Bass Drum (4), Bass Drum (5)) is in common time. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and dynamic markings. The rehearsal mark 32 is located at the beginning of the second system.

Picc. *mf*

Cl. *mf*

Alto Sax.

Ten. Sax.

Tpt. *mf*

Hn.

Tbn. *f*

Bar. Hn. *f*

Tba.

S. D. (sc)

T. D. (sc)

B. D. (4)

B. D. (5)

6

48

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

S. D.

T. D.

B. D. (4)

B. D. (5)

f *ff* *fp* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *mf* *mf* *ff* *mf*

1. 7

Picc. *f* *fp* *f*

Cl. *f* *fp* *f*

Alto Sax. *fp* *f*

Ten. Sax.

Tpt. *f* *fp* *f*

Hn. *fp* *f*

Tbn.

Bar. Hn.

Tba.

S. D.

T. D.

B. D. (4)

B. D. (5)

8

Picc.

Cl.

Alto Sax.

Ten. Sax.

Tpt.

Hn.

Tbn.

Bar. Hn.

Tba.

S. D.

T. D.

B. D. (4)

B. D. (5)

Piccolo

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$\text{♩} = 144$

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Musical score for Piccolo, showing measures 1 through 52. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as $\text{♩} = 144$. The score includes various dynamics and articulations:

- Measures 1-8: *ff* (fortissimo), with a crescendo hairpin.
- Measure 9: *mf* (mezzo-forte).
- Measures 10-17: *f* (forte), with a crescendo hairpin.
- Measures 18-23: *f* (forte).
- Measures 24-31: *f* (forte).
- Measures 32-39: *f* (forte).
- Measures 40-47: *f* (forte), with a crescendo hairpin.
- Measures 48-51: *f* (forte), with a crescendo hairpin.
- Measures 52-53: *sfz* (sforzando).

The score includes first and second endings for the final phrase.

Clarinet in B $\flat$

Don't You Worry 'Bout a Thang

$\text{♩} = 144$

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The musical score is written for Clarinet in B $\flat$ and consists of eight staves of music. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is 4/4. The tempo is marked as $\text{♩} = 144$. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics include *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *sfz* (sforzando). The score is divided into measures, with measure numbers 9, 18, 24, 32, 40, 48, and 56 indicated in boxes. The piece concludes with a double bar line and a *sfz* marking.

9

18

24

32

40

48

1. 2.

mf *ff* *f* *fp* *f* *sfz*

Alto Saxophone

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$\text{♩} = 144$

3

f

ff

9

mf

f

18

24

32

40

f

ff

48

fp *f*

fp *f*

1. 2.

ff

sfz

Detailed description: This is a musical score for an Alto Saxophone. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 144. The score consists of seven staves of music. The first staff begins with a triplet of eighth notes, followed by a measure with a forte (*f*) dynamic, and then a measure with a fortissimo (*ff*) dynamic. The second staff starts with a mezzo-forte (*mf*) dynamic, followed by a measure with a forte (*f*) dynamic. The third staff continues the melody. The fourth staff features a complex rhythmic pattern. The fifth staff has a forte (*f*) dynamic. The sixth staff begins with a fortissimo (*fp*) dynamic, followed by a measure with a forte (*f*) dynamic. The seventh staff shows two first and second endings, with fortissimo (*ff*) and sforzando (*sfz*) dynamics.

Tenor Saxophone

Don't You Worry 'Bout a Thang

$\text{♩} = 144$

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9

18

24

32

40

48

1. 2.

f *ff* *fp* *sfz*

Don't You Worry 'Bout a Thang

Trumpet in Bb

♩=144

Words and Music by Sevie Wonder
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This musical score is for the trumpet part in Bb, set in 4/4 time with a tempo of 144 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into measures, with measure numbers 9, 18, 24, 32, 40, 48, and 12. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *fp* (fortissimo piano), and *sfcz* (sforzando). The notation includes eighth and sixteenth notes, rests, and various articulations such as accents and slurs. The score concludes with a first ending (marked 1.) and a second ending (marked 2.) leading to a final *sfcz* chord.

Horn in F

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$\text{♩} = 144$

3

f

tr

ff

9

mf

18

24

32

40

f

ff

48

fp *f*

fp *f*

1. 2.

ff

sfz

Trombone

Don't You Worry 'Bout a Thang

♩=144

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The score is written for Trombone in B-flat major (three flats) and 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩=144. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *fp* (fortissimo-piano), and *sfz* (sforzando). There are also crescendo and decrescendo hairpins. The score includes measure numbers 9, 18, 24, 32, 40, and 48. The piece concludes with a first and second ending bracketed together, followed by a final *sfz* dynamic.

9

18

24

32

40

48

1. 2.

f *mf* *ff* *fp* *sfz*

Baritone Horn

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♩=144

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9

18

24

32

40

48

1.

2.

f *f* *f* *ff* *mf* *fp* *f* *ff* *sfz*

Tuba

♩=144

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Snares

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♩=144

The musical score is written for a snare drum on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as ♩=144. The score consists of 54 measures, divided into two systems of 12 measures each. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams. Dynamic markings include *ff* (fortissimo) at measures 9, 48, and 54, and *mf* (mezzo-forte) at measure 48. A section starting at measure 40 is marked with a 'sc' (sforzando) marking. Rehearsal marks are placed at measures 9, 18, 24, 32, 40, and 48. A first ending bracket spans measures 48 to 52, and a second ending bracket spans measures 53 to 54. The score concludes with a double bar line and repeat dots.

9

ff

18

24

32

40 (sc)

48

ff *mf*

1.

2.

ff

Tenors

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$\text{♩} = 144$

ff *mf*

9

18

24

32

40 (sc)

48 *mf*

1. 2.

2 *ff*

Basses (4)

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♩=144 (rc)

The musical score is written for four basses (Basses 1, 2, 3, and 4) in 4/4 time. The tempo is marked as ♩=144 (rc). The key signature has one flat (Bb). The score consists of 10 staves of music. The first staff shows the initial rhythmic pattern. The second staff includes a measure with a fermata and a measure with a triplet. The third staff has a measure with a fermata. The fourth staff has a measure with a fermata. The fifth staff has a measure with a fermata. The sixth staff has a measure with a fermata. The seventh staff has a measure with a fermata. The eighth staff has a measure with a fermata. The ninth staff has a measure with a fermata. The tenth staff has a measure with a fermata. The score includes dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte). The score also includes measure numbers: 9, 18, 24, 32, 40, and 48. The score ends with a double bar line.

ff *mf*

9

18

mf

24

32

40

48

ff *mf*

1. 2.

ff

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$\text{♩} = 144$ (rc)

f

ff *mf*

9

18 *mf*

24

32

40

48 *ff* *mf*

1.

2.

ff